

story & art by  
**Q Hayashida**

# hantō

## Dorohedoro

PARENTAL ADVISORY  
**EXPLICIT  
CONTENT**

01

story & art by  
**Q Hayashida**

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Known for her bold style and seamless creation of alternate universes, Q Hayashida made her manga debut with *Maken X Another*, which ran in *Magazine Z* and was subsequently adapted into a video game. She followed this series with a sequel, *Maken X Another Jack*. *Dorohedoro* is her latest series.

# Koiki *Dorohedoro*

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**EXPLICIT  
CONTENT**

01



## Q Hayashida

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**D O R O H E D O R O 01**



**Q - H A Y A S H I D A**

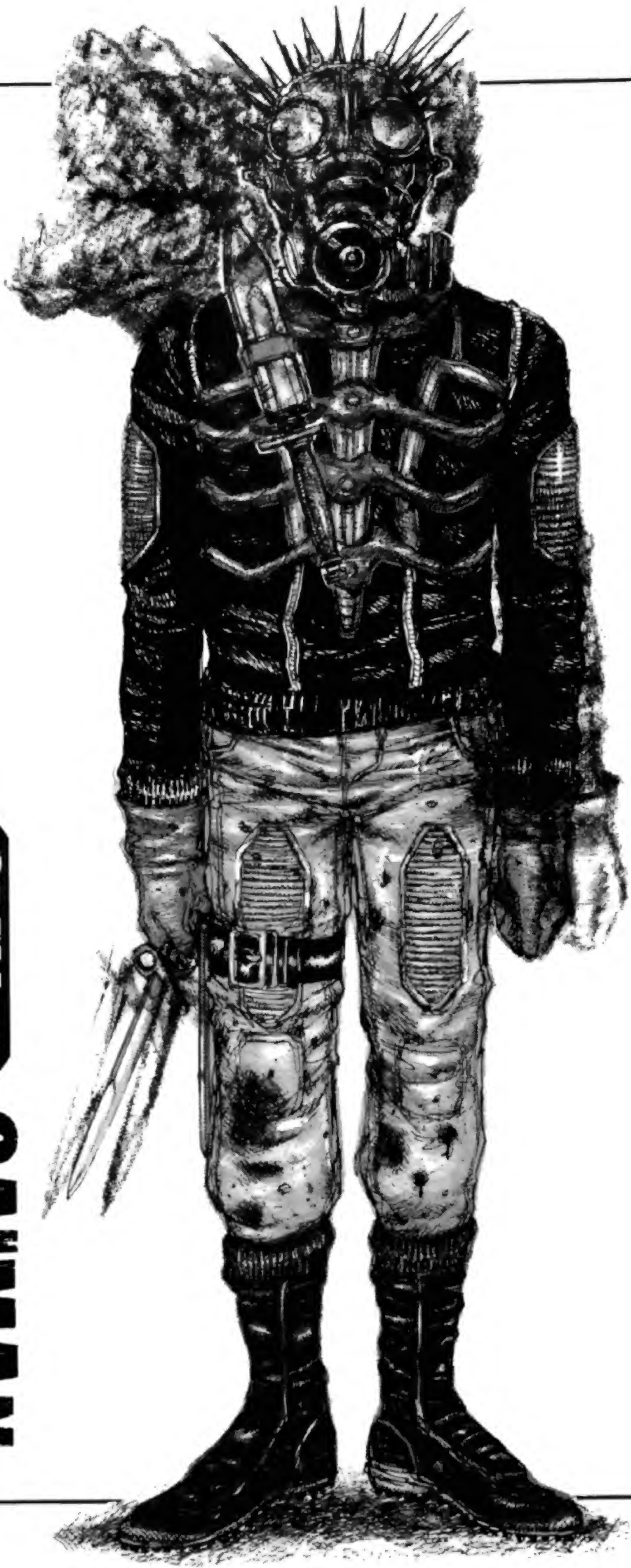


Spell 1: Caiman .....	003
Spell 2: Hungry Bug .....	027
Spell 3: The Nightmare Man .....	053
Spell 4: In the Bag .....	077
Spell 5: Eat Quietly During Meals .....	101
Spell 6: My Neighbor the Sorcerer .....	125
Extra Evil .....	146

# 100% to 100%



# SPELL 1 CHAUMAN







**MATSUMURA!**



**GET  
THE  
HELL  
OFF  
ME!**









WH...

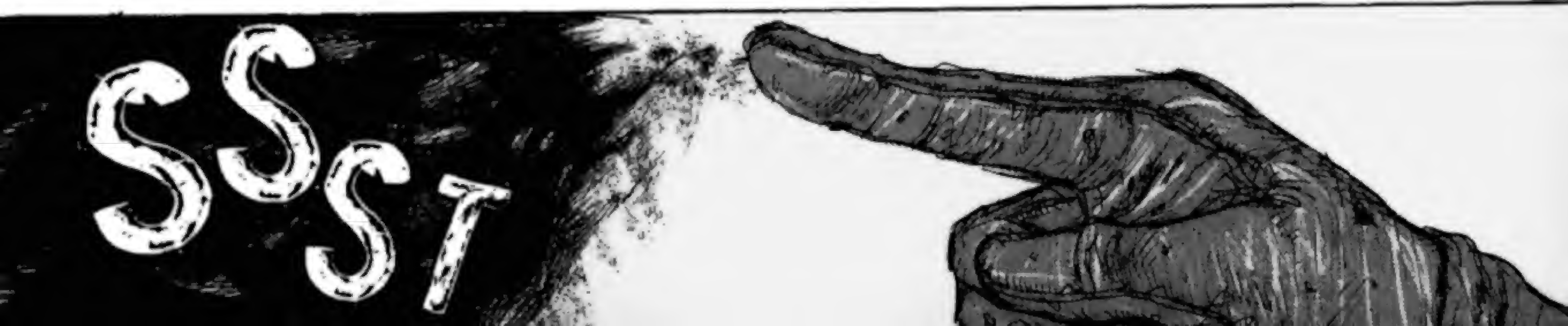
WHO'S THERE?



HUH?

YOU  
AREN'T  
THE  
ONE.





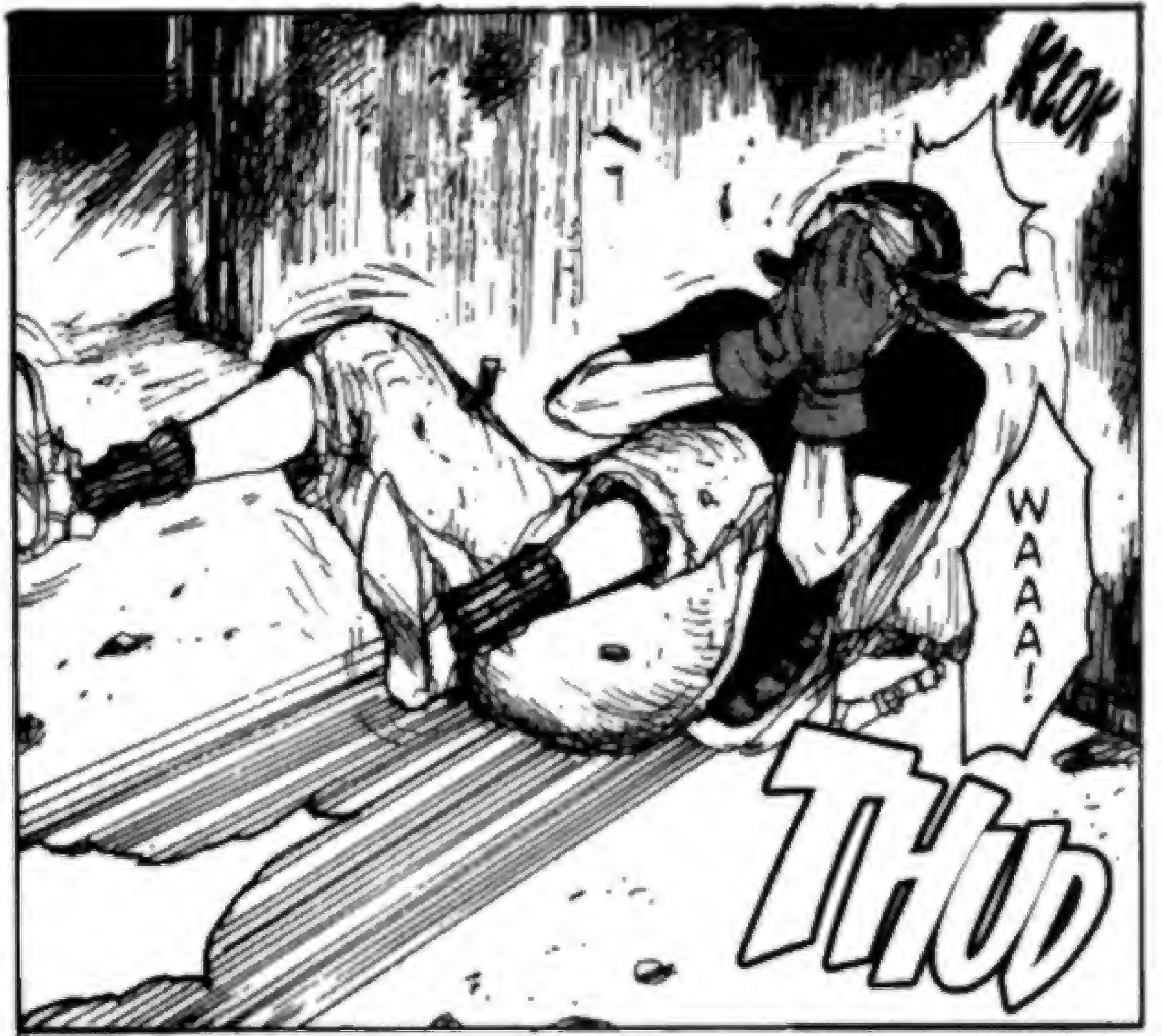
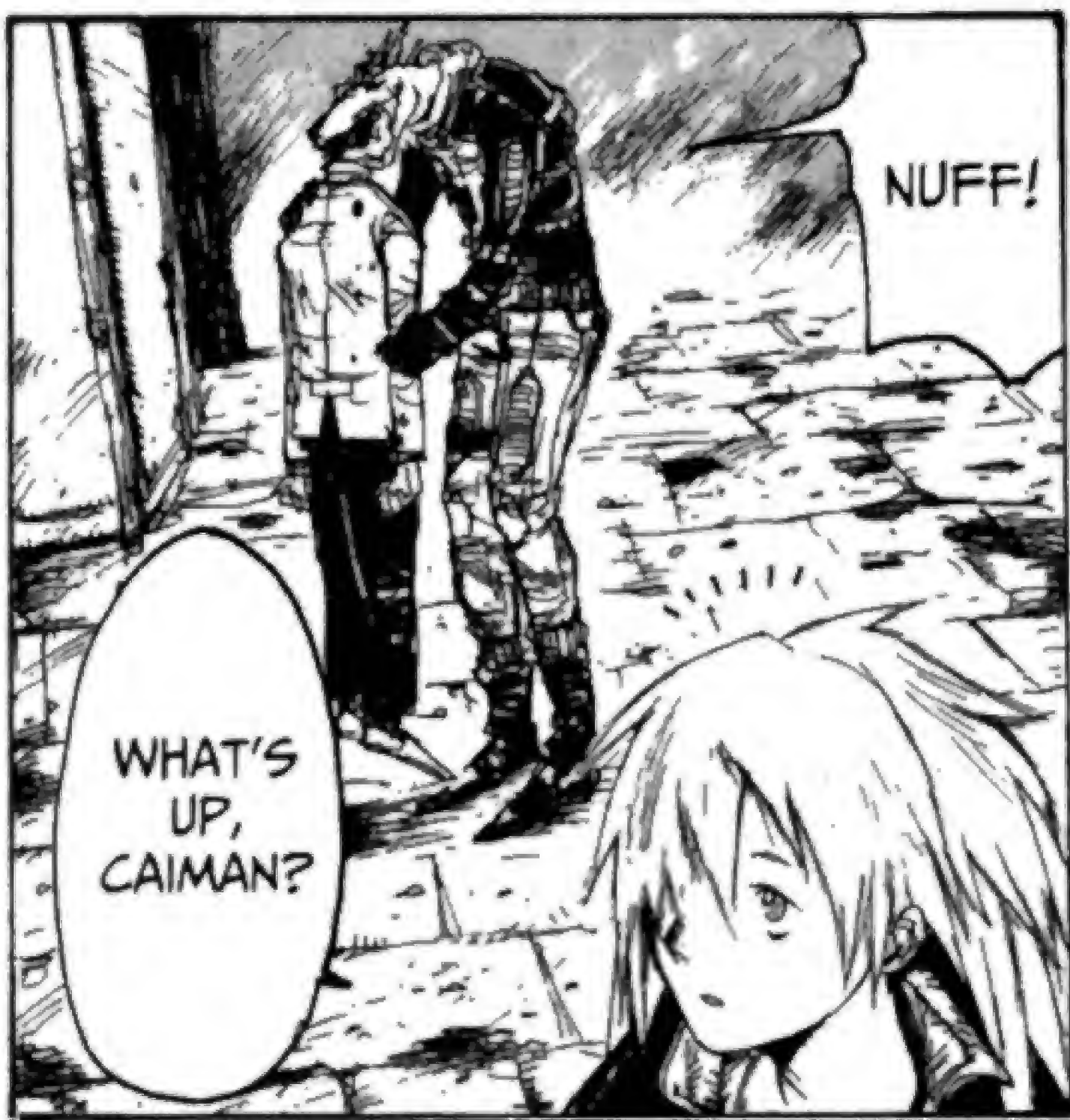
















WHAT DID  
THE MAN  
INSIDE SAY  
TO YOU?

HUH?



SPLOPP



IN  
THAT  
CASE...



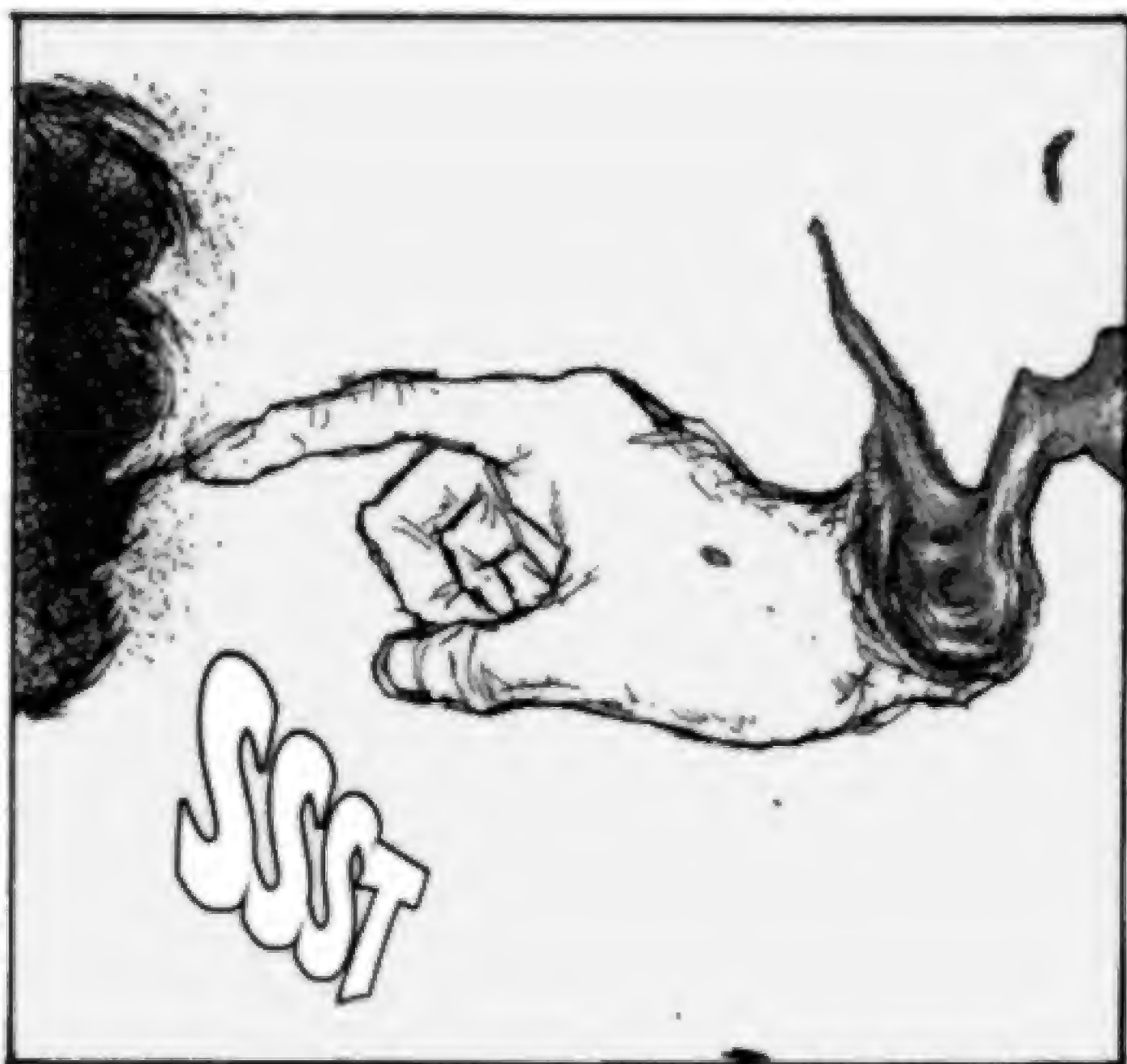
"Y-YOU  
AREN'T  
THE  
ONE."



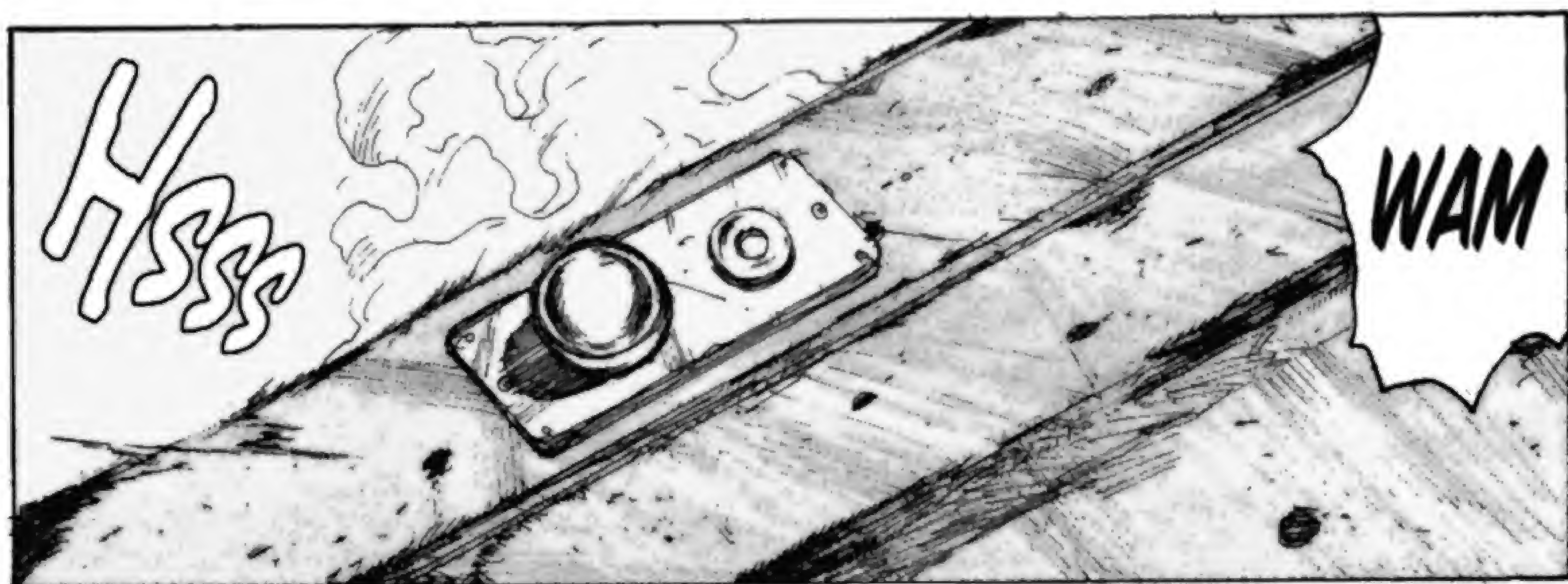


...WE'RE  
DONE  
HERE!















They come to  
the Hole to  
"experiment"  
with their magic.

The doors are magic  
portals that the  
Sorcerers use to enter  
our city, the Hole.

Beyond that  
door lies the  
world of the  
Sorcerers.



CHEER UP.  
I'LL MAKE  
YOU SOME  
ŌBA GYOZA  
WHEN WE  
GET  
BACK.

MAN,  
TODAY  
REALLY  
SUCKED.

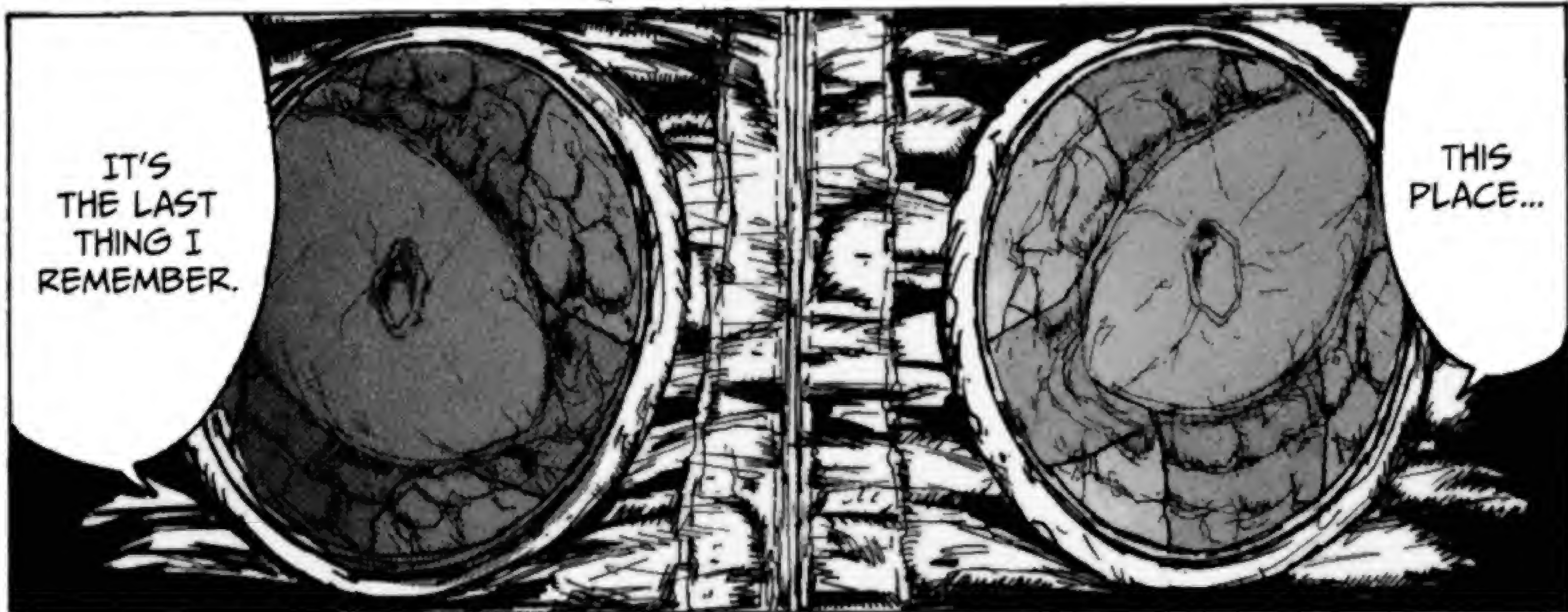


BLAH  
BLAH  
BLAH



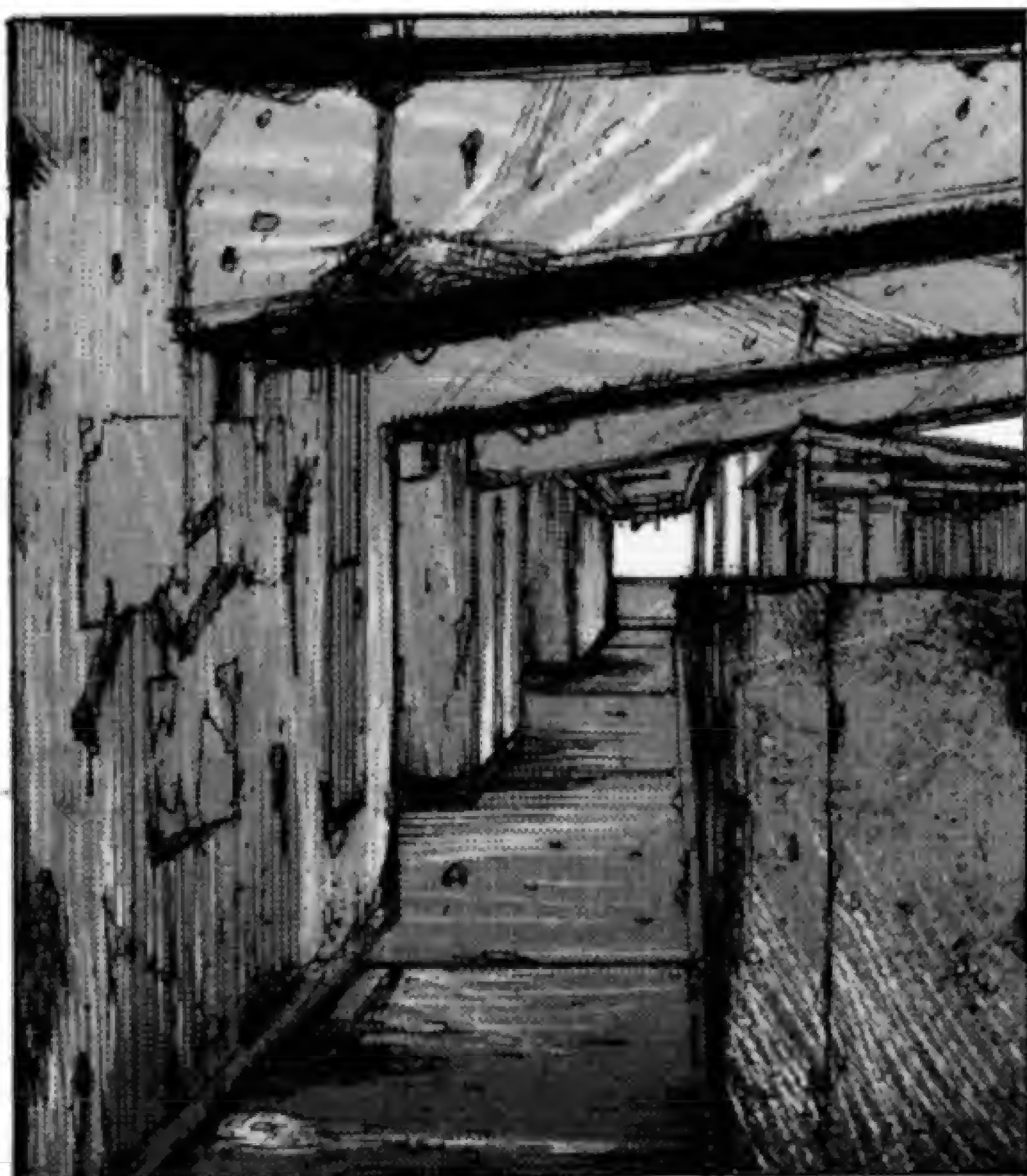






IT'S  
THE LAST  
THING I  
REMEMBER.

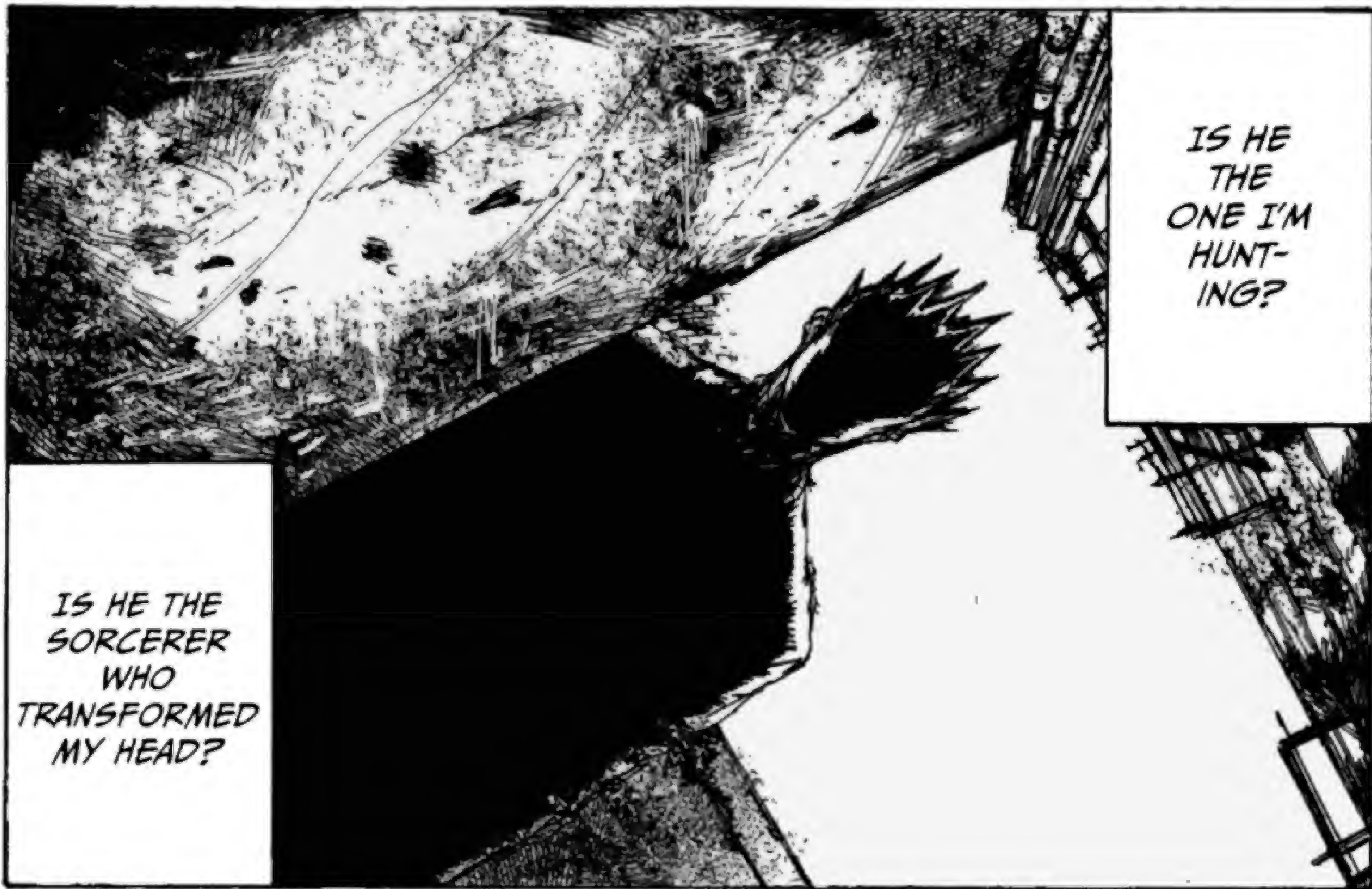
THIS  
PLACE...



WHO  
WAS  
THAT  
MAN?

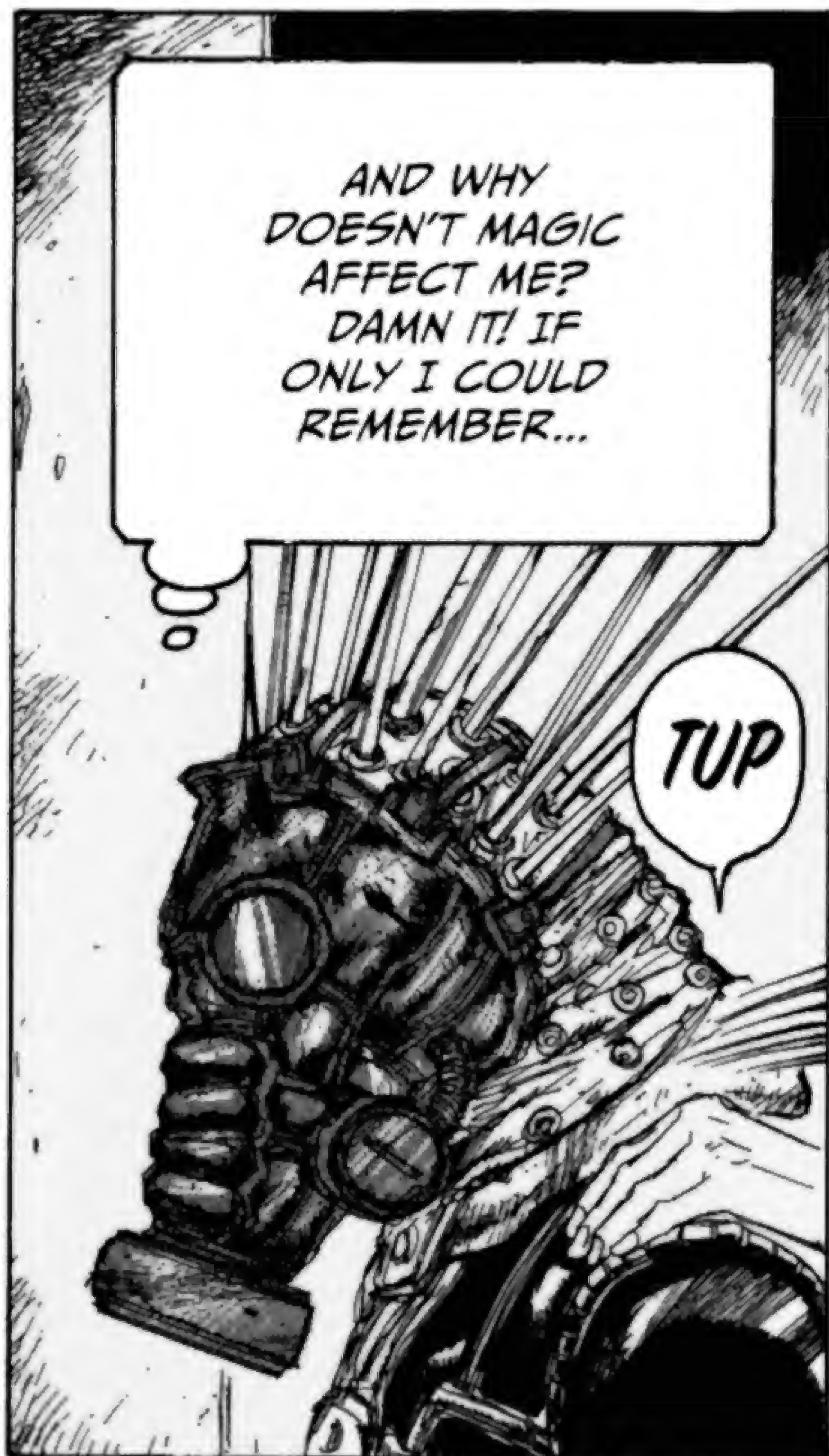






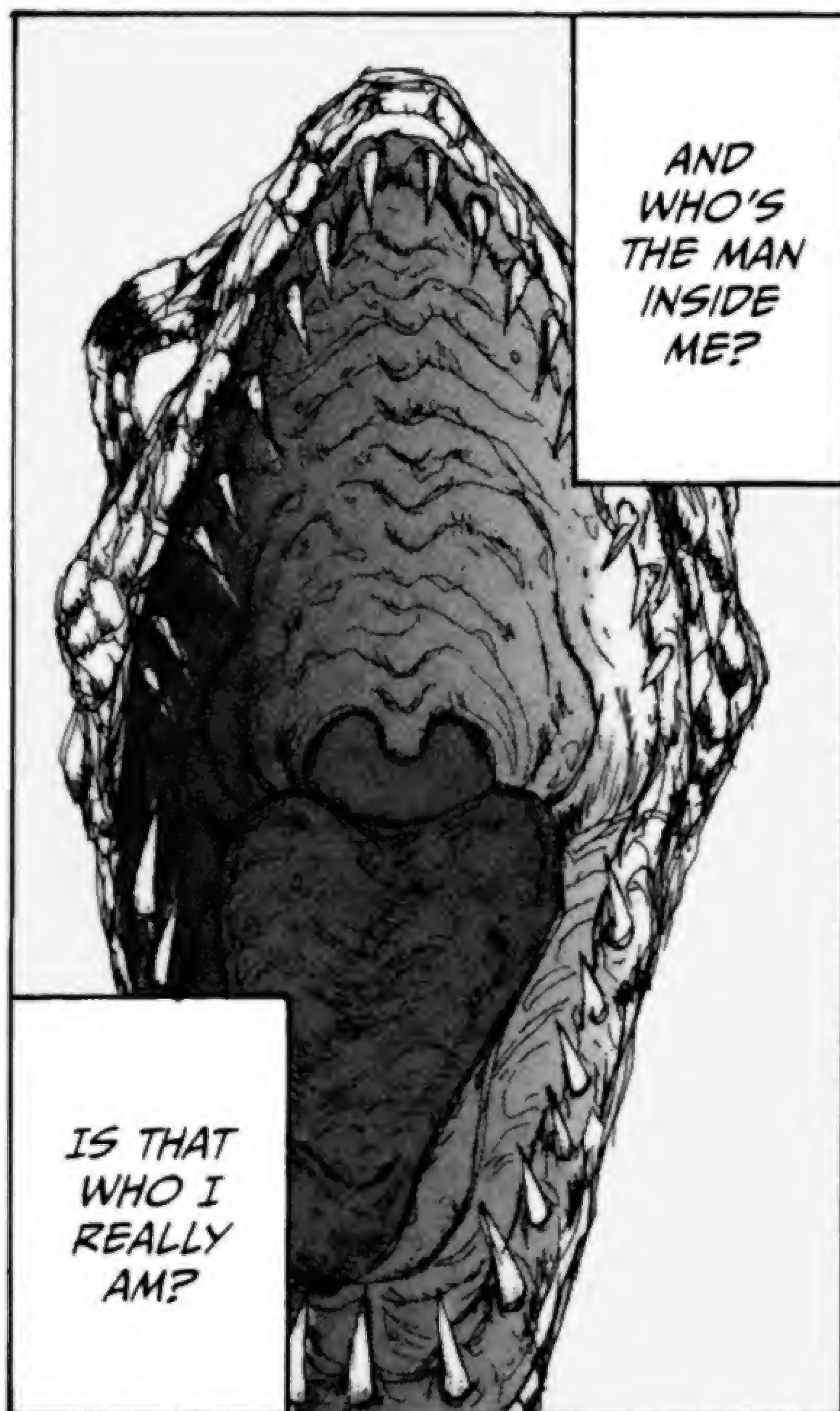
IS HE  
THE  
ONE I'M  
HUNT-  
ING?

IS HE THE  
SORCERER  
WHO  
TRANSFORMED  
MY HEAD?



AND WHY  
DOESN'T MAGIC  
AFFECT ME?  
DAMN IT! IF  
ONLY I COULD  
REMEMBER...

TUP



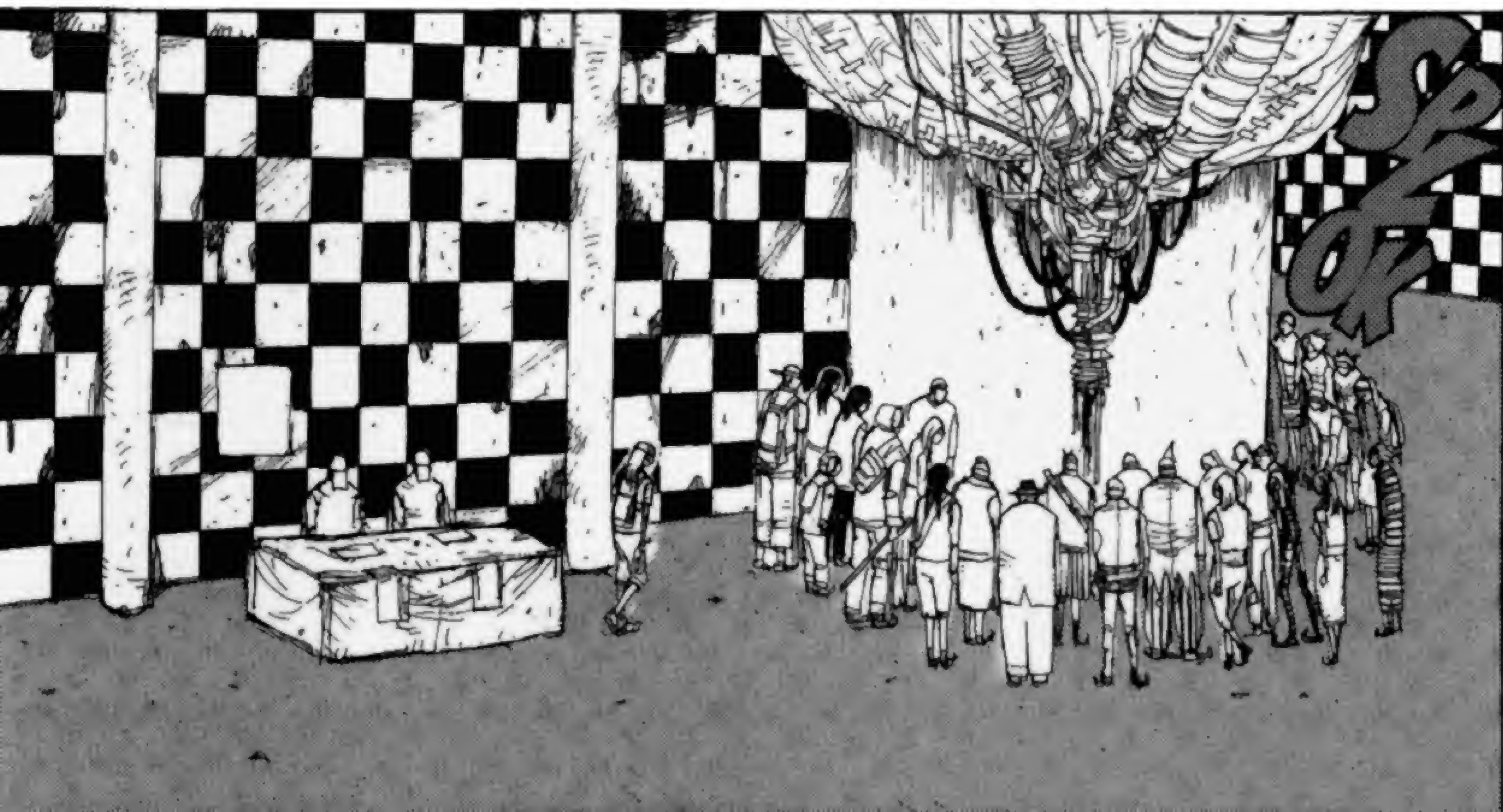
AND  
WHO'S  
THE MAN  
INSIDE  
ME?

IS THAT  
WHO I  
REALLY  
AM?

















EN, SIR,  
MAY I  
SPEAK  
WITH  
YOU?





DON'T TELL ME  
THOSE RATS  
FROM THE  
HOLE WERE  
RESPONSIBLE.

FUJITA! I HEAR  
YOU WENT TO  
THE HOLE FOR  
PRACTICE...  
AND YOU  
LOST YOUR  
PARTNER.



AND WHERE ARE  
YOU HURRYING TO  
BEFORE YOU'VE  
EVEN CHANGED  
OUT OF YOUR  
FUNERAL  
SHOES?



I JUST  
CAME  
FROM  
THE  
FUNERAL.

IT'S,  
UH... I'M  
AFRAID  
IT'S  
TRUE.



SHUDDER



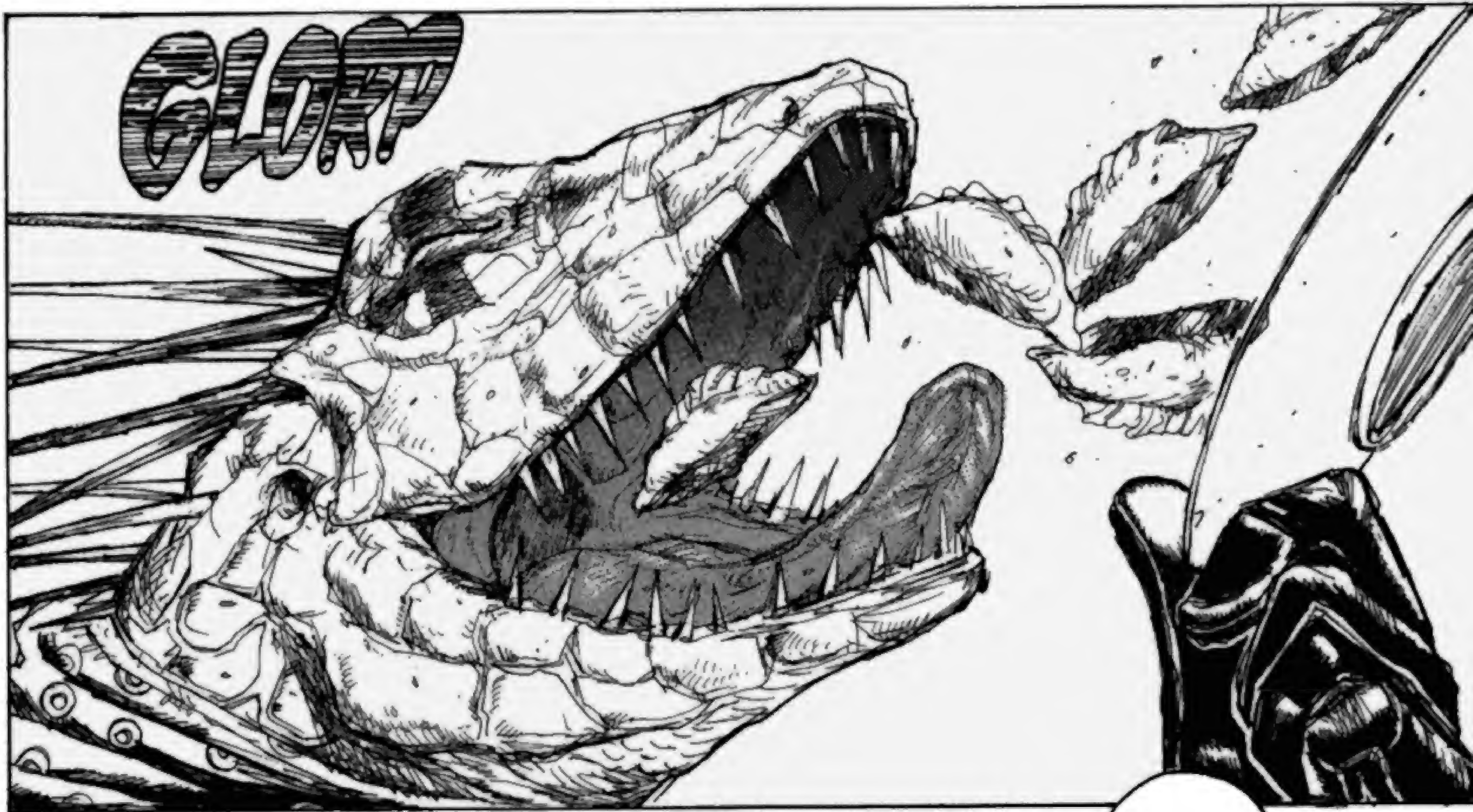
A WOMAN  
AND A  
MAN WITH  
A REPTILE  
HEAD.

THERE  
WERE  
TWO  
OF  
THEM.













**SPELL 2 HUNGRY BUG**

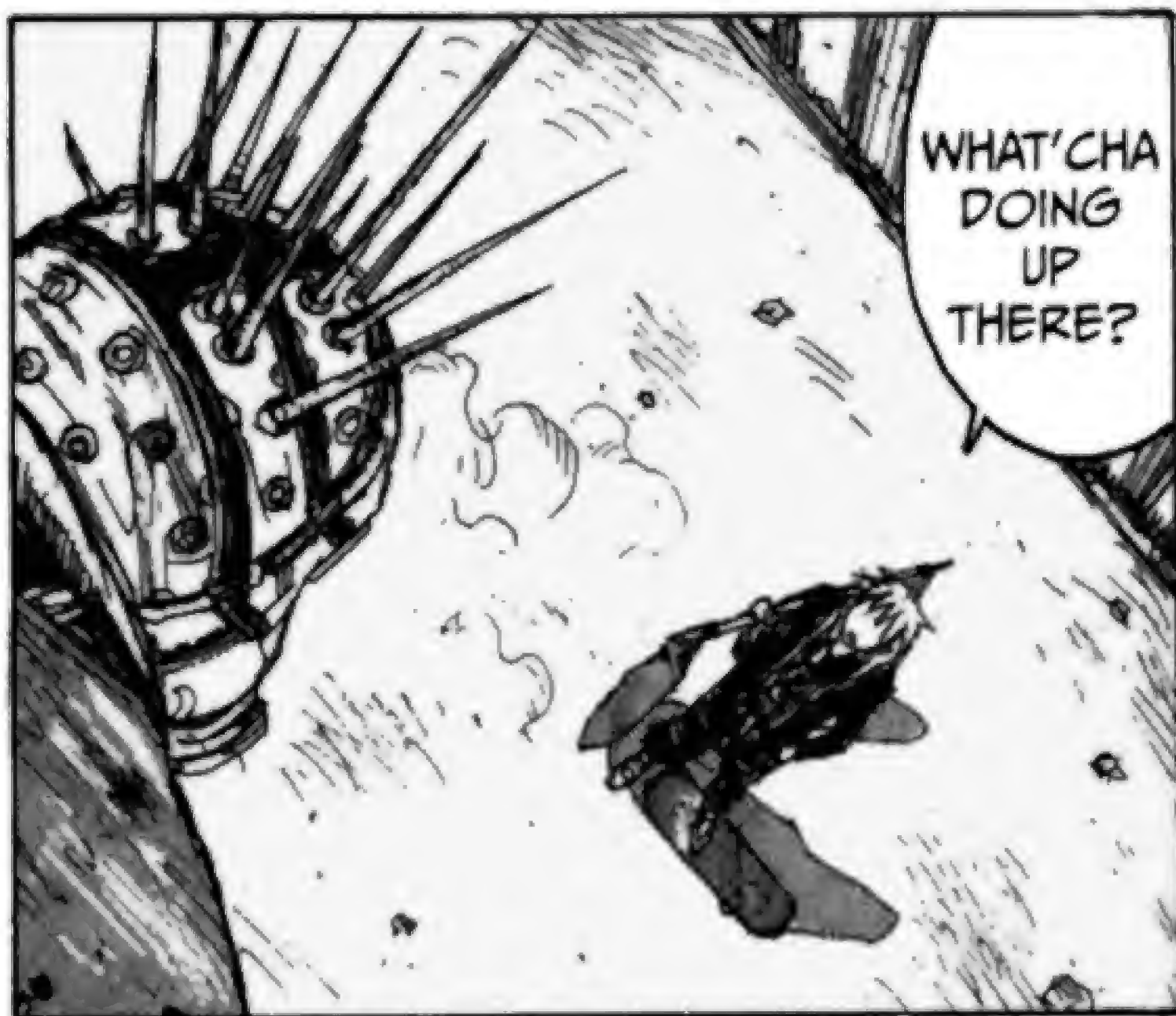












WHAT'CHA  
DOING  
UP  
THERE?



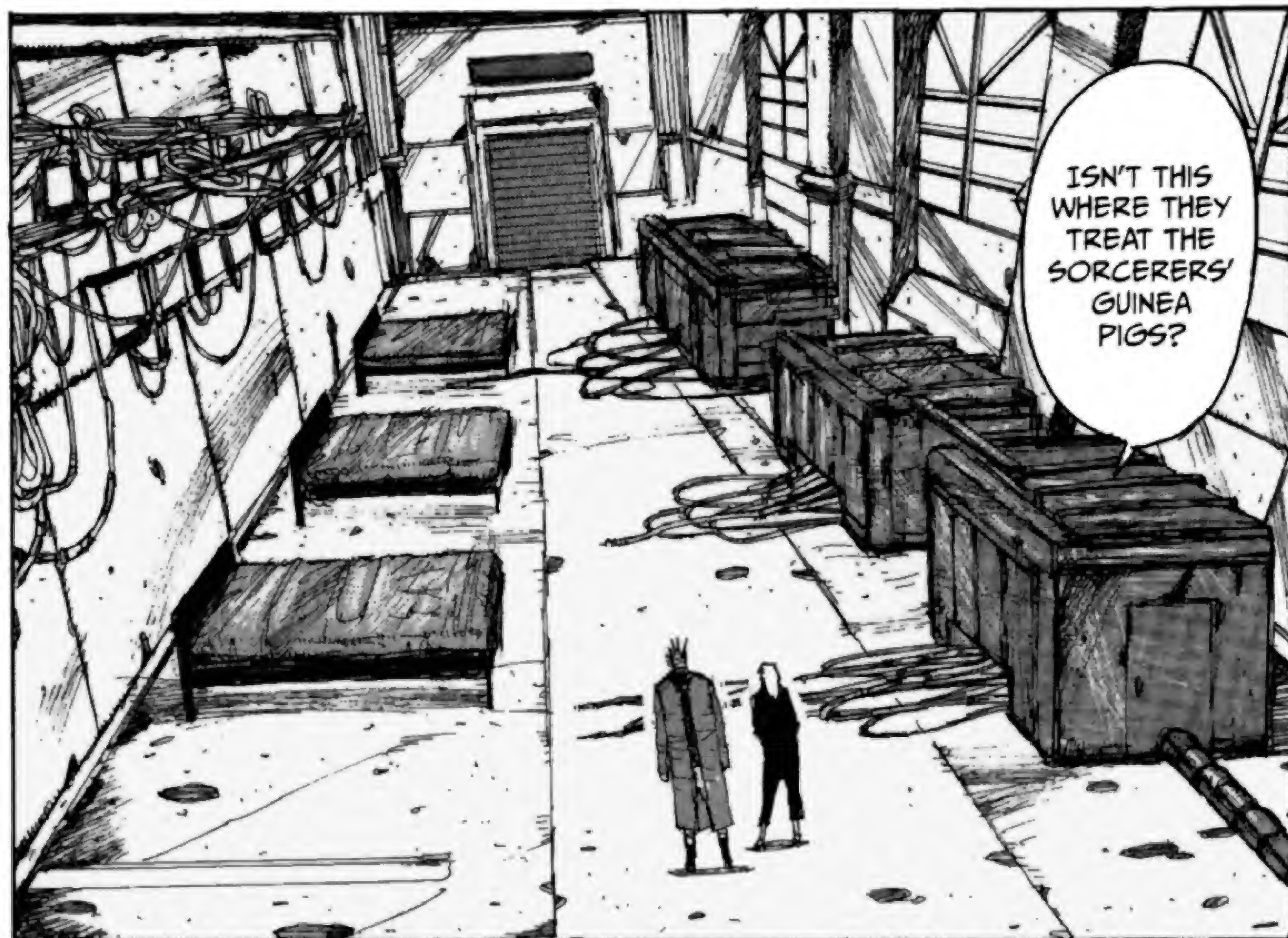
WORKING!  
I GOT A  
PART-  
TIME GIG.



UP  
HERE!

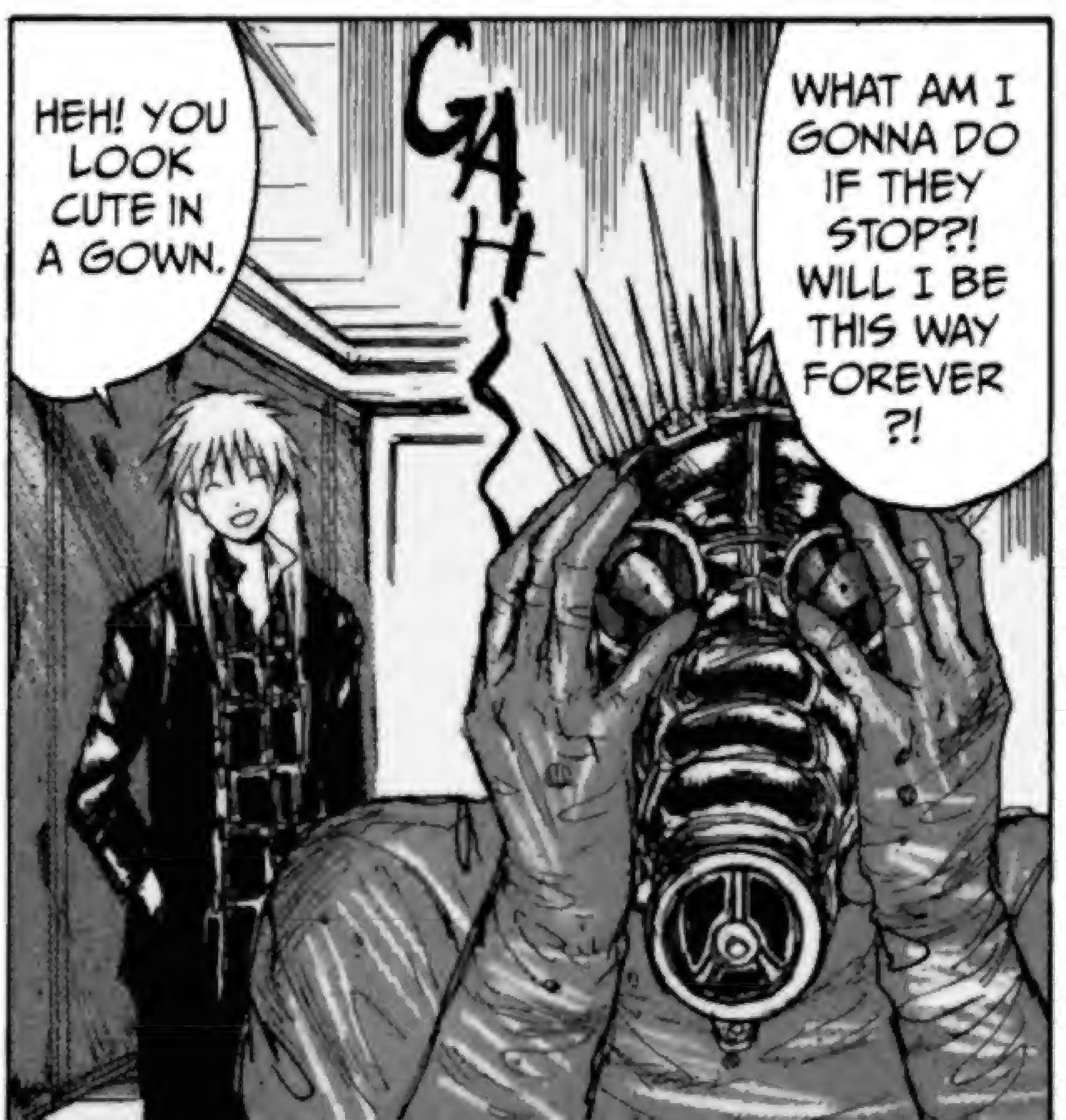
CAIMAN  
?

CHK

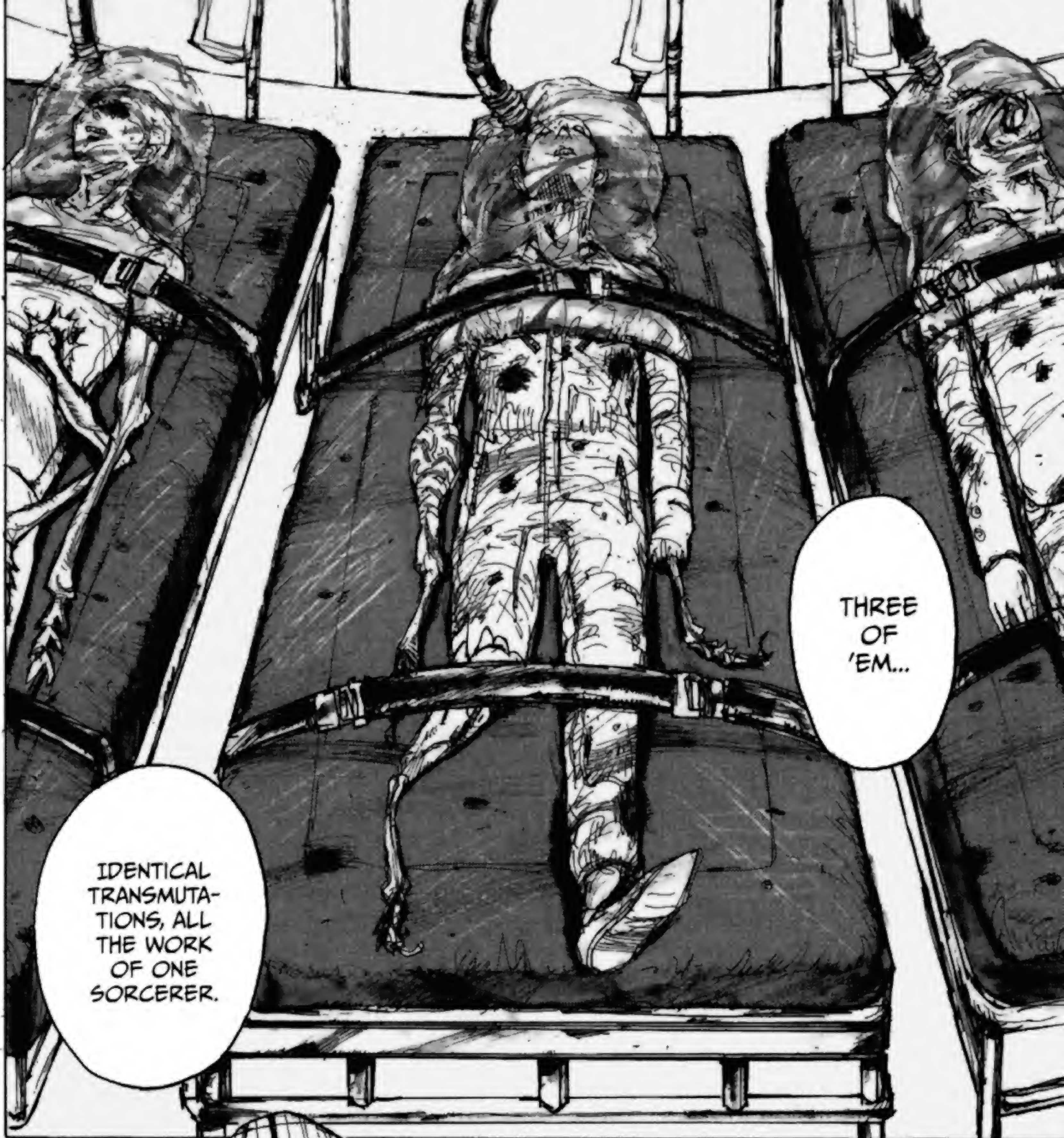


ISN'T THIS  
WHERE THEY  
TREAT THE  
SORCERERS'  
GUINEA  
PIGS?









IDENTICAL  
TRANSMUTA-  
TIONS, ALL  
THE WORK  
OF ONE  
SORCERER.

THREE  
OF  
'EM...



THE  
BLOOD'S  
CLOTTED  
RIGHT  
ABOVE THE  
TRANSMUTED  
AREAS.

WAS HE  
TRYING TO  
TURN THEM  
INTO BUGS?  
IT DOESN'T  
QUITE MAKE  
SENSE  
...

YEESH  
...

NO WAY  
THE GUY  
WHO GOT  
ME DID  
THIS  
CRAP  
JOB.

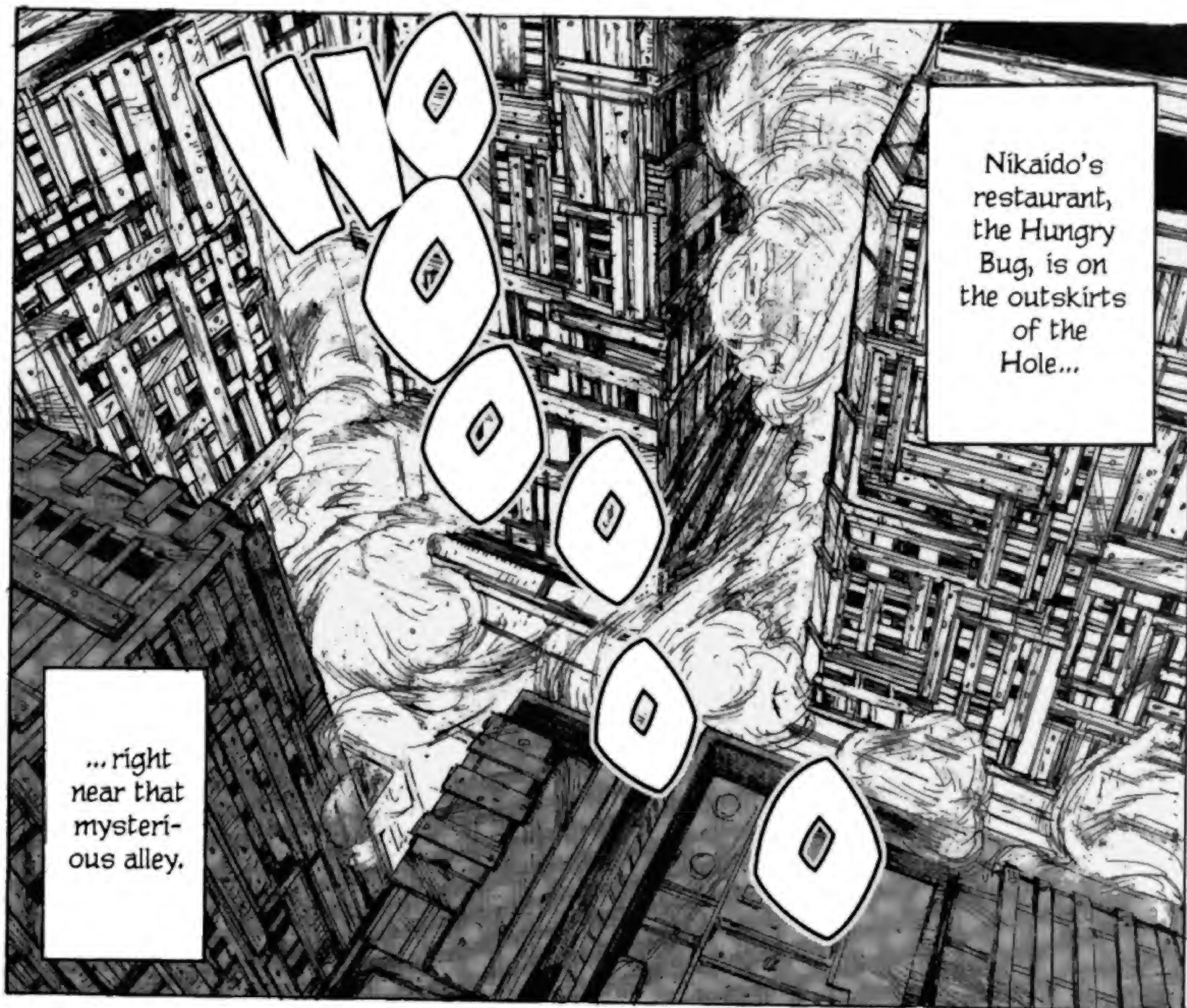
SHUT  
UP AND  
GET  
TO  
WORK!

AND BY  
THE  
LOOKS  
OF IT,  
MAN  
DOES HE  
BLOW.









... right near that mysterious alley.

Nikaído's restaurant, the Hungry Bug, is on the outskirts of the Hole...



HUH?

So the Hungry Bug never sees too many customers.



This part of town is notorious for being frequented by Sorcerers.













THIS GUY  
SUCKS SO  
BAD, I  
ALMOST  
WANNA SEE  
HIS PATHETIC  
FACE.







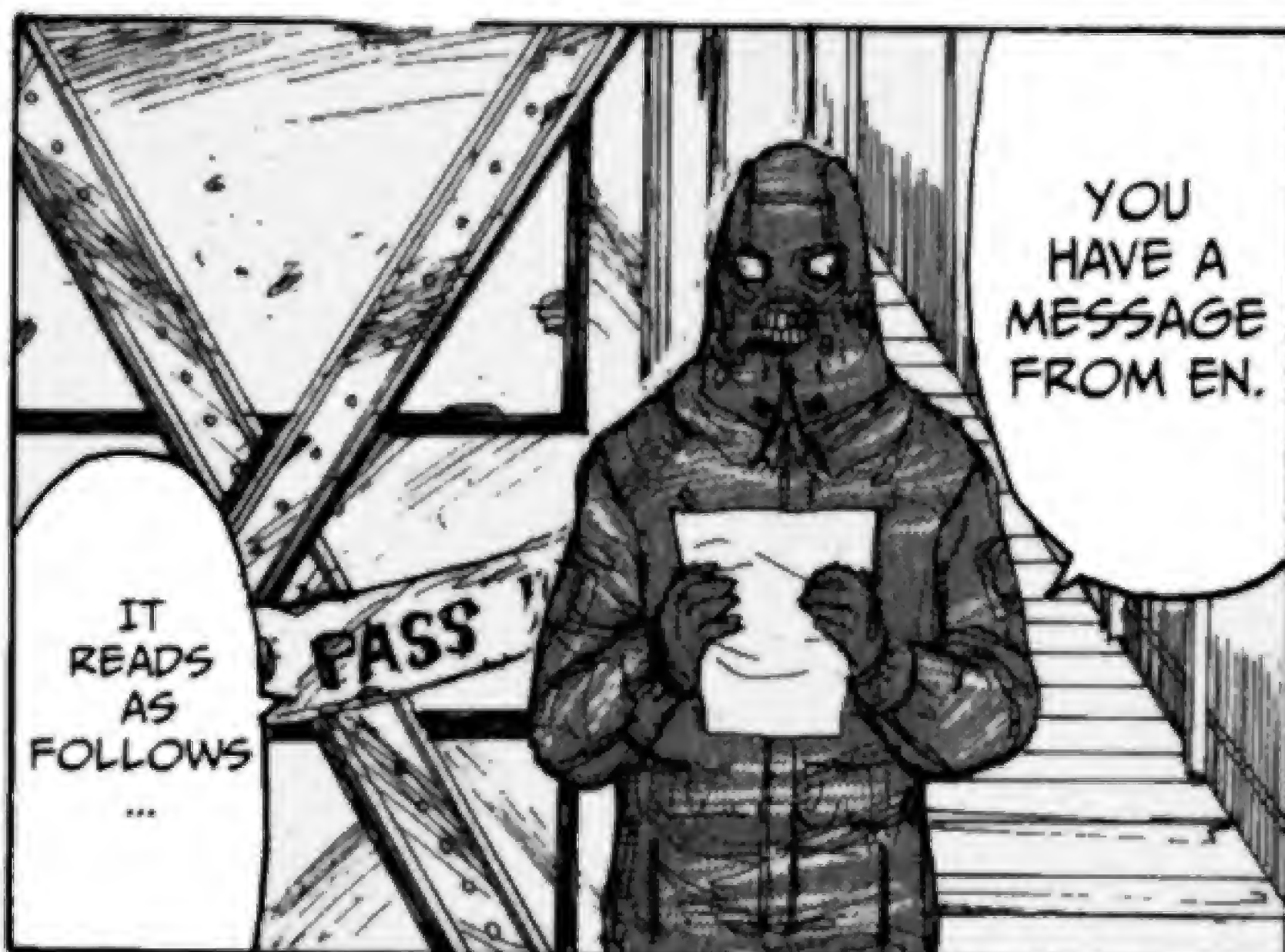




**TURN  
INTO  
A  
BUG!**

**OW**



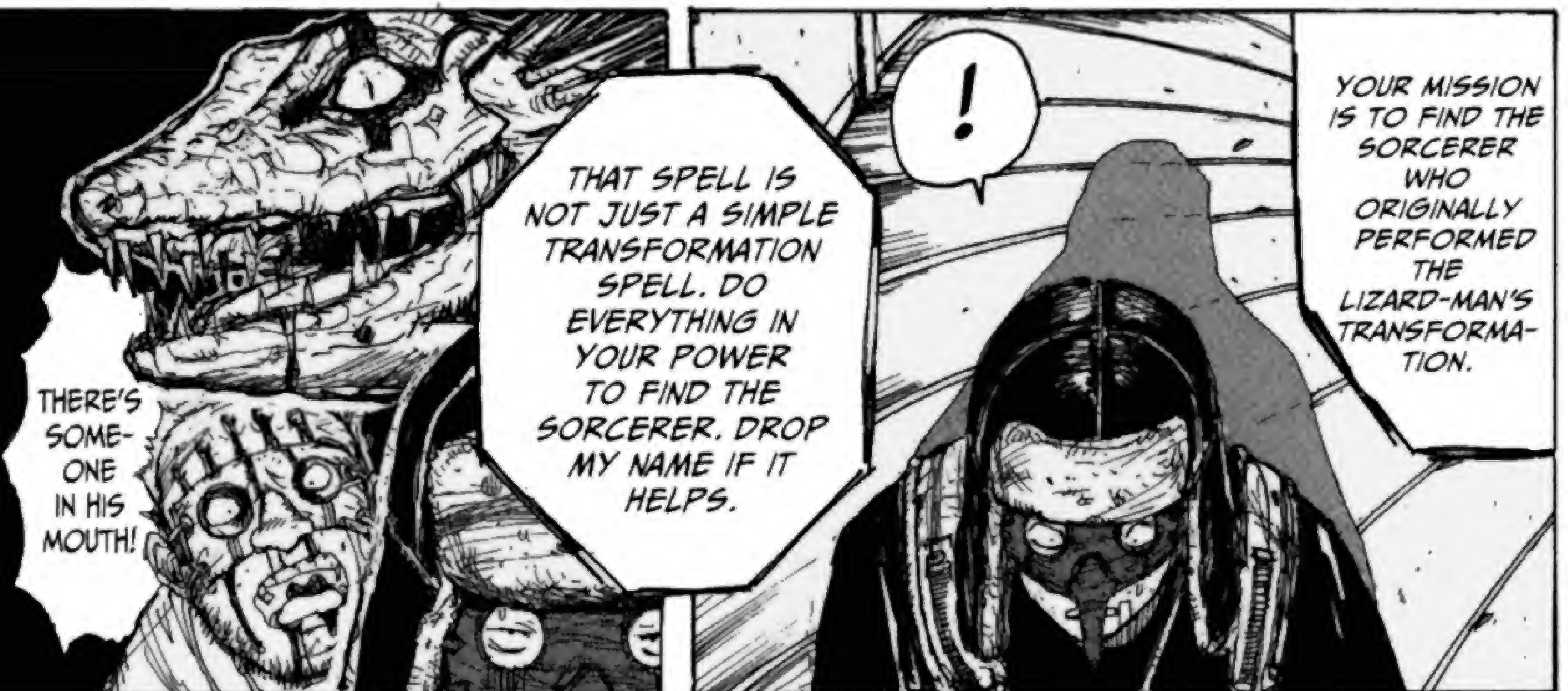






THE LIZARD-MAN IS MORE DANGEROUS THAN I ORIGINALLY THOUGHT. MAGIC DOESN'T FAZE HIM. MY SOURCES TELL ME THAT OVER TEN SORCERERS HAVE GONE MISSING IN THE HOLE RECENTLY. I'VE DETERMINED THAT HE IS THE CULPRIT.

I'VE ALREADY MADE SOME INQUIRIES ON YOUR BEHALF.



THAT SPELL IS NOT JUST A SIMPLE TRANSFORMATION SPELL. DO EVERYTHING IN YOUR POWER TO FIND THE SORCERER. DROP MY NAME IF IT HELPS.

YOUR MISSION IS TO FIND THE SORCERER WHO ORIGINALLY PERFORMED THE LIZARD-MAN'S TRANSFORMATION.

THERE'S SOMEONE IN HIS MOUTH!



YOU ARE A SORCERER. USING A GUN WOULD BE A DISGRACE TO OUR KIND. IF I EVER CATCH YOU USING ONE I'LL KILL YOU MYSELF.

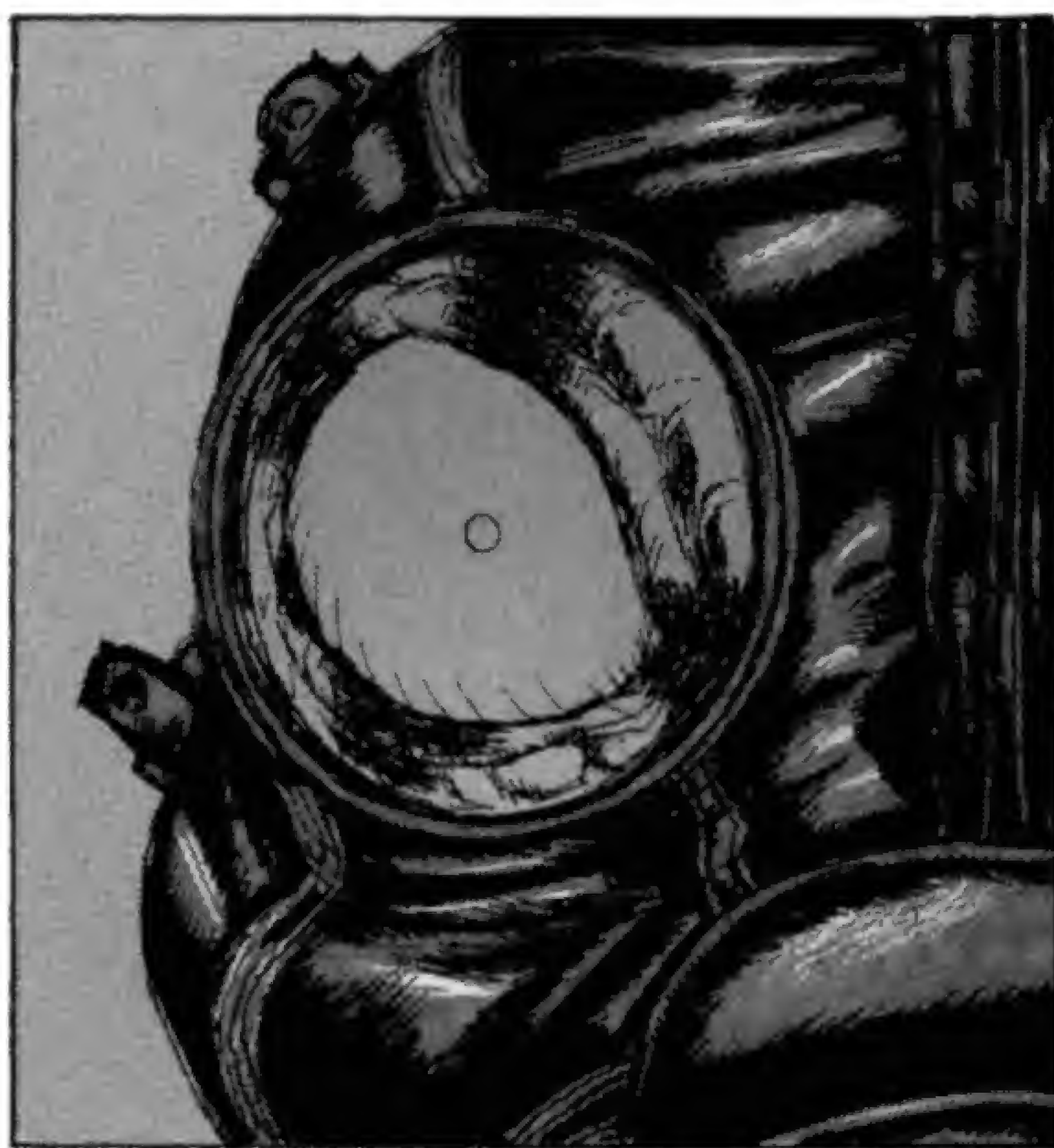
WHAT ARE YOU LOOKING AT?

I SUSPECT THE "PLAN" YOU MENTIONED INVOLVES A GUN.









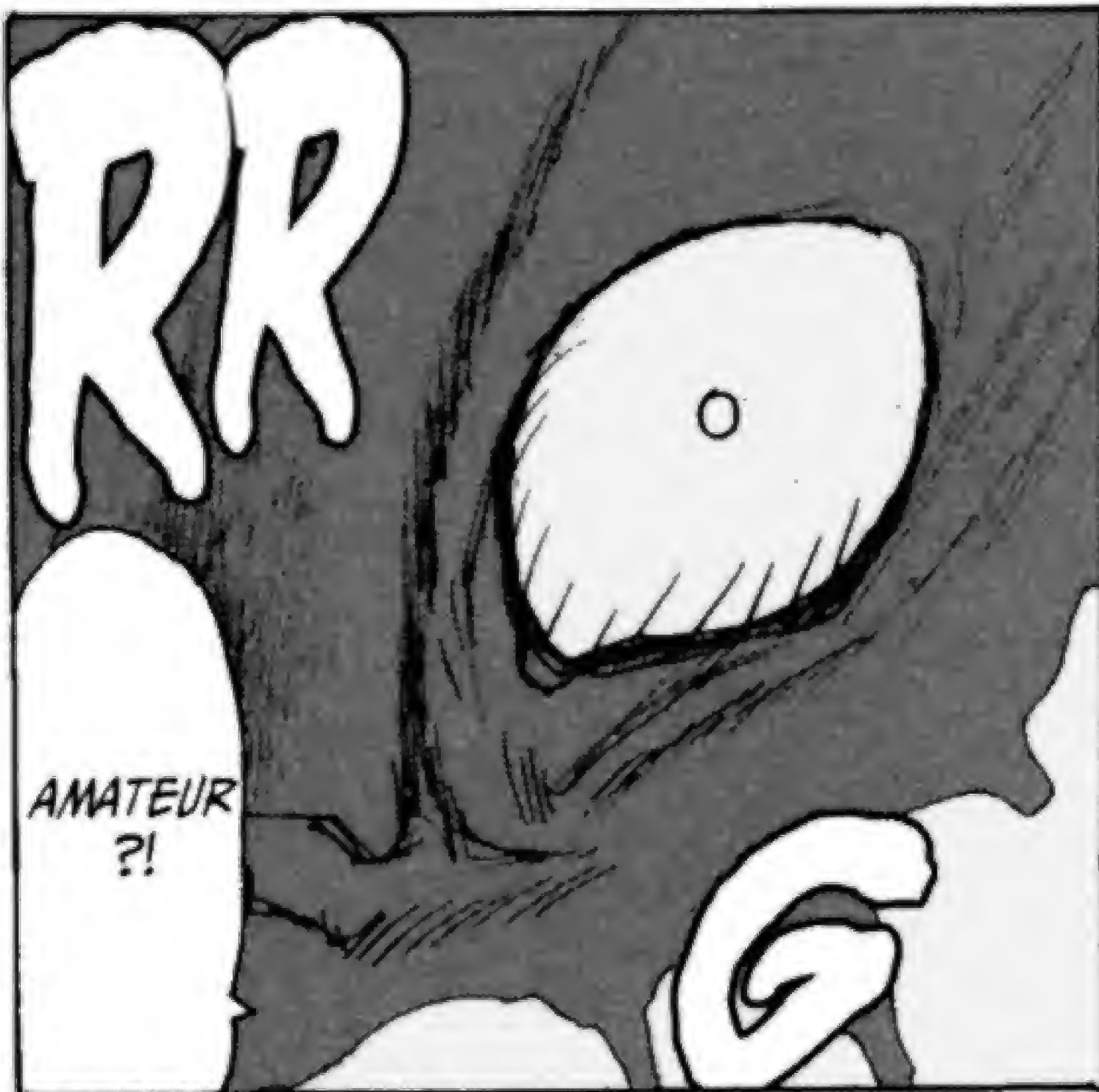
















HUH?



I'LL  
TURN  
YOU  
INTO A  
BUG  
TOO!

SHUT  
UP!



W-  
WAIT...!





IT  
DIDN'T  
WORK!



I  
GOTTA  
GET  
OUT!



CHAK  
CHAK  
CHAK



WHY?!  
HOW  
IS HE  
IMMUNE?!  
I...



SPLT







...AAAHH

!!

LU

U

U











OH  
WELL.  
TOO  
LATE  
TO ASK.

WHAT DID  
THE MAN  
INSIDE  
SAY TO  
YOU?



WHATEVER.  
LIKE YOU  
EVER PAY  
ANYWAY.

YEAH, YOU  
REALLY  
WHIFFED.  
DINNER'S ON  
THE HOUSE  
TONIGHT!



WHEW.

THAT'S  
WHAT I  
GET FOR  
UNDERES-  
TIMATING  
A KID...



SPELL 3  
**THE NIGHTMARE MAN**



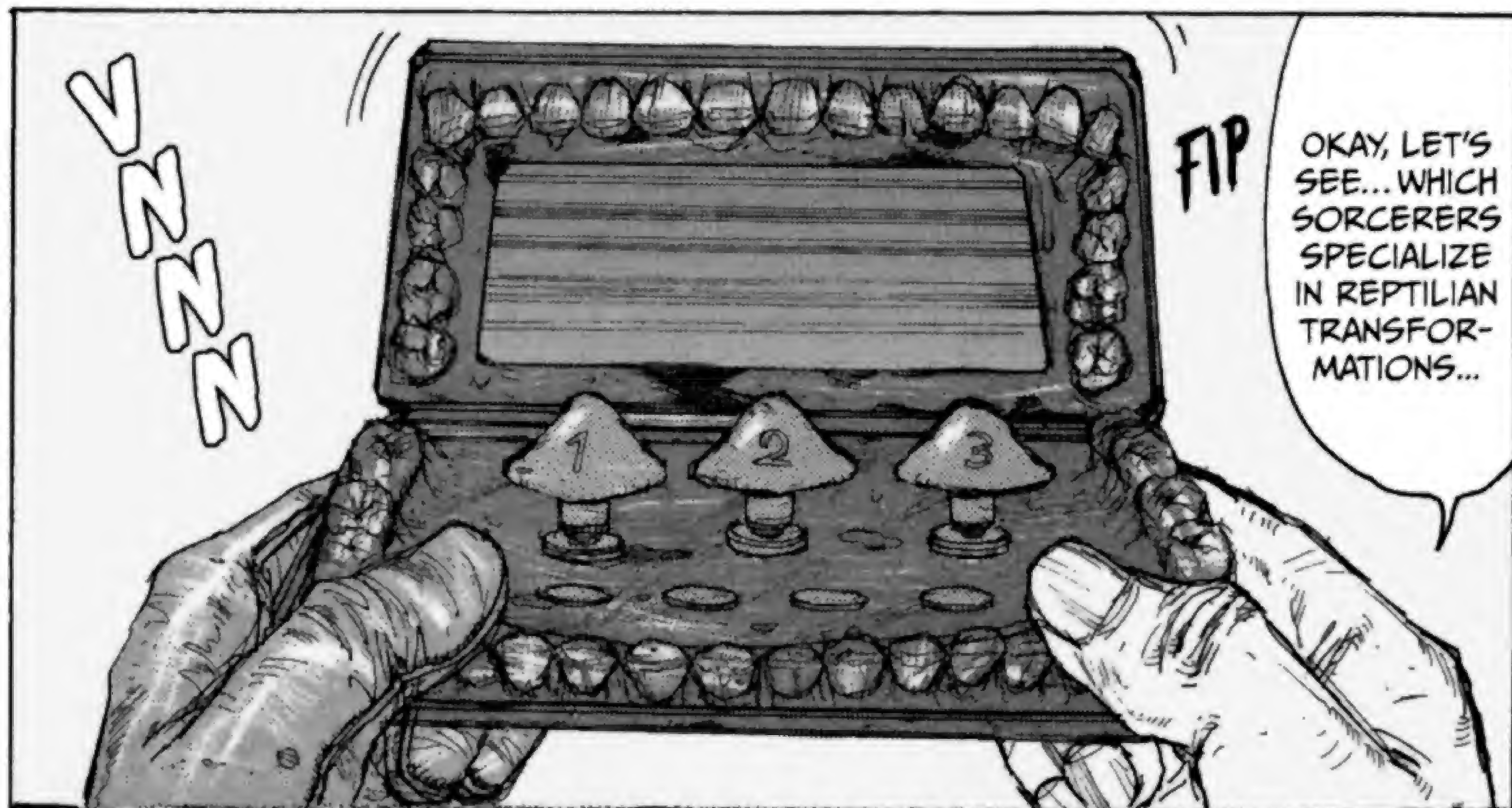












OKAY, LET'S  
SEE... WHICH  
SORCERERS  
SPECIALIZE  
IN REPTILIAN  
TRANSFORMATIONS...



The  
Hole











AAAAH



AH



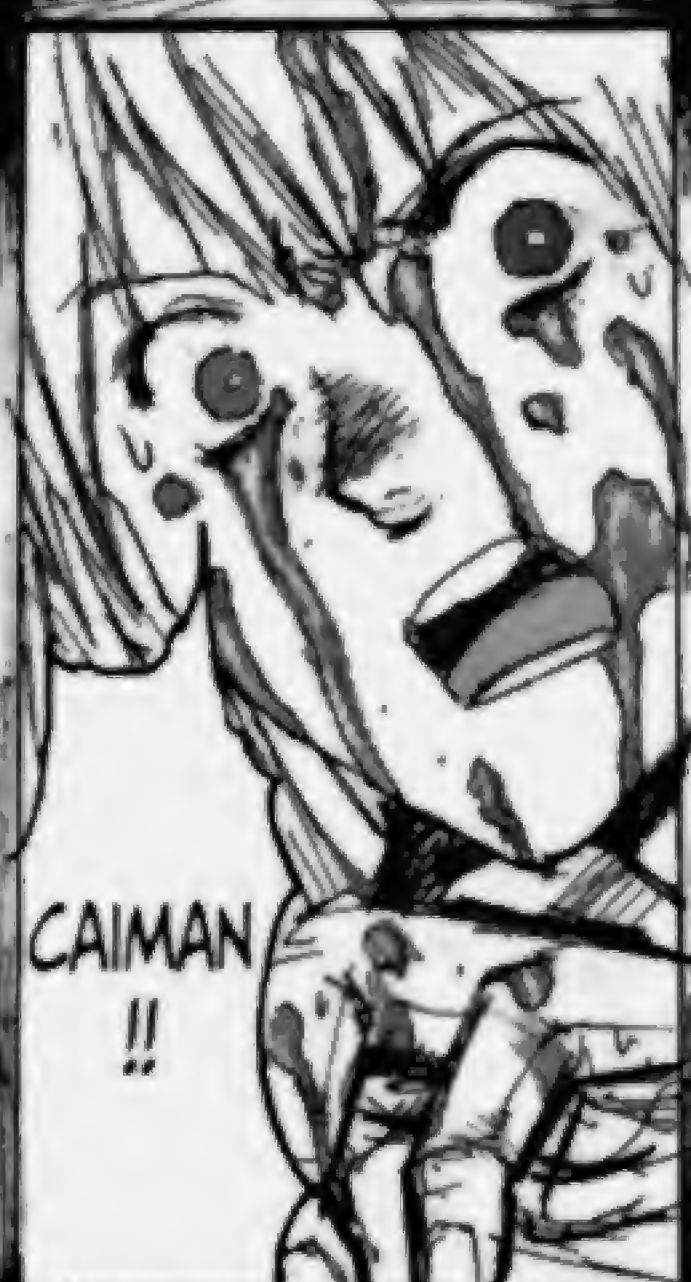
GAH



AH



THUK



CAIMAN !!



GAH!



SPLAP



SPLISH



CAI-



PLIP PLIP



SPLAP

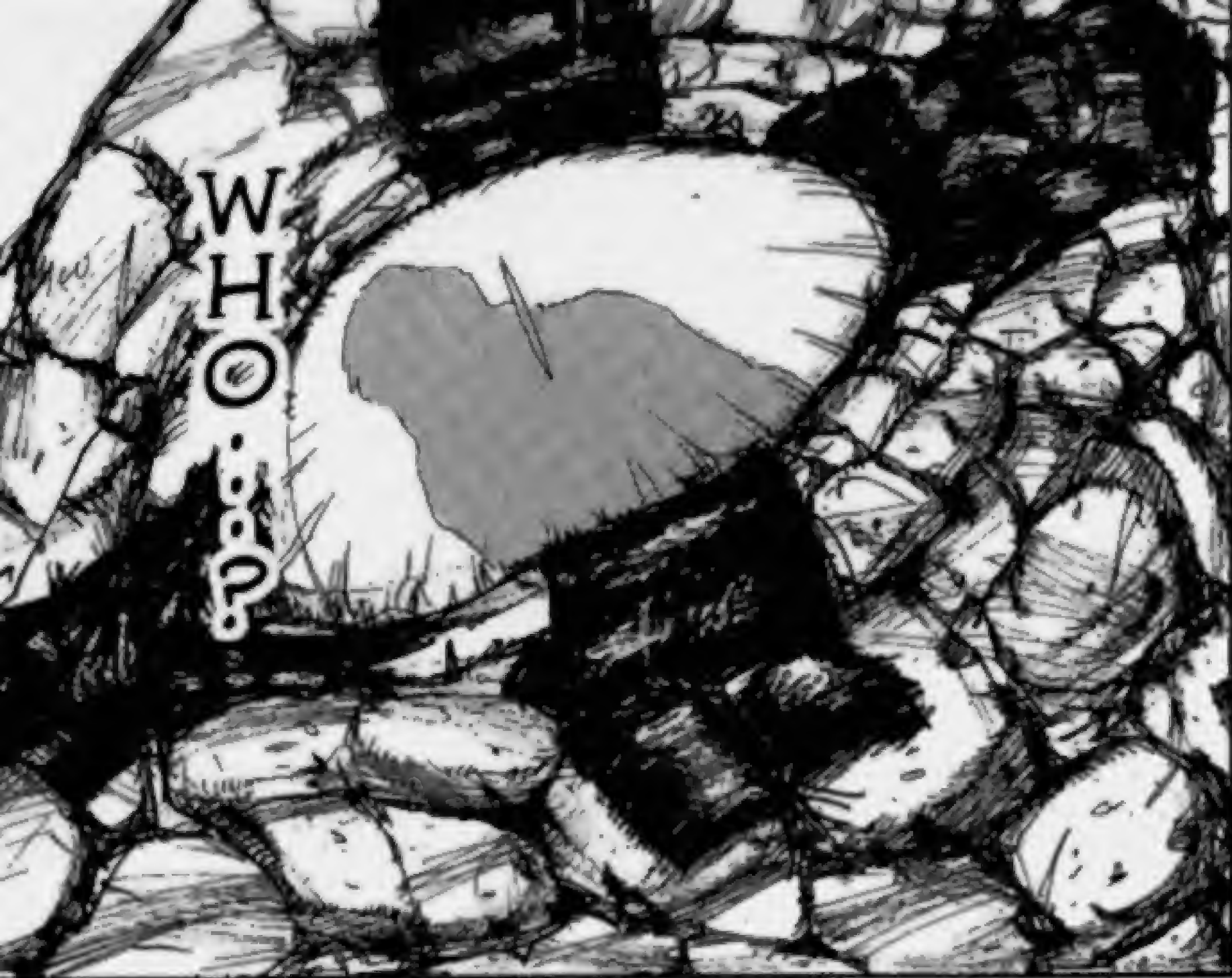


SPLAP

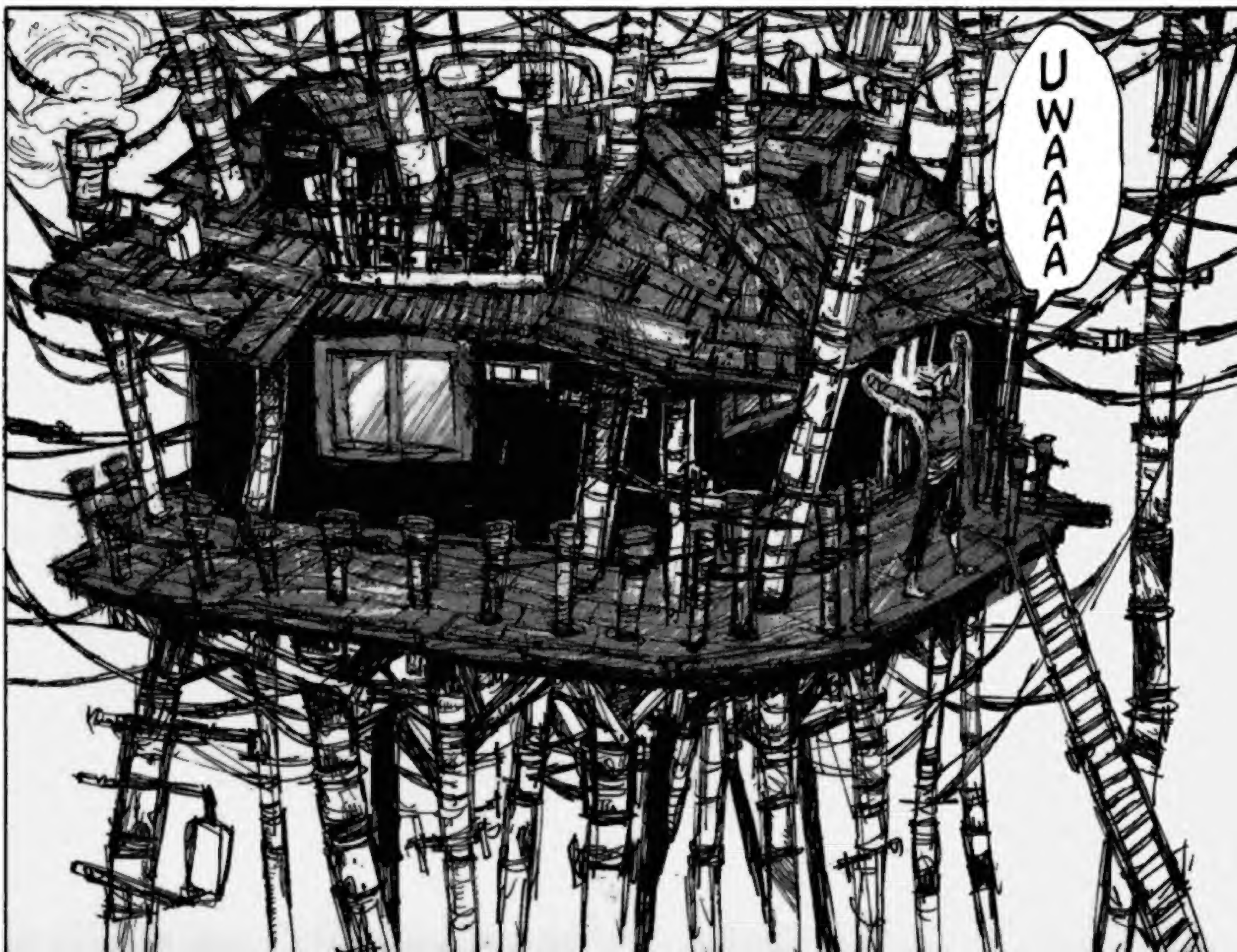


SPLAP













OH HEY!  
THOSE  
PHOTOS  
SHOULD  
BE READY  
TODAY!



SHAKA  
SHAK

IS THE MAN  
INSIDE THE  
REAL ME?  
OR IS IT THE  
SORCERER  
WHO  
CURSED ME?  
OR...



READY  
TO  
ROLL!

SK  
ASH



VRP



HMM,  
LET'S  
SEE...



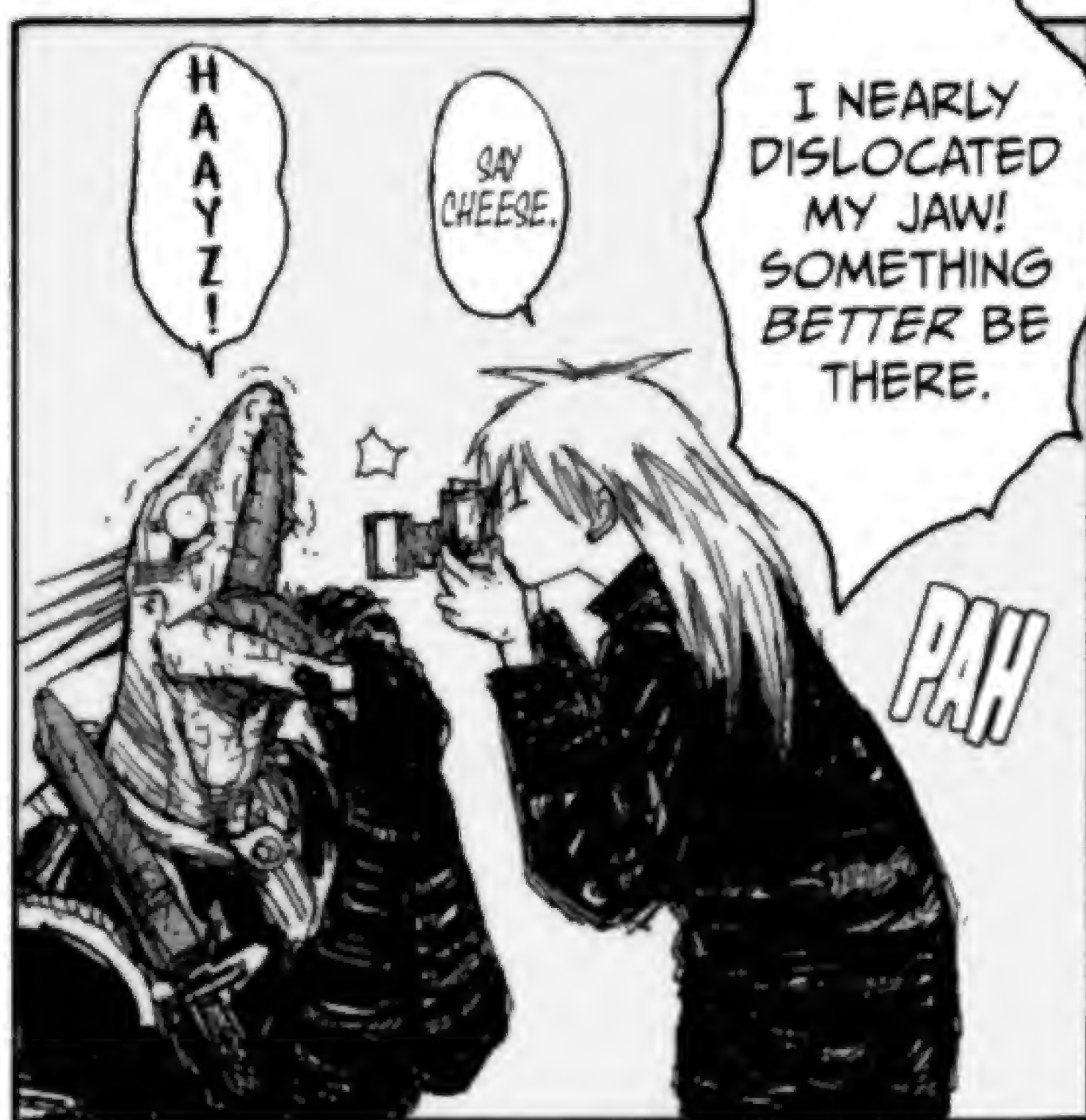






I DIDN'T  
SEE  
ANYTHING  
IN THERE.

OF THE  
MAN IN MY  
MOUTH?



H  
A  
A  
Y  
Z  
!

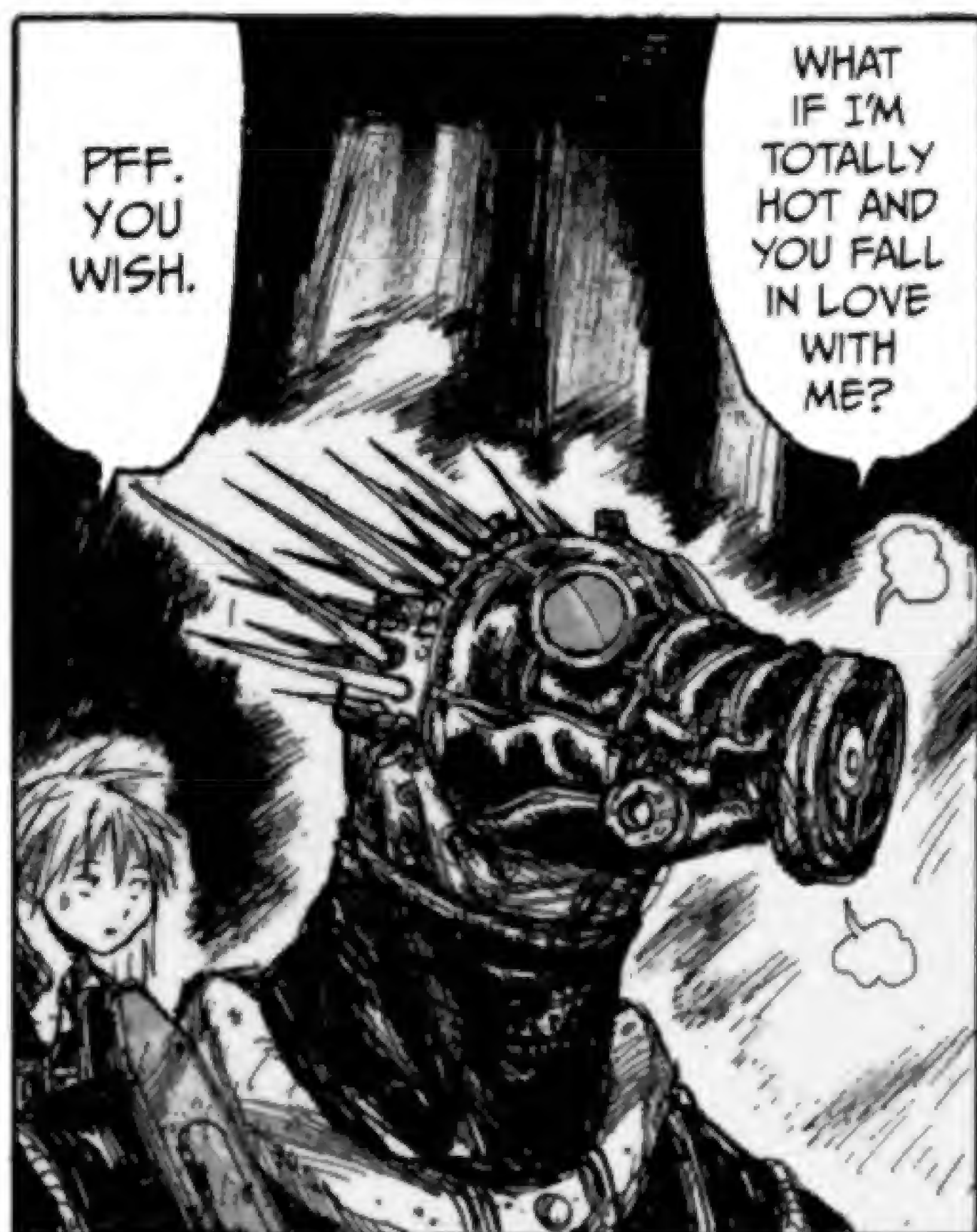
SAY  
CHEESE.

I NEARLY  
DISLOCATED  
MY JAW!  
SOMETHING  
BETTER BE  
THERE.

PAW



THINK THE  
PICTURES  
CAME OUT  
ALL RIGHT?



PFF.  
YOU  
WISH.

WHAT  
IF I'M  
TOTALLY  
HOT AND  
YOU FALL  
IN LOVE  
WITH  
ME?

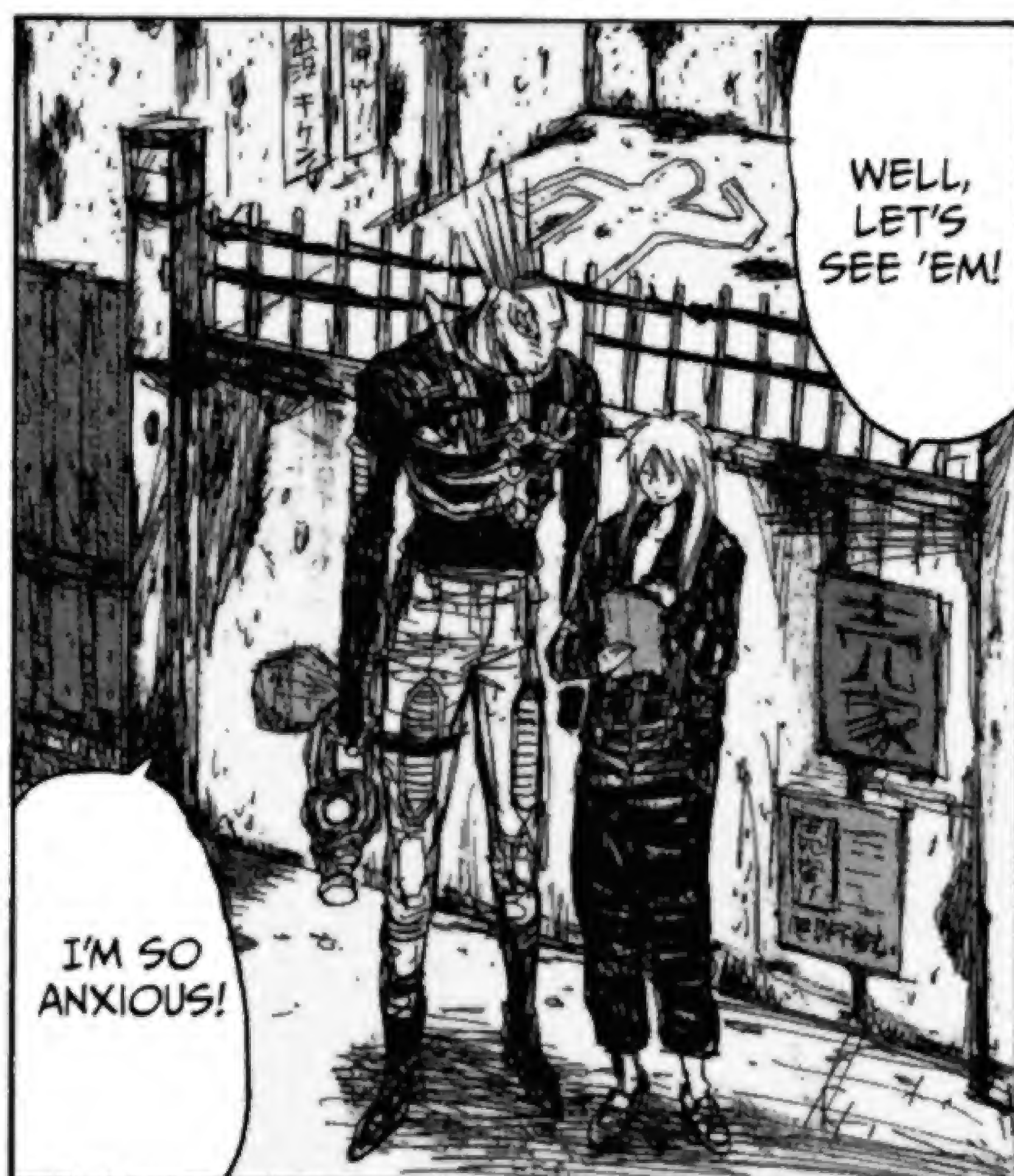


THEY SAY  
CAMERAS  
CAN  
CAPTURE  
SPIRITS.

THAT COULD  
BE MY REAL  
FACE! AND  
THE KEY TO  
BREAKING  
THIS SPELL!

THIS IS A  
SPELL,  
NOT A  
GHOST.













GOTCHA!



WAIT. I'VE  
SEEN  
THIS GUY  
BEFORE.

NAME:  
EBISU  
...



WHEW!  
SCARY  
FACE...

EBISU

TK  
TK





...BACK  
WHEN  
MATSUMURA  
WAS STILL  
ALIVE.

I PASSED  
HIM IN  
THE  
HOLE  
ONCE...

NOMF

HOTDOG

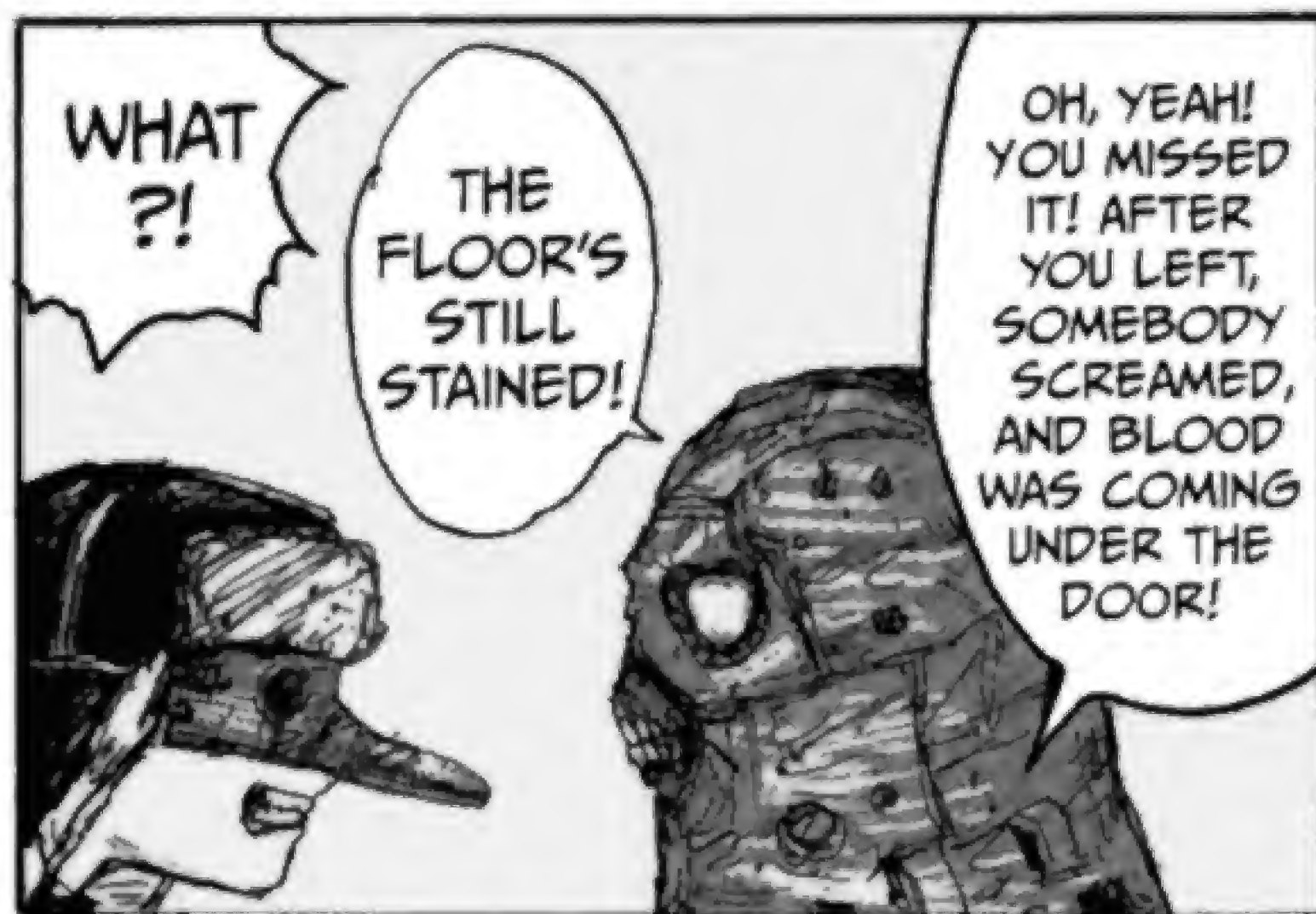


OH  
YEAH!



AND  
HOW  
MAY I  
HELP  
YOU?

HELLO  
AGAIN,  
FUJITA.



WHAT  
?!

THE  
FLOOR'S  
STILL  
STAINED!

OH, YEAH!  
YOU MISSED  
IT! AFTER  
YOU LEFT,  
SOMEBODY  
SCREAMED,  
AND BLOOD  
WAS COMING  
UNDER THE  
DOOR!



THE DOOR'S BEEN  
SEALED. EBISU MIGHT  
STILL BE IN THE HOLE!

TOMP  
TOMP



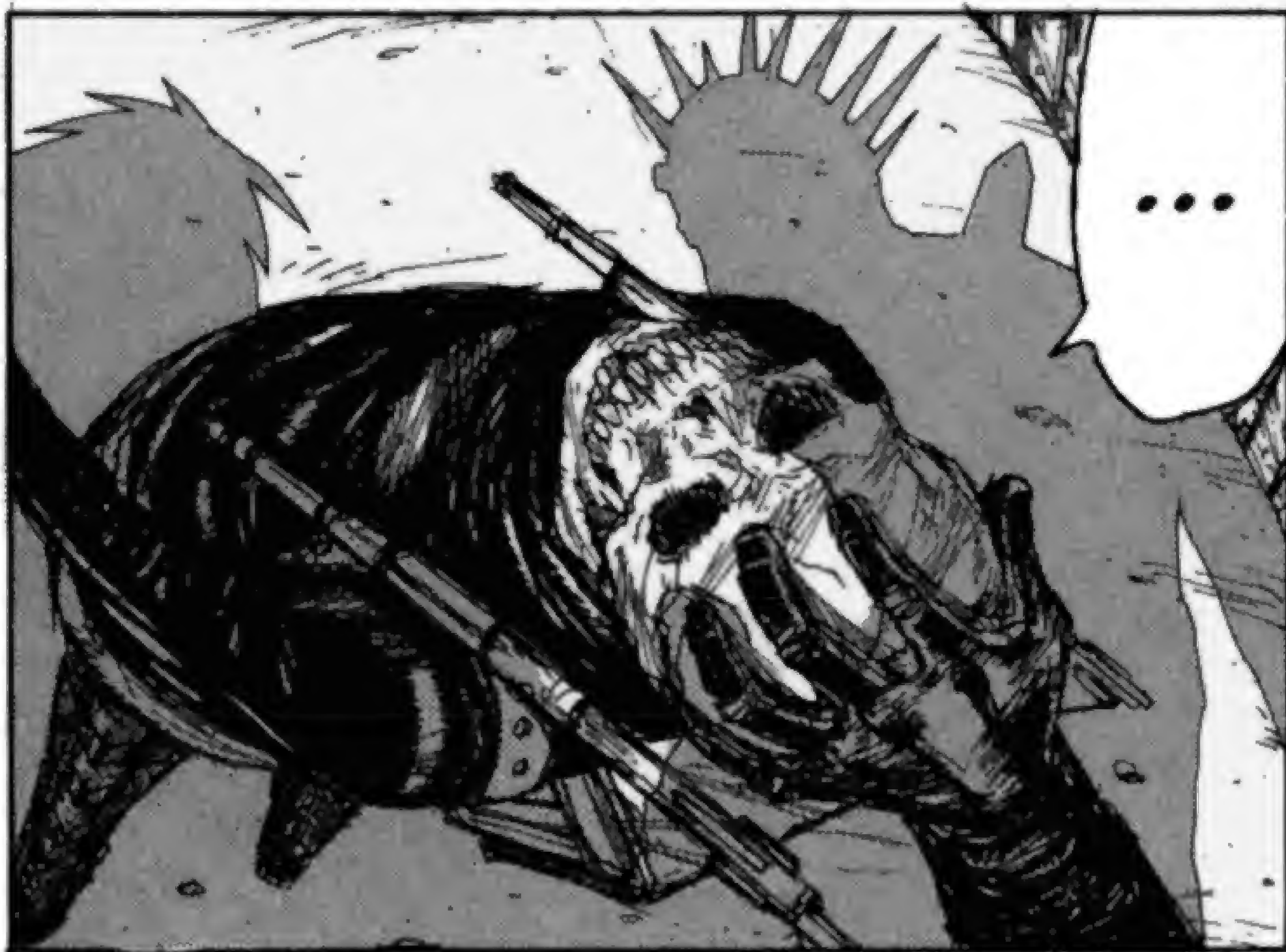




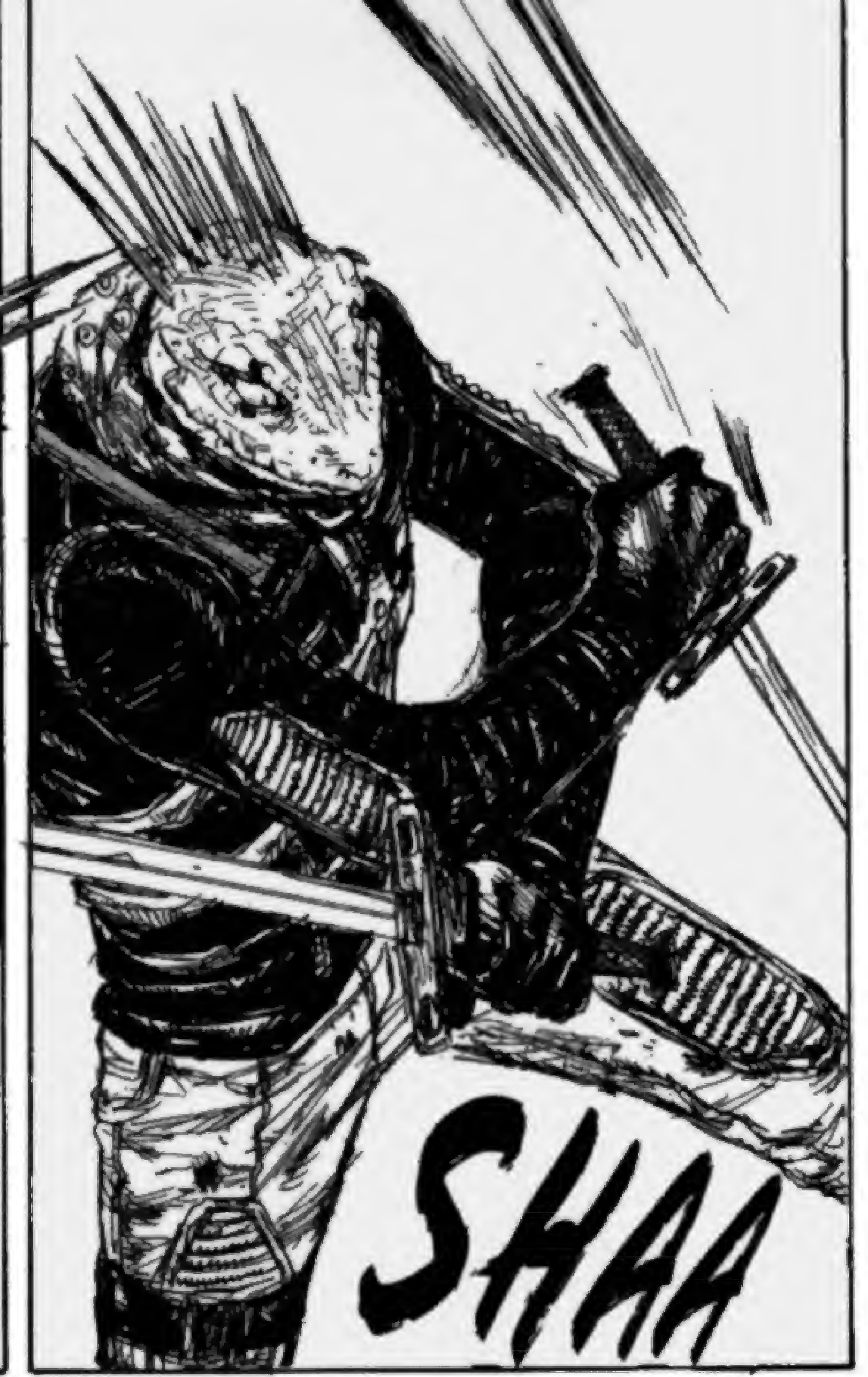
MIND IF  
I GNAW  
ON YOUR  
SKULL?



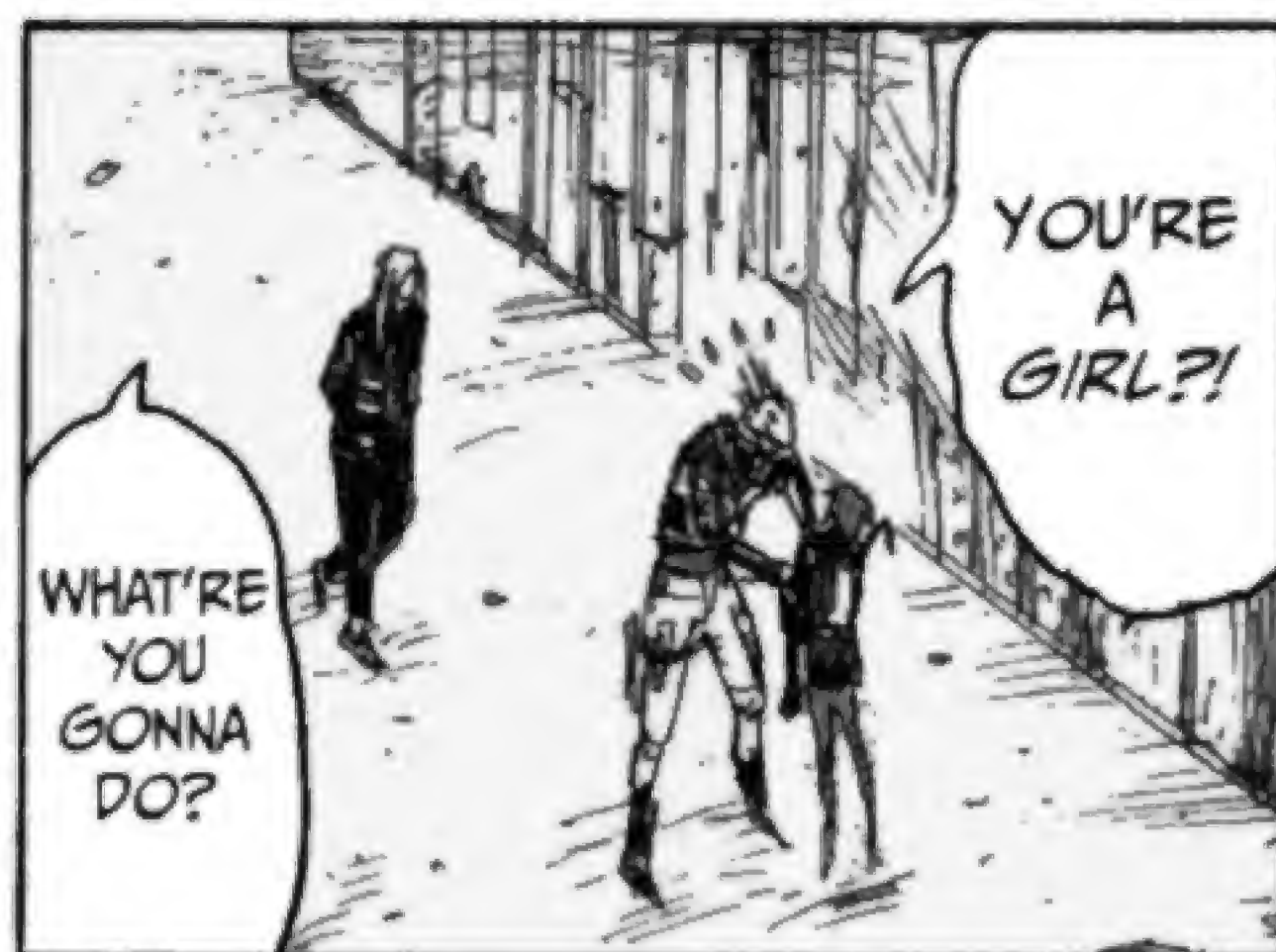












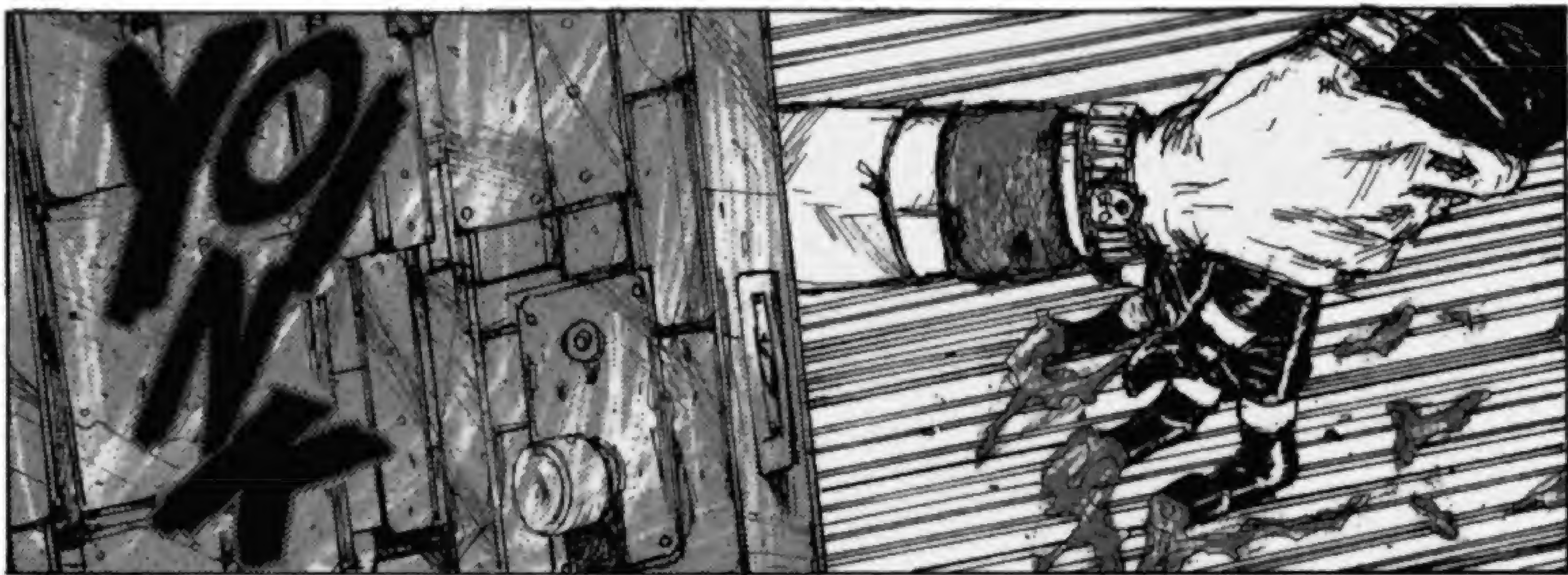




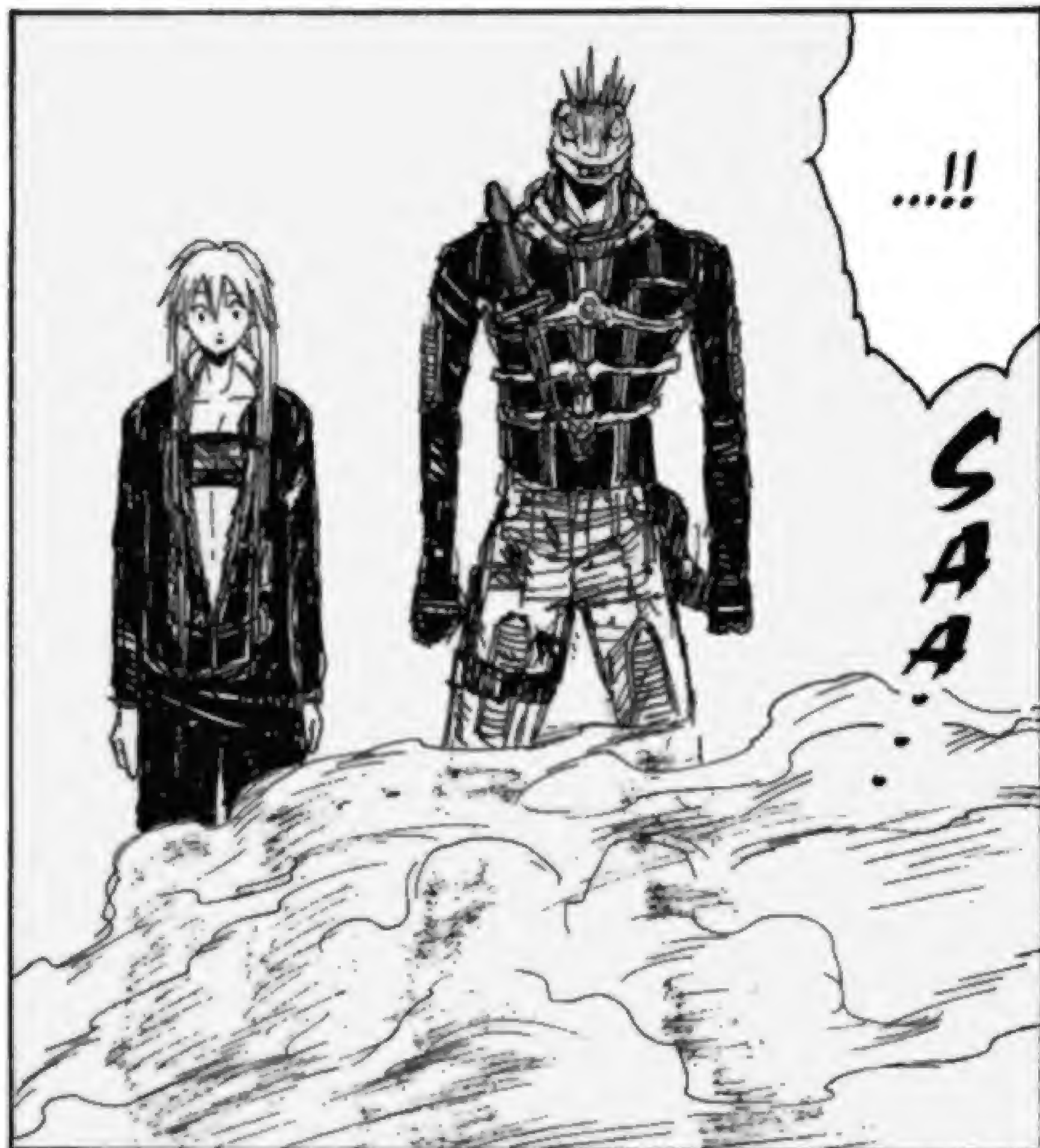
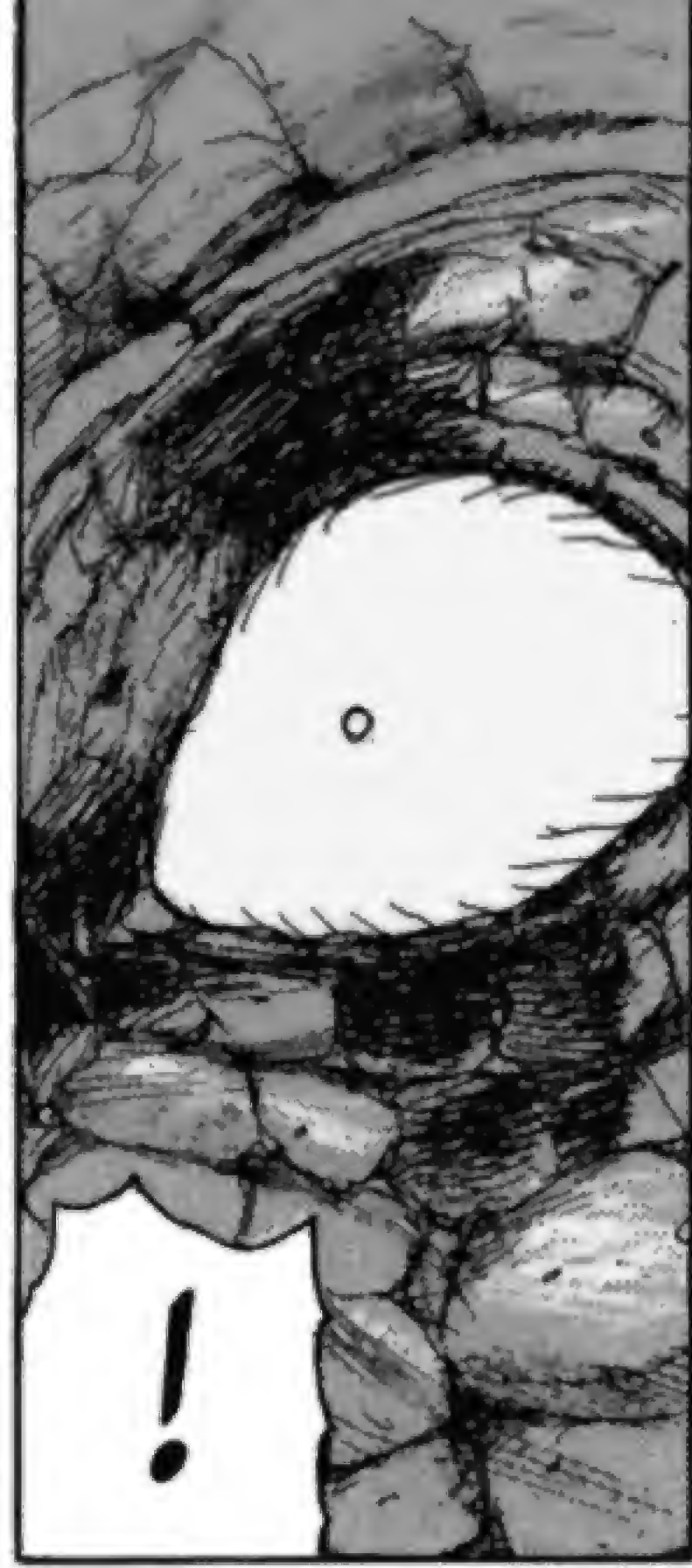


















# THINK



# B-BMP

SPLAT

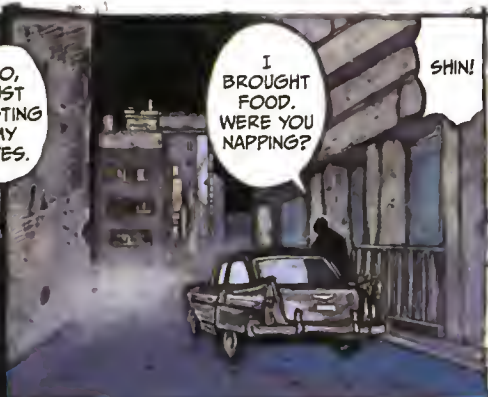
HEY,  
SHIN!





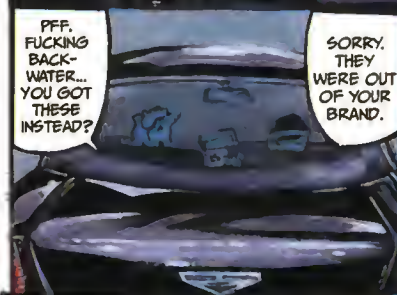


NO,  
JUST  
RESTING  
MY EYES.



I  
BROUGHT  
FOOD.  
WERE YOU  
NAPPING?

SHIN!



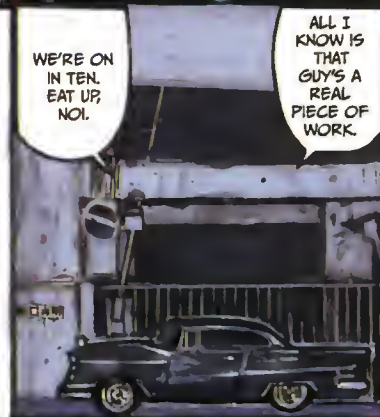
PFF.  
FUCKING  
BACK-  
WATER...  
YOU GOT  
THESE  
INSTEAD?

SORRY.  
THEY  
WERE OUT  
OF YOUR  
BRAND.



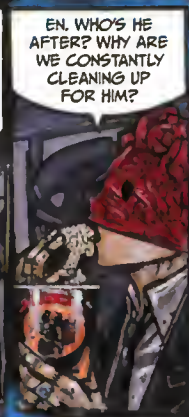
DID YOU  
GET THE  
GARBAGE  
BAGS?

UH,  
ACTUALLY  
...



WE'RE ON  
IN TEN.  
EAT UP,  
NOI.

ALL I  
KNOW IS  
THAT  
GUYS A  
REAL  
PIECE OF  
WORK.



EN. WHO'S HE  
AFTER? WHY ARE  
WE CONSTANTLY  
CLEANING UP  
FOR HIM?



SO...  
WHAT'S  
ON YOUR  
MIND?



YES!

IT'S  
TIME.  
LET'S  
GO.

WHAT WAS  
IN THAT  
RICE BALL,  
ANYWAY?

LET'S BET  
ON WHO  
CAN BAG  
THE  
MOST  
TRASH!

THE HOLE

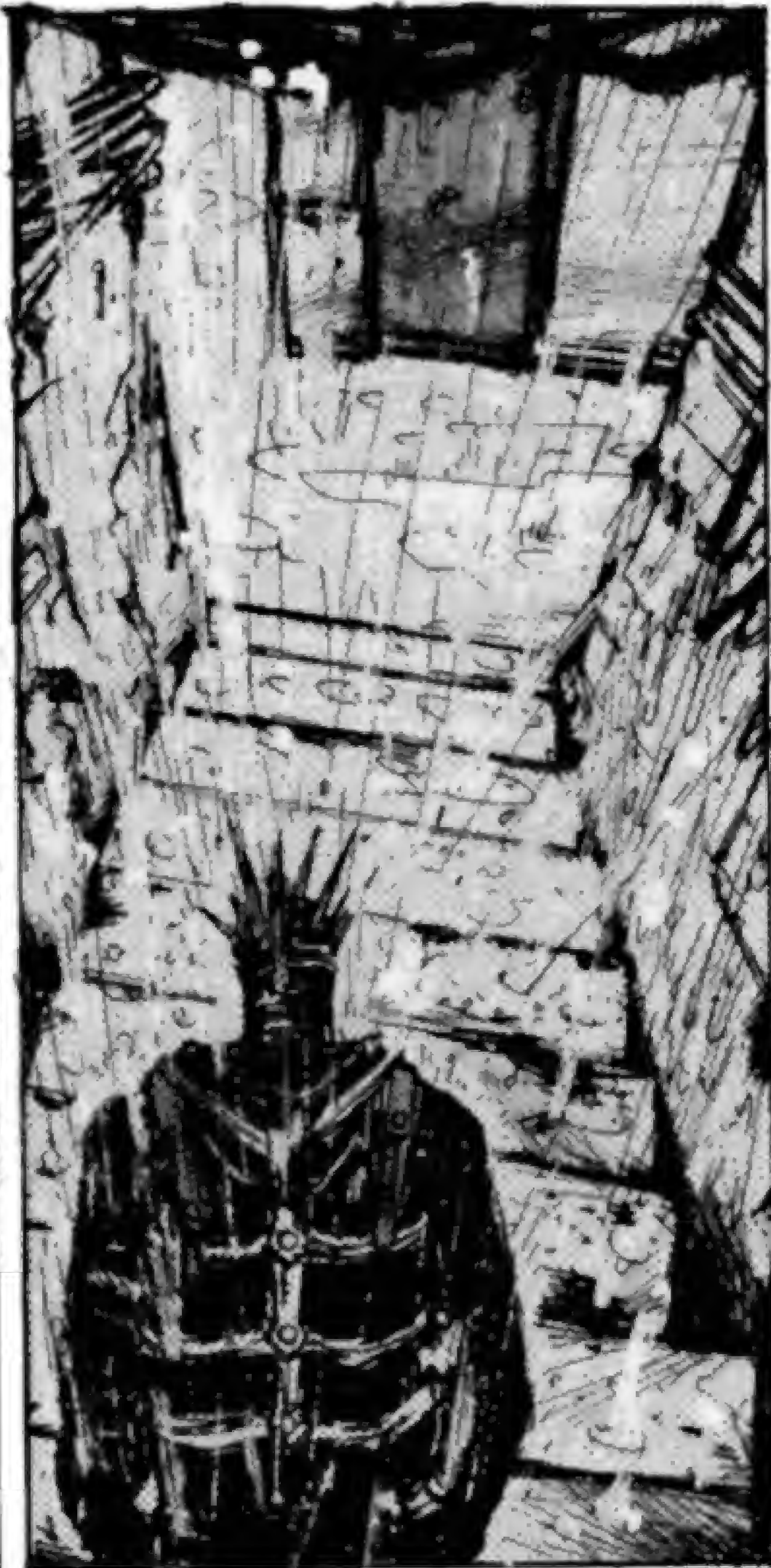
RAIN.

PLIP





HEY,  
NIKAIDO!



NOT  
FEELING  
WELL?!

HER?



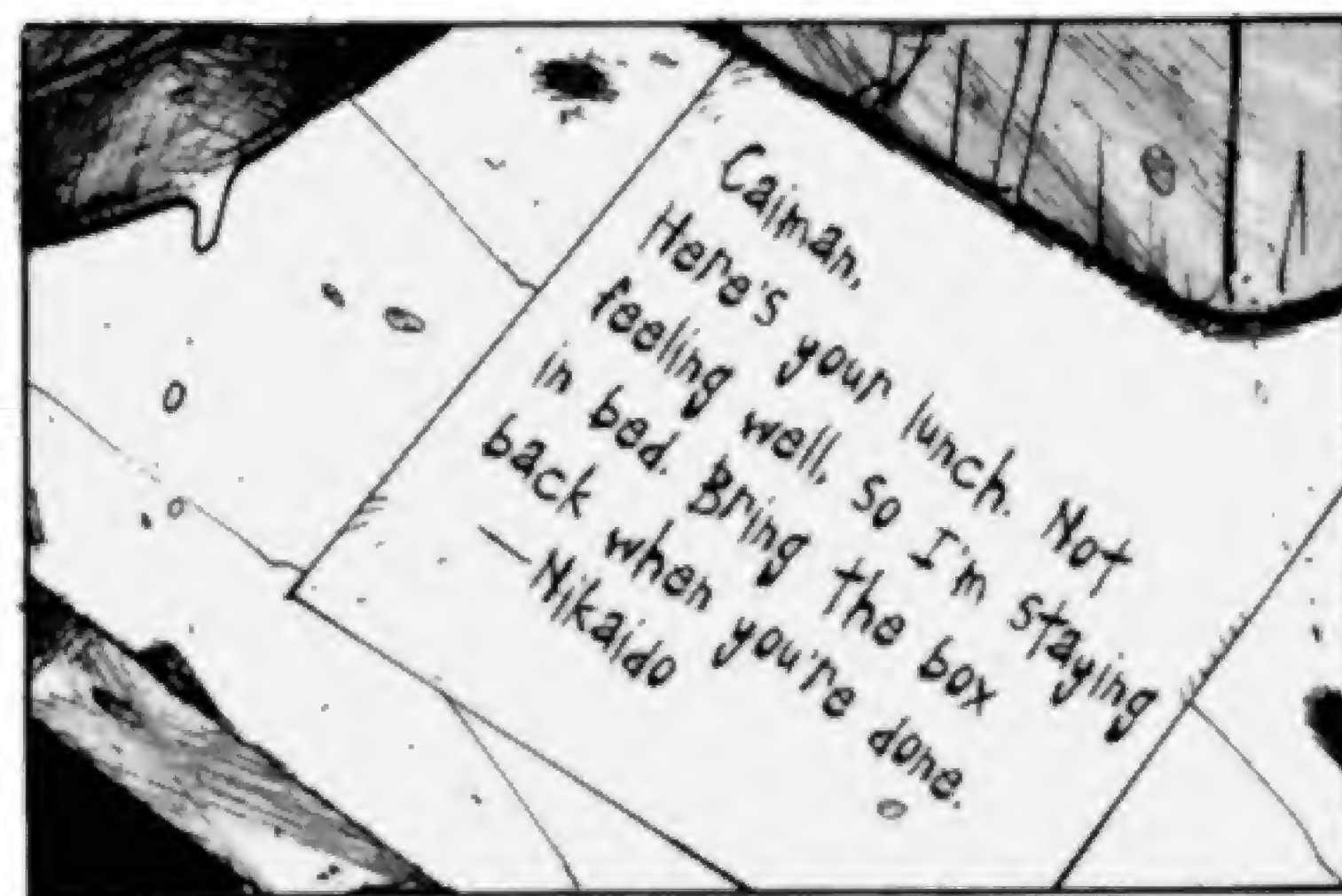
HUH?

Caiman,  
Here's your lunch. Not  
feeling well, so I'm staying  
in bed. Bring the box  
back when you're done.  
—Nikaído



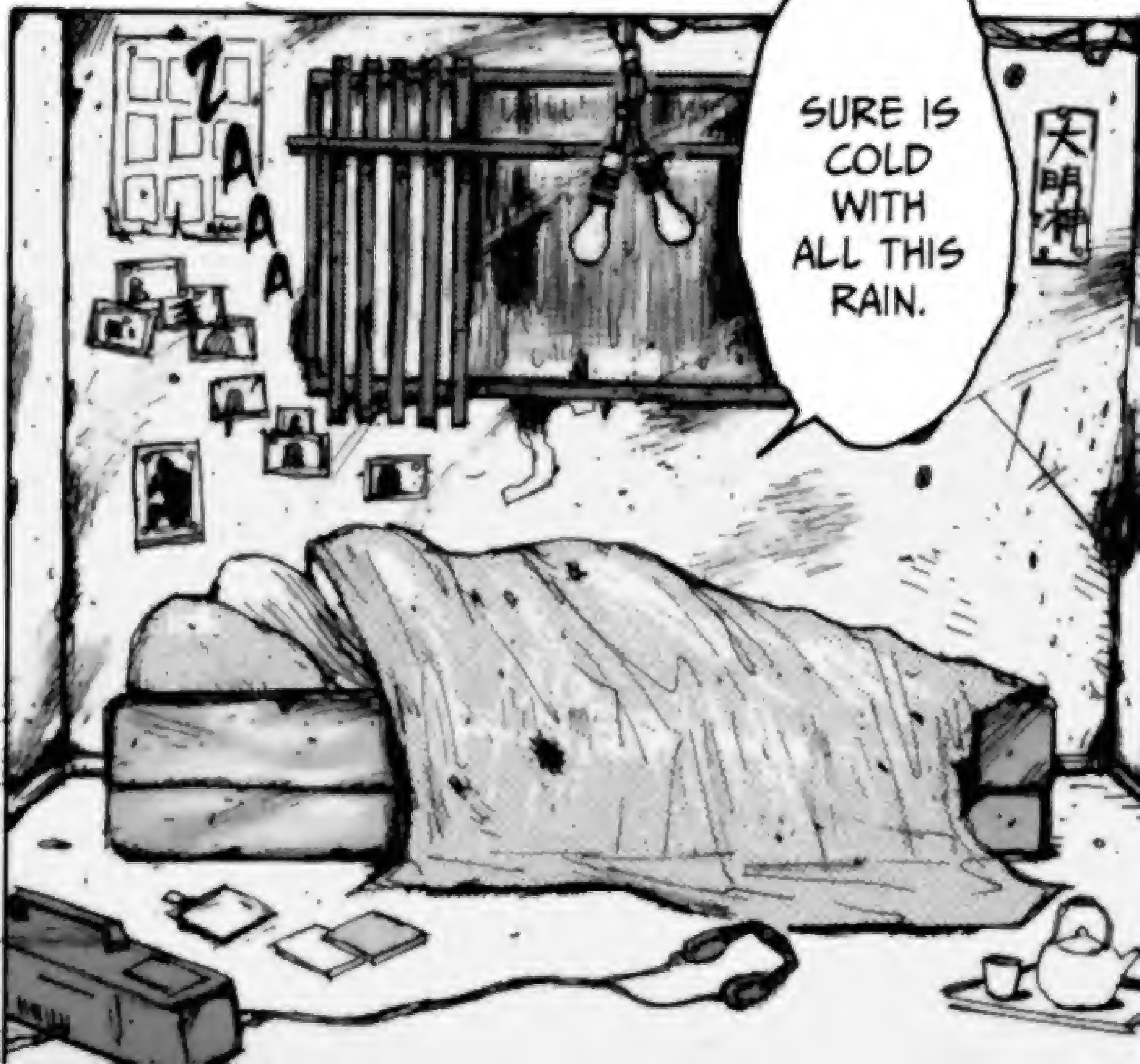
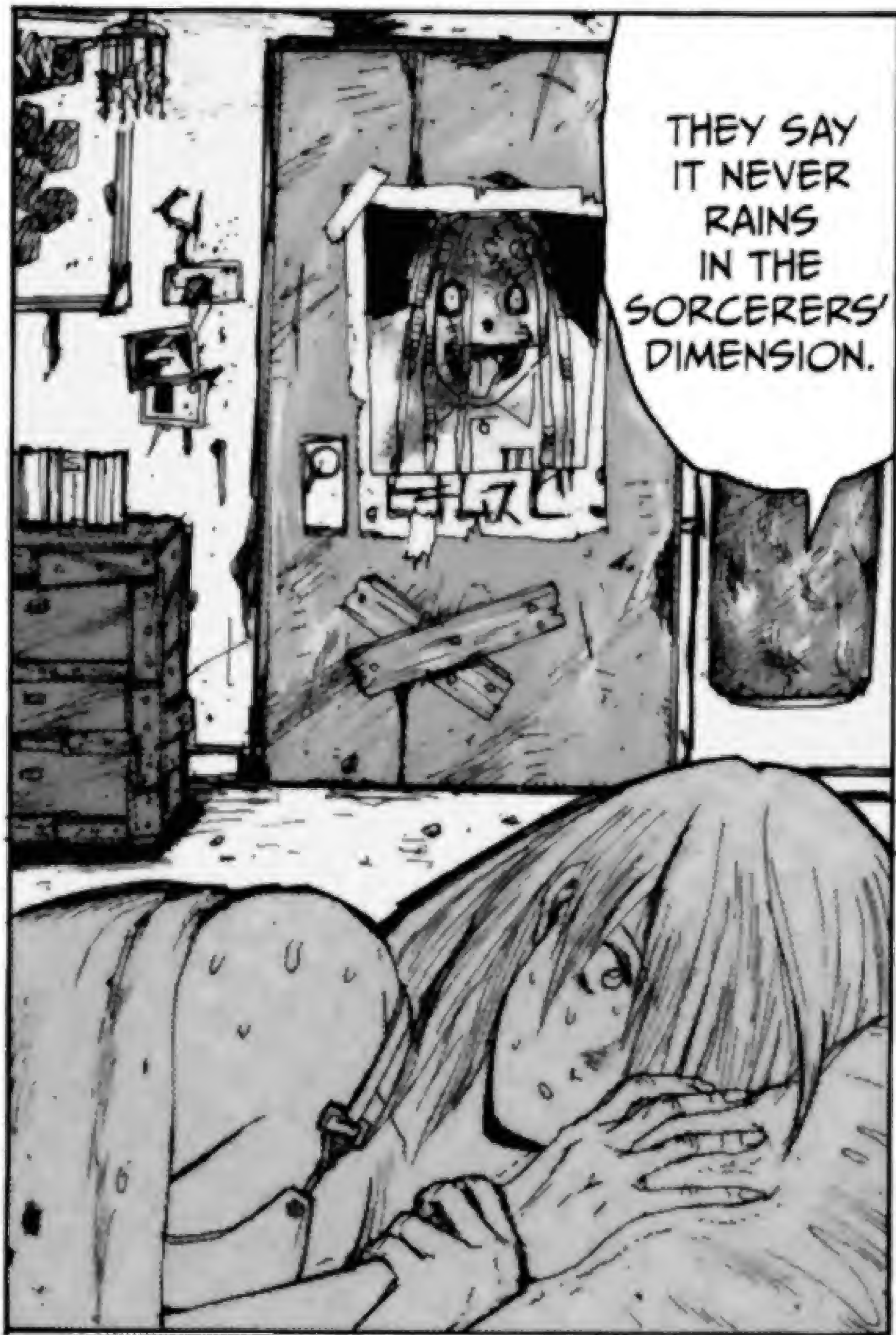
SQUIRK

NIKAIDO  
!



Caiman,  
Here's your lunch. Not  
feeling well, so I'm staying  
in bed. Bring the box  
back when you're done.  
—Nikaído









THEY'RE PLAYING WITH HANAFUDA (FLOWER CARDS), A SET OF FORTY-EIGHT PLAYING CARDS WITH TWELVE SUITS, EACH DESIGNATED BY A FLOWER. MOON CARDS HAVE A HIGH POINT VALUE.









LA  
LA  
LAAAA  
....  
♪



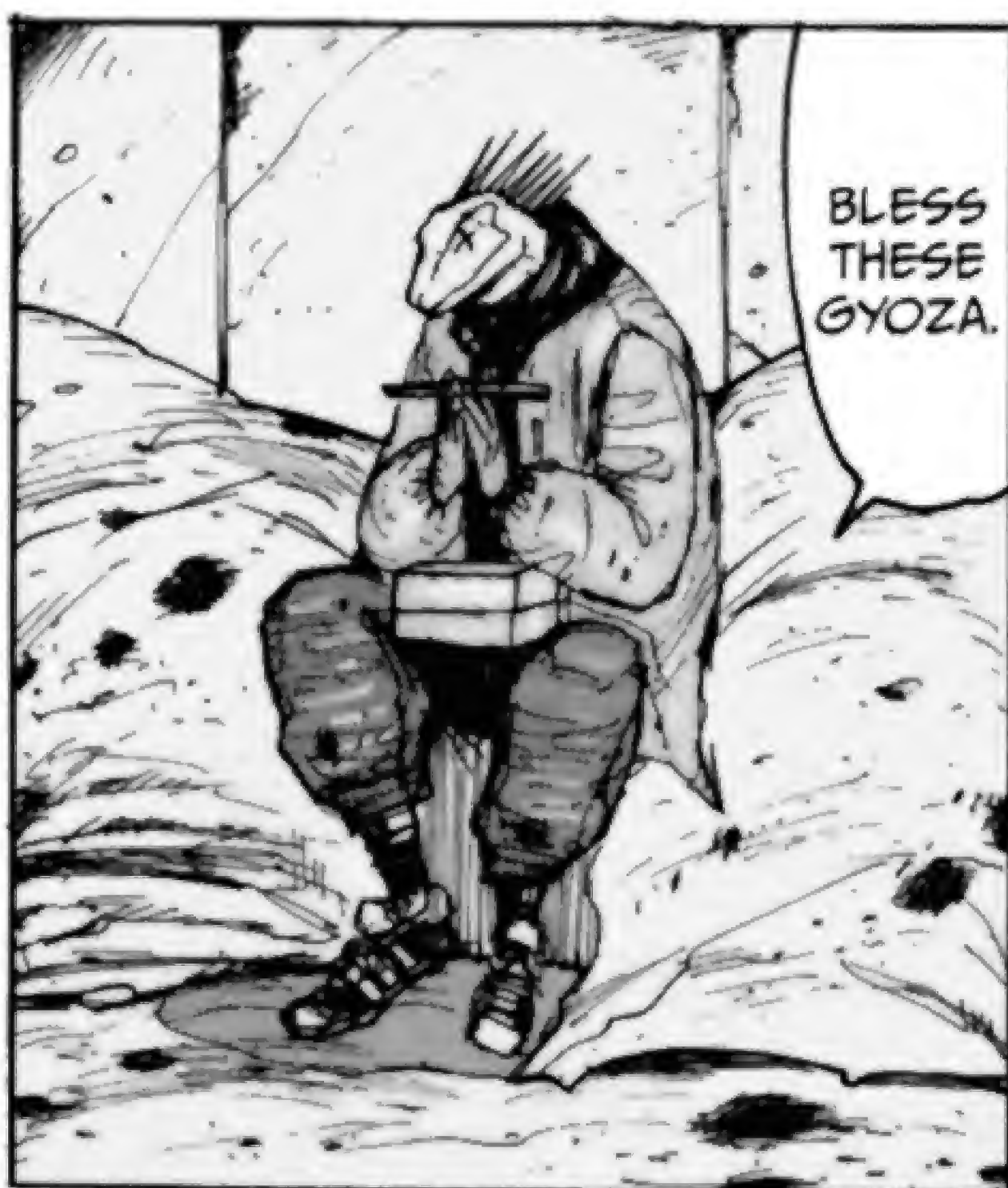
LA DA  
DEE  
LA  
DAY  
DAAA...  
♪



WHERE  
CAN I EAT  
THAT'S  
CLEAN?



LUNCH  
TIME!



BLESS  
THESE  
GYOZA.

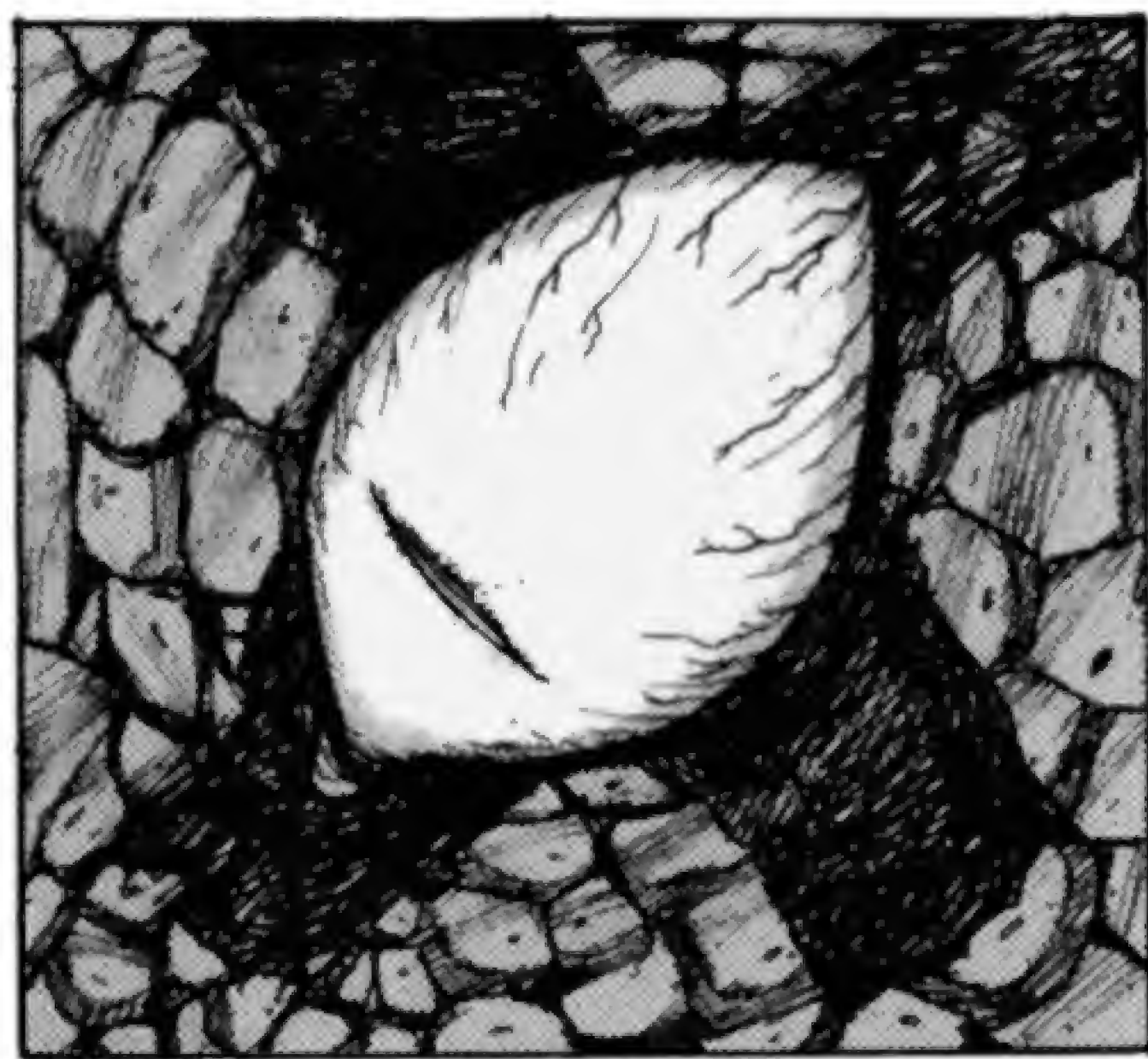


DOUBLE-  
LAYER  
GYOZA  
BOX!  
SCORE!



LINENS













HAH...

HAH...



B-

B

MP




HAH...

HAH...

I DON'T  
THINK ANY  
OF YOU  
WERE  
MEANT TO  
DIE TODAY.





BUT YOUR  
BULLSHIT  
MENTALITY  
HAD LED  
YOU TO  
WASTE  
YOUR  
LIVES.

MORONS  
LIKE  
YOU  
DESERVE  
ONLY  
DEATH!





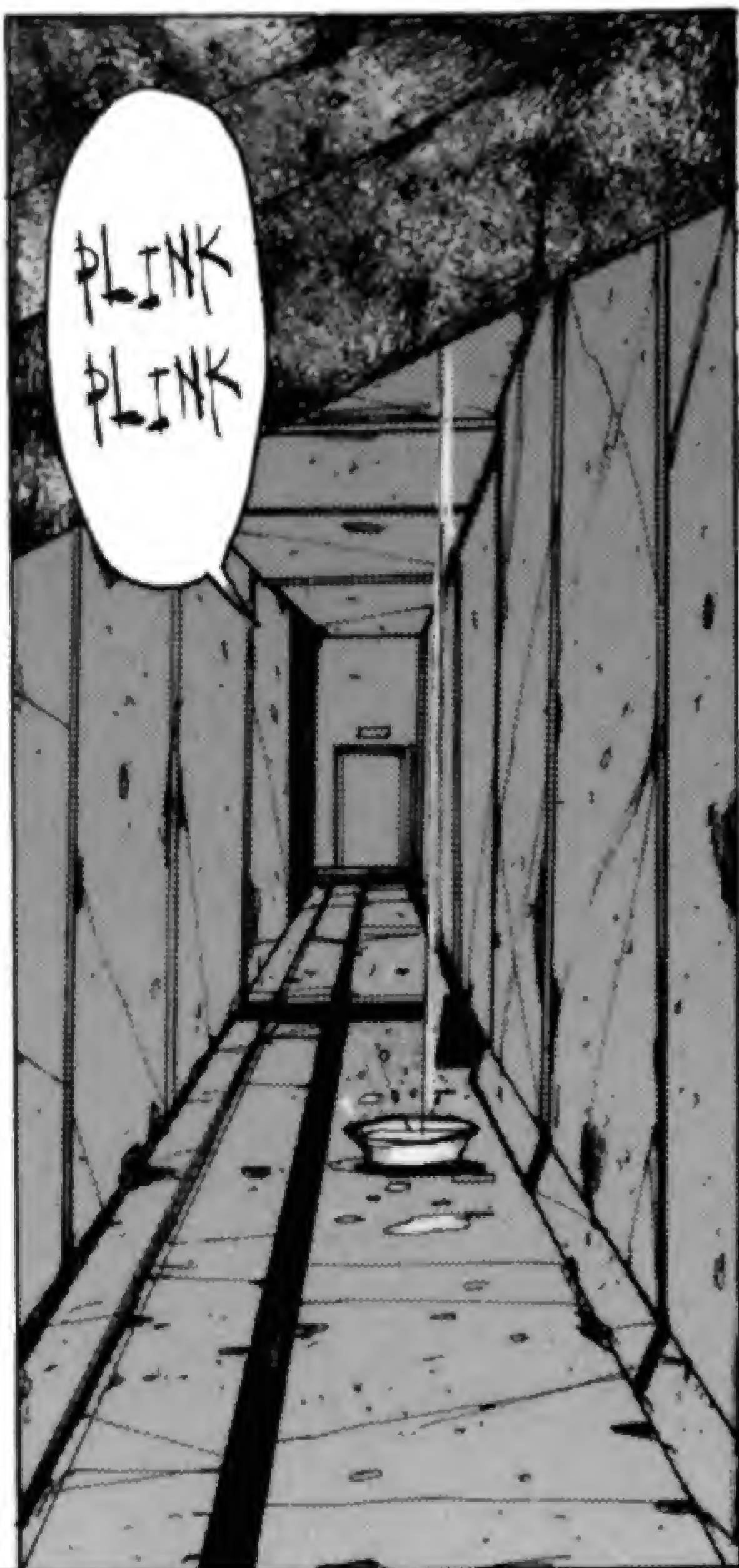




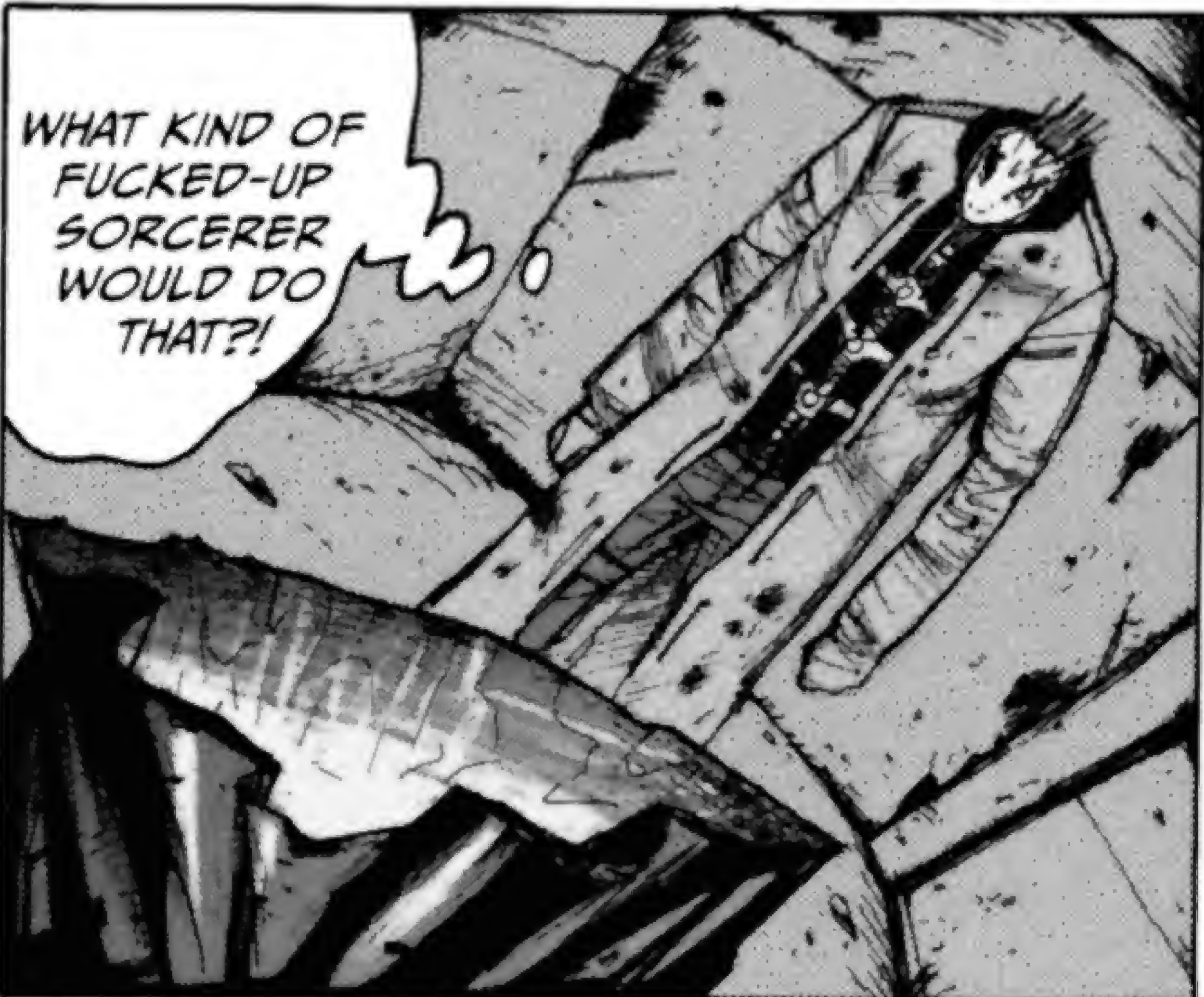
















HE CAST  
A TON OF  
SMOKE.  
THEN I  
BLACKED  
OUT.



WHO IS  
HE?  
WHAT'S  
HE LOOK  
LIKE?

HEART-  
BEAT?  
OF THE  
SORCERER  
WHO DID  
THIS TO  
YOU?



BUT THE  
SOUND  
OF HIS  
HEARTBEAT  
WOKE ME.

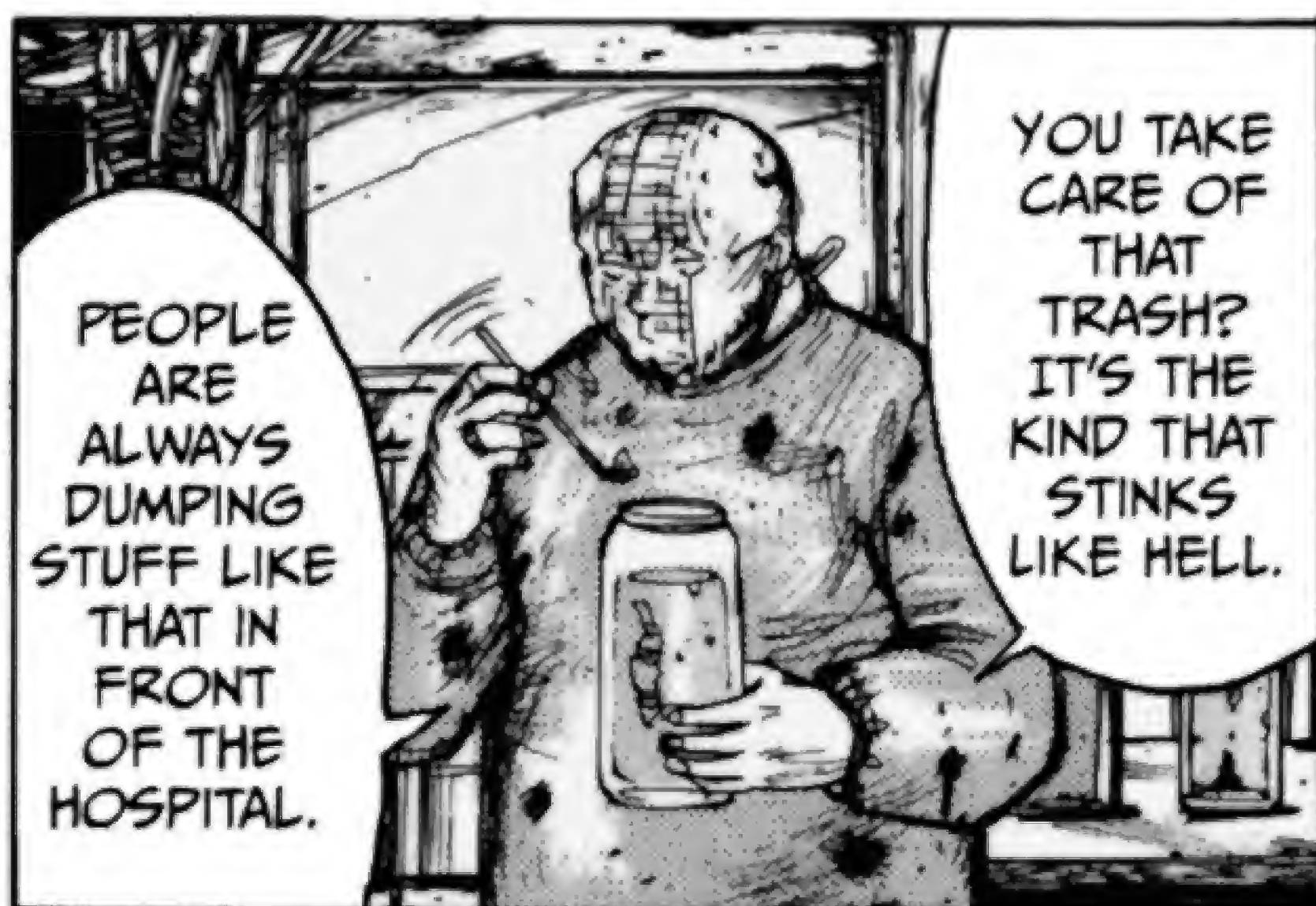
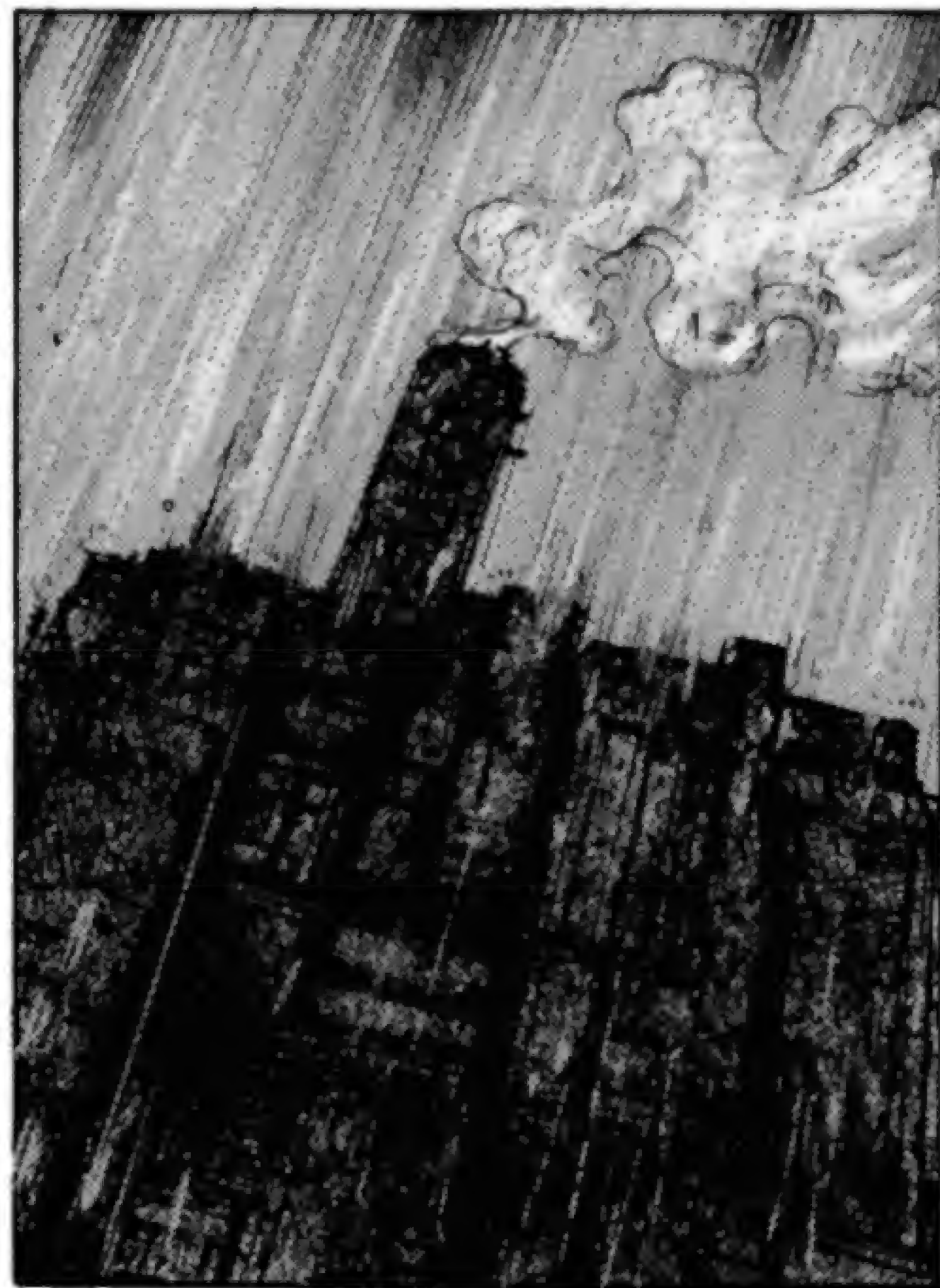


FINE.  
HAVE  
IT  
YOUR  
WAY.



PLEASE...  
JUST KILL  
ME. GET  
IT OVER  
WITH.





PEOPLE  
ARE  
ALWAYS  
DUMPING  
STUFF LIKE  
THAT IN  
FRONT  
OF THE  
HOSPITAL.

YOU TAKE  
CARE OF  
THAT  
TRASH?  
IT'S THE  
KIND THAT  
STINKS  
LIKE HELL.



WHO  
THE  
HELL  
DO YOU  
THINK  
YOU  
ARE?!

I FEEL  
LIKE  
SHIT. PAY  
ME MY  
MONEY.  
NOW.



T  
H  
A  
N  
K  
  
Y  
O  
U  
:  
:  
:













THIS?  
IT'S  
NOTHING.

SHIN!  
YOU'RE  
HURT. NEED  
ME TO  
HEAL IT?



BY THE WAY,  
EN TOLD US  
TO COME  
RIGHT BACK  
AFTER THE  
JOB.

SAYS  
HE'S GOT  
SOME  
GIRL THAT  
NEEDS  
HEALING.



YEAH.  
GLAD  
THEY  
HELD  
UP.

SEE,  
SHIN?  
THESE  
BAGS  
WORK  
FINE.



DON'T BE  
RIDICULOUS.  
LET'S HAVE  
A LEISURELY  
DINNER  
FIRST.



THAT'S  
RIGHT, I  
GOT  
CALLED  
ABOUT  
THE NEXT  
JOB,  
TOO.

SHOULD  
WE GO  
RIGHT  
BACK,  
THEN?



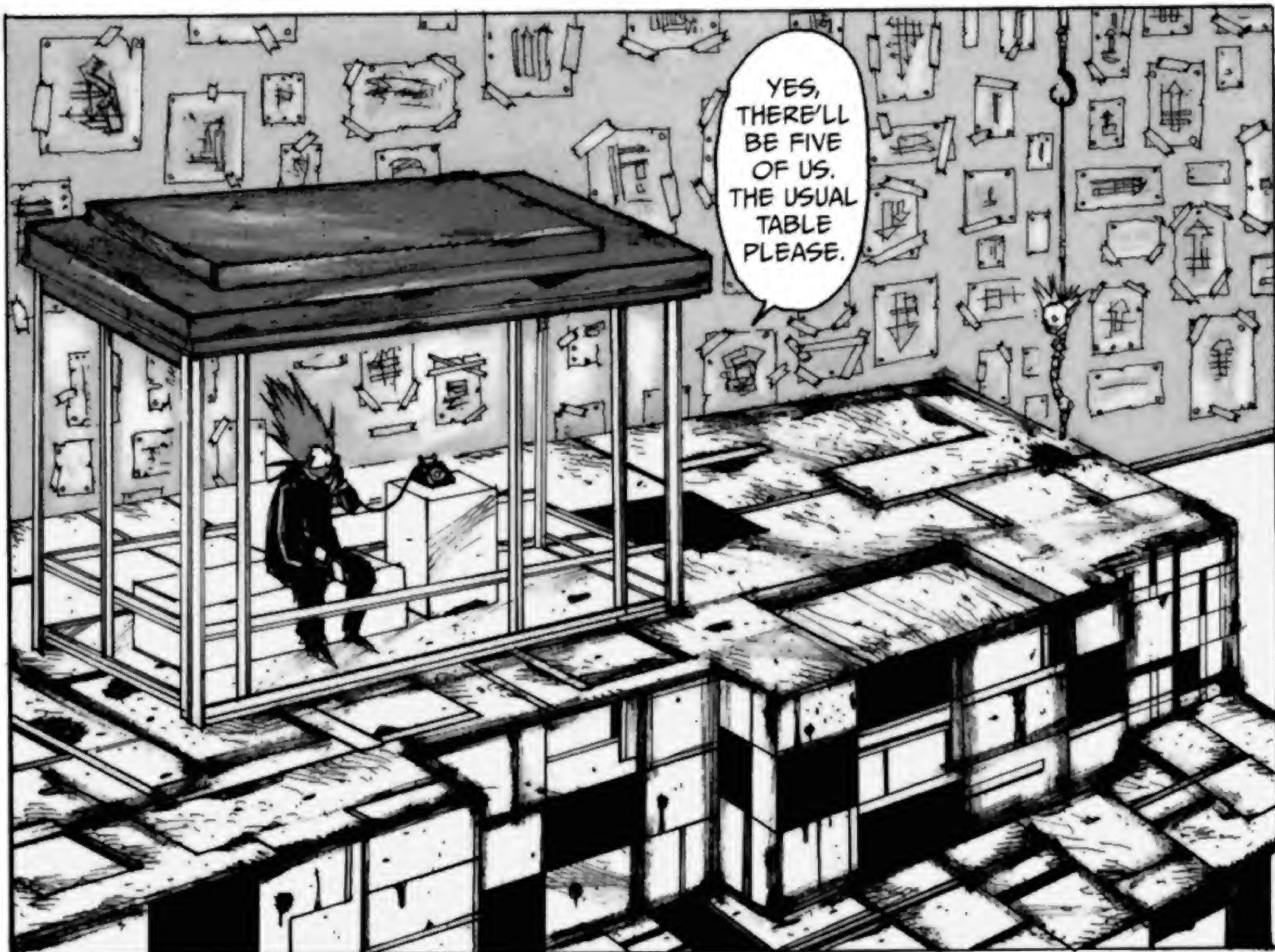




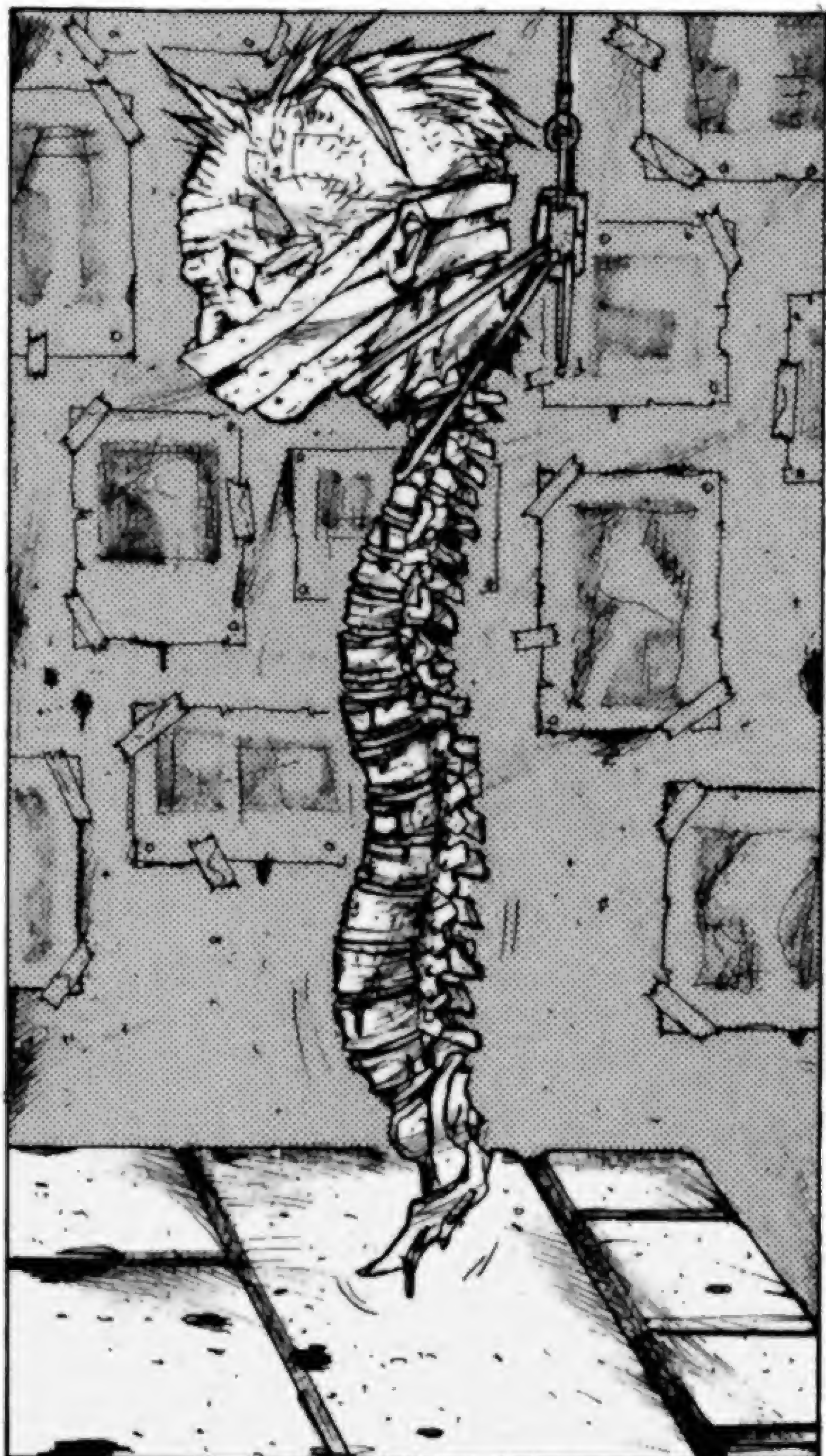


**SPELL 5 EAT QUIETLY DURING MEALS**

















LET'S  
SEE  
YOUR  
FACE.

HEY!  
YOU!



YOU...



THE  
DOOR'S  
STILL  
SHUT  
TIGHT.





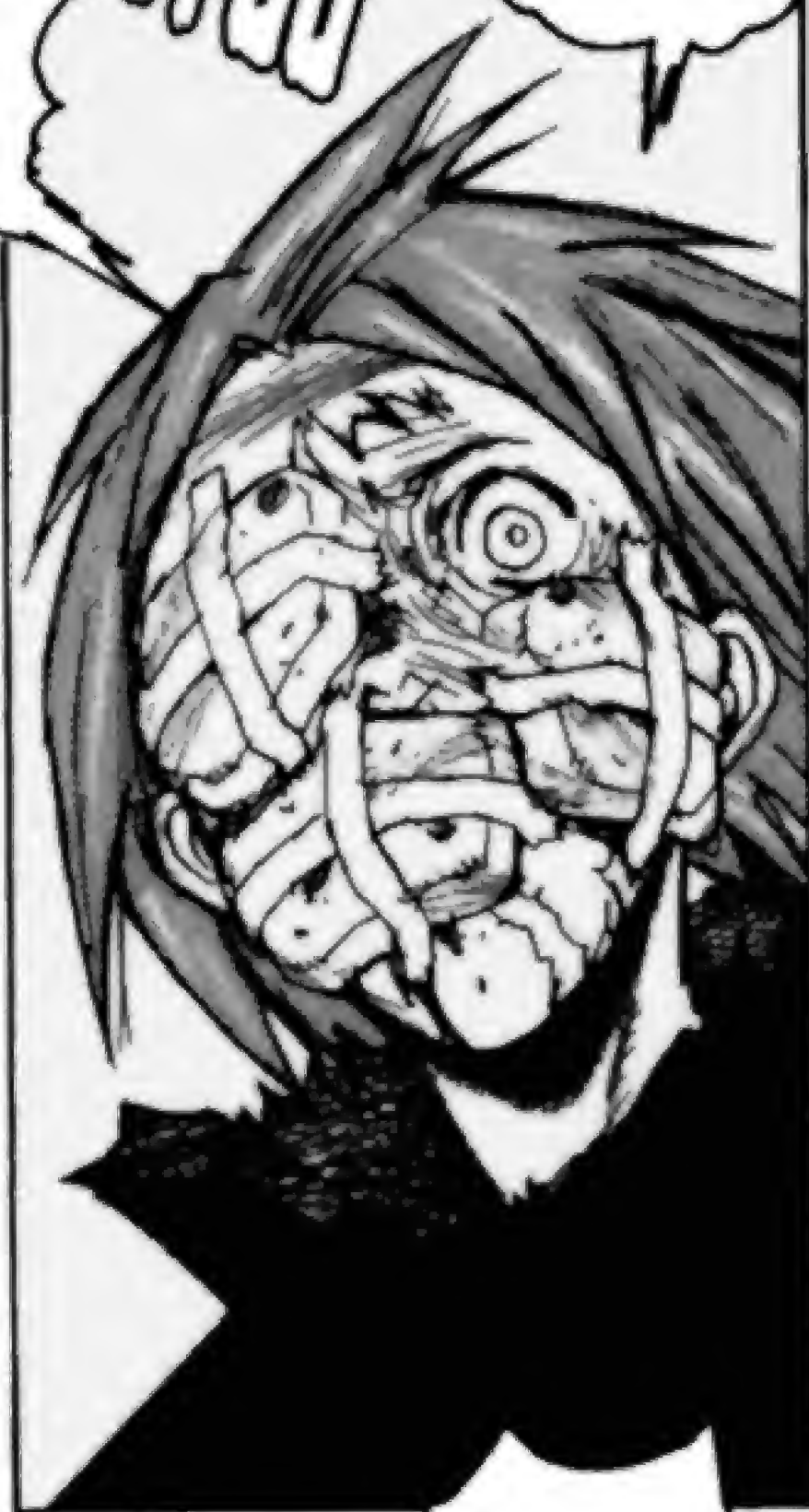


UWAAA!

WAA!

WUU

MFF!



WELCOME.

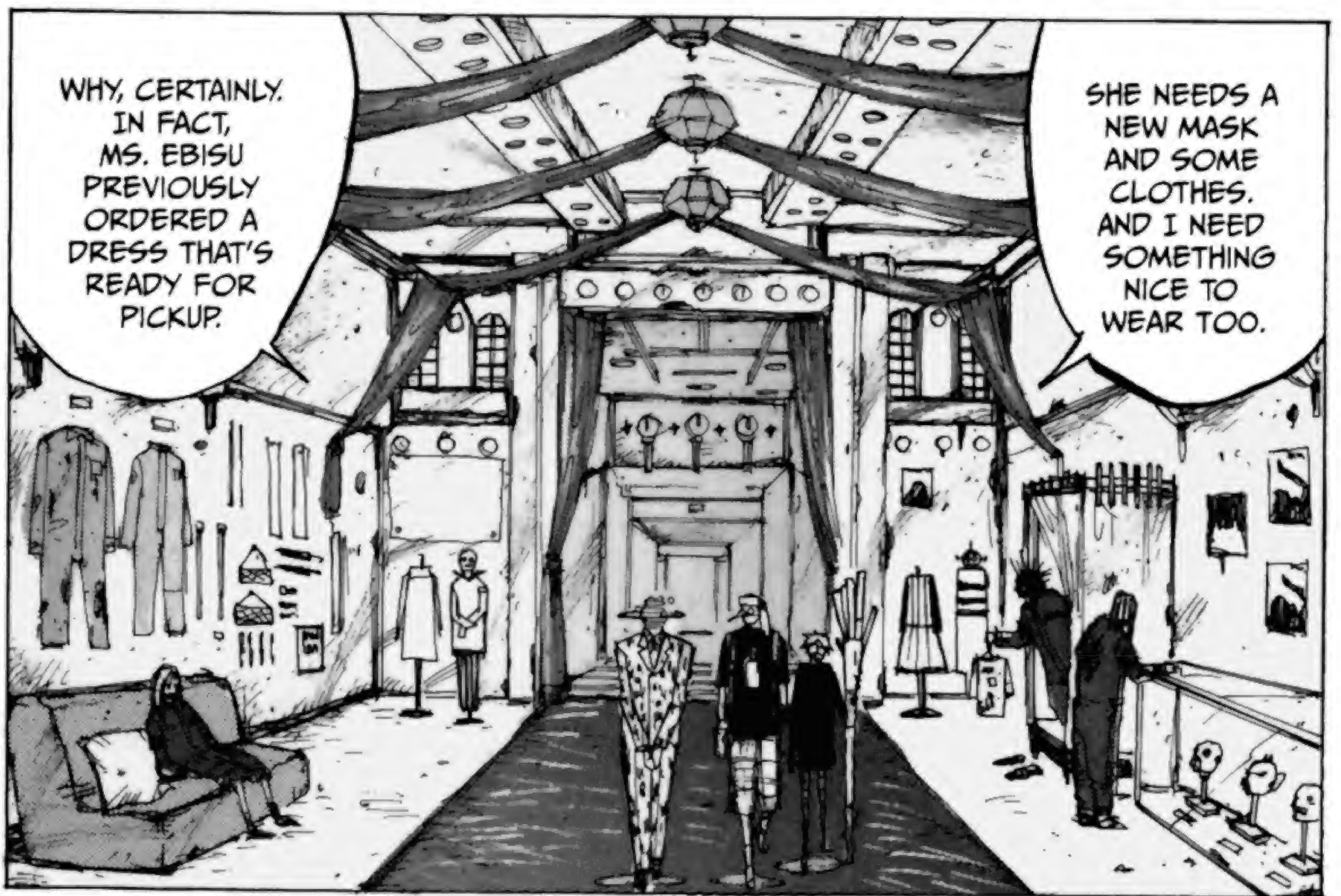
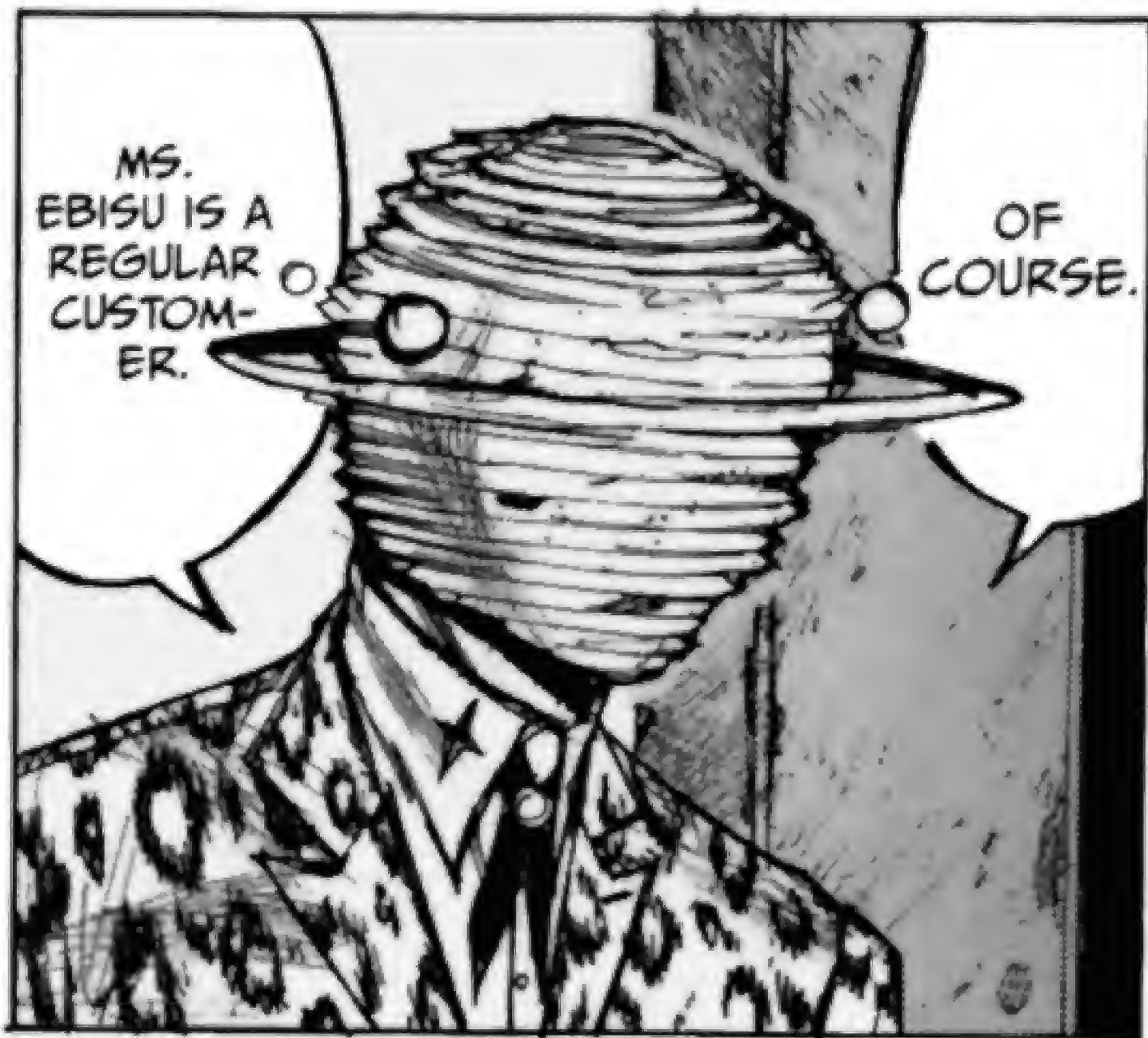


EBISU!  
TAKE IT  
EASY OR  
YOU'LL  
FALL  
OFF!

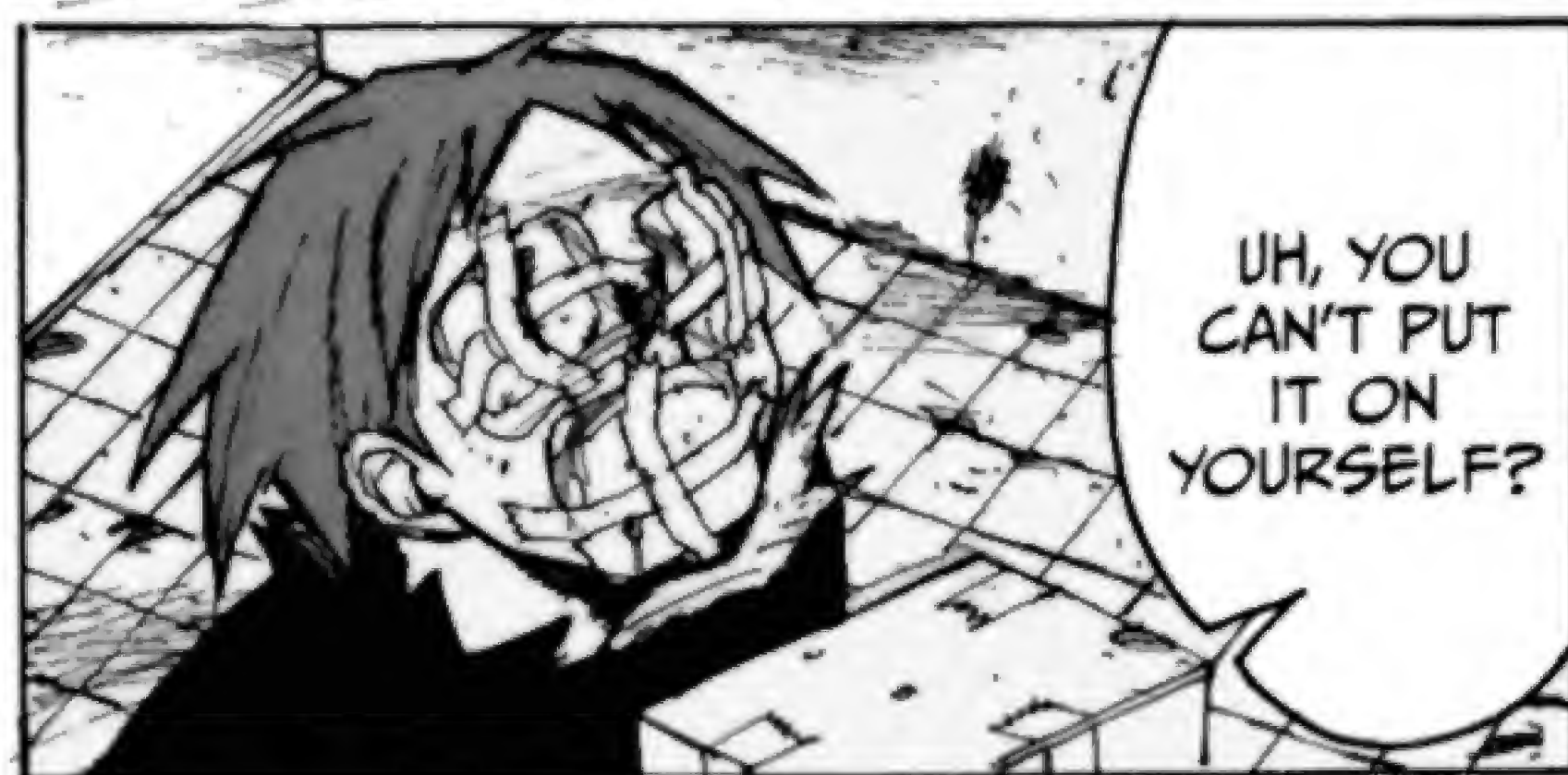
HONDA

VYU











IT'S LIKE  
A PUZZLE,  
OR A  
MODEL  
KIT!

# 説明書

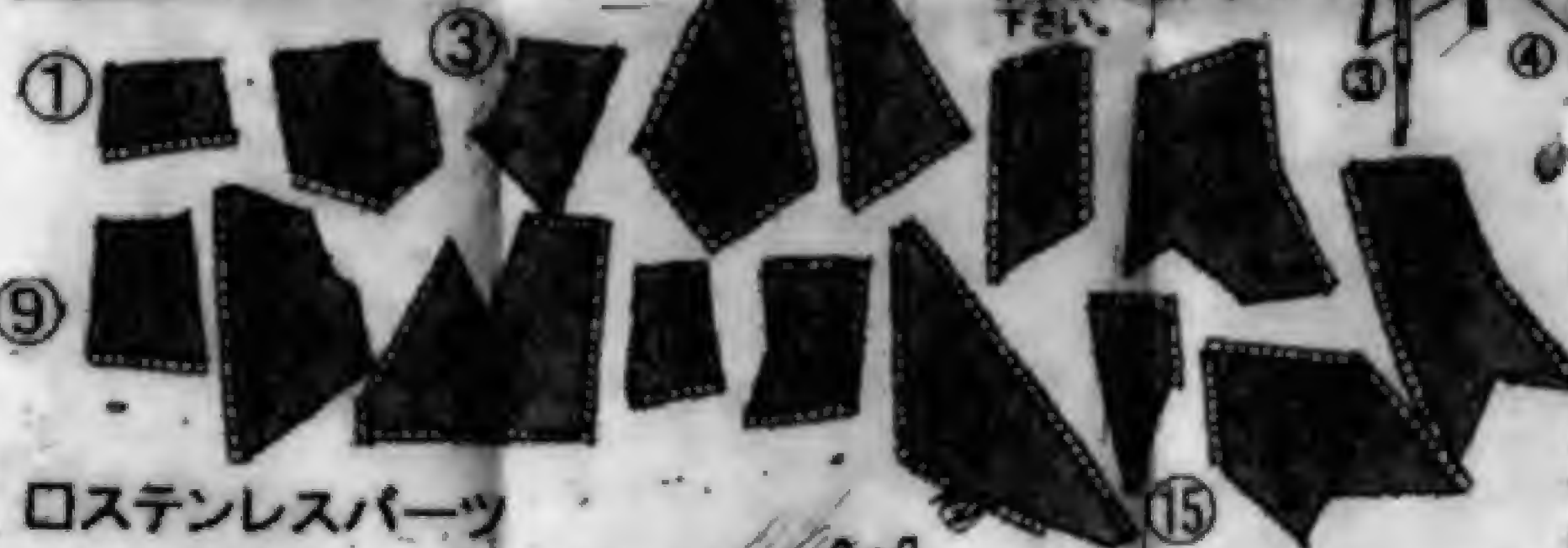
注意書きをお読みください。

瞬間接着剤などは使用しないで下さい。



## パーツリスト★

口合皮: ジッパー・パーツ



口ステンレスパーツ

布の裏面に注意して一  
下さい。

この部分のパーツ  
はカーブがあるので  
ゆっくりにして下さい。

図を参照にして、以下の通りに組み立てます。

- ① 口合皮のジッパー・パーツを布の裏面に縫い付けます。
- ② 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ③ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ④ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑤ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑥ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑦ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑧ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑨ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑩ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑪ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑫ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑬ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑭ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。
- ⑮ 口合皮のステンレス・パーツ(15)を縫い付けてから、布の裏面に縫い付けます。

このステンレス

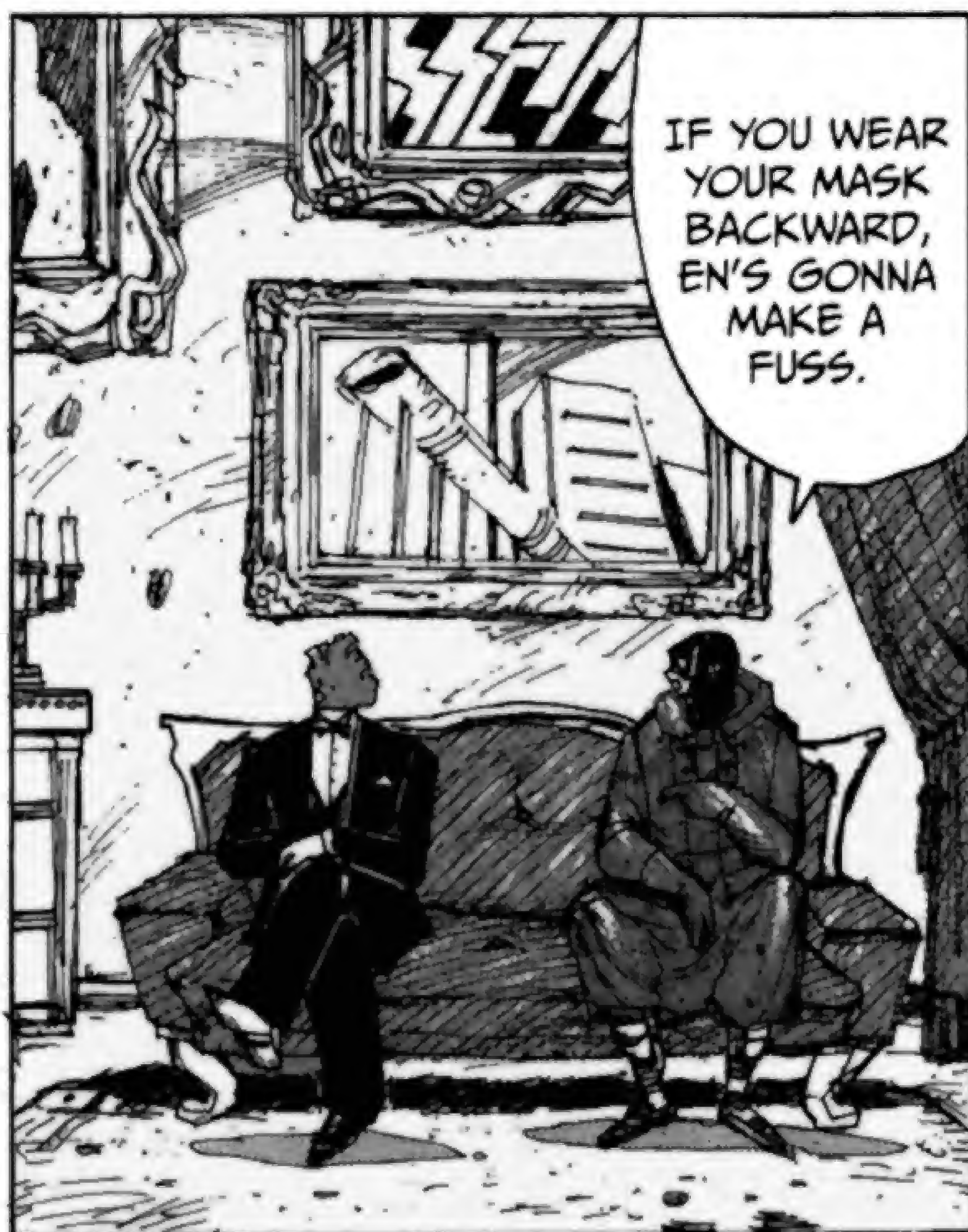
YOUR  
BUTT  
SHOWS  
THIS  
WAY.

WHICH  
PIECE  
GOES  
WHERE?

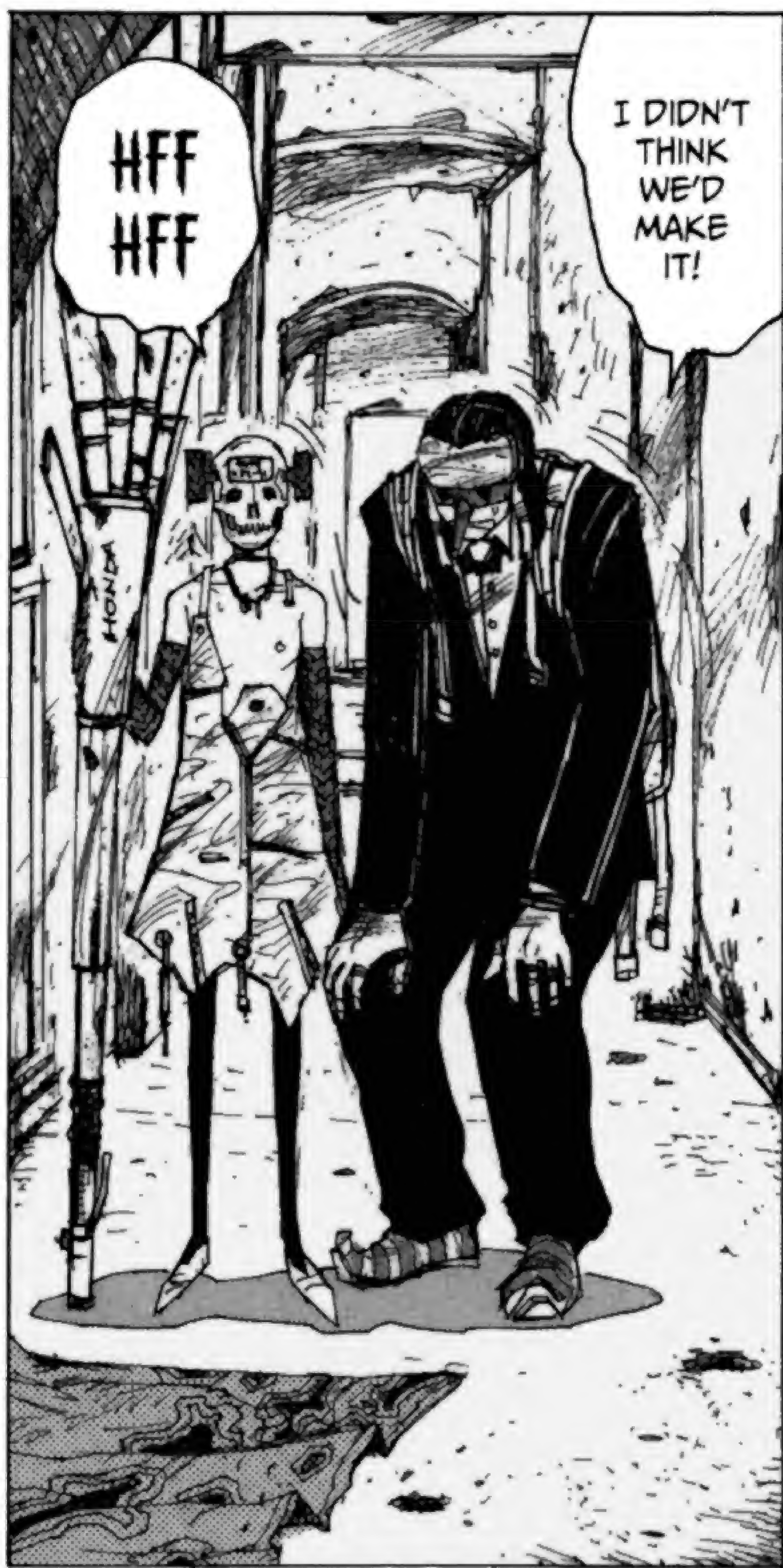
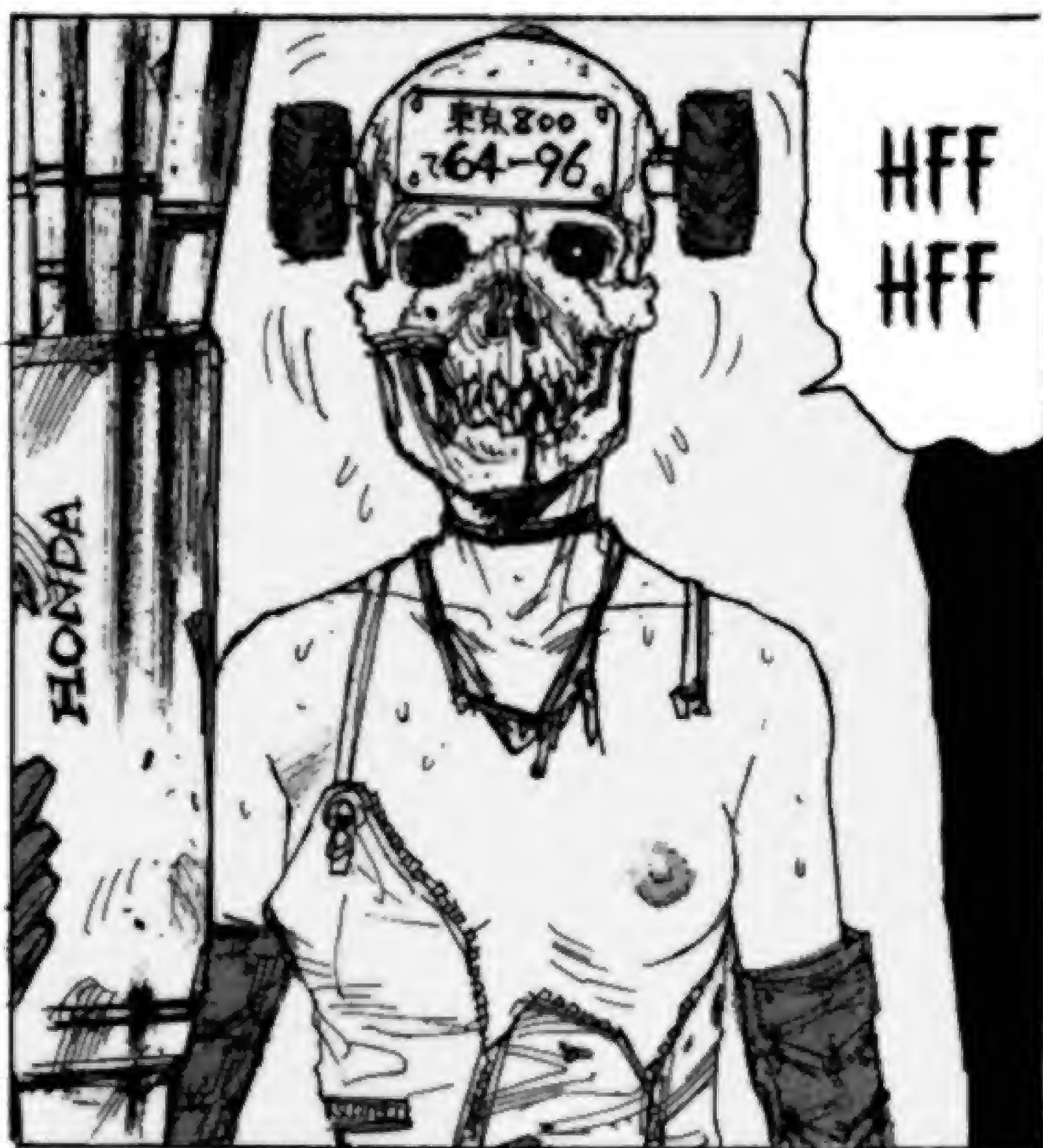
WE'RE  
GONNA  
BE  
LATE!

YOUR  
BREASTS  
SHOW  
THAT  
WAY.

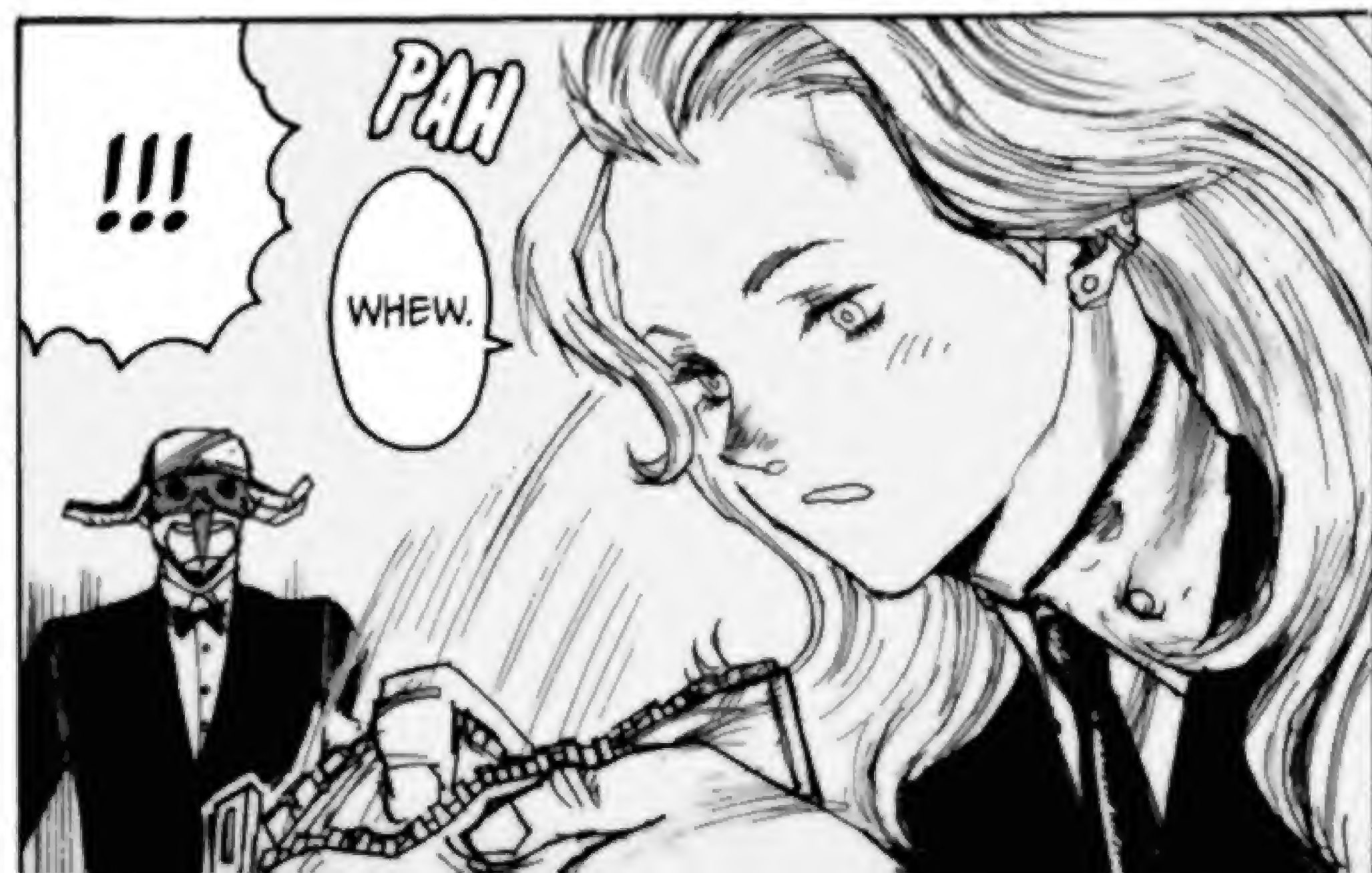
















SEE?  
TOLD  
YOU I  
DRESSED  
UP.

A  
WOMAN  
?!









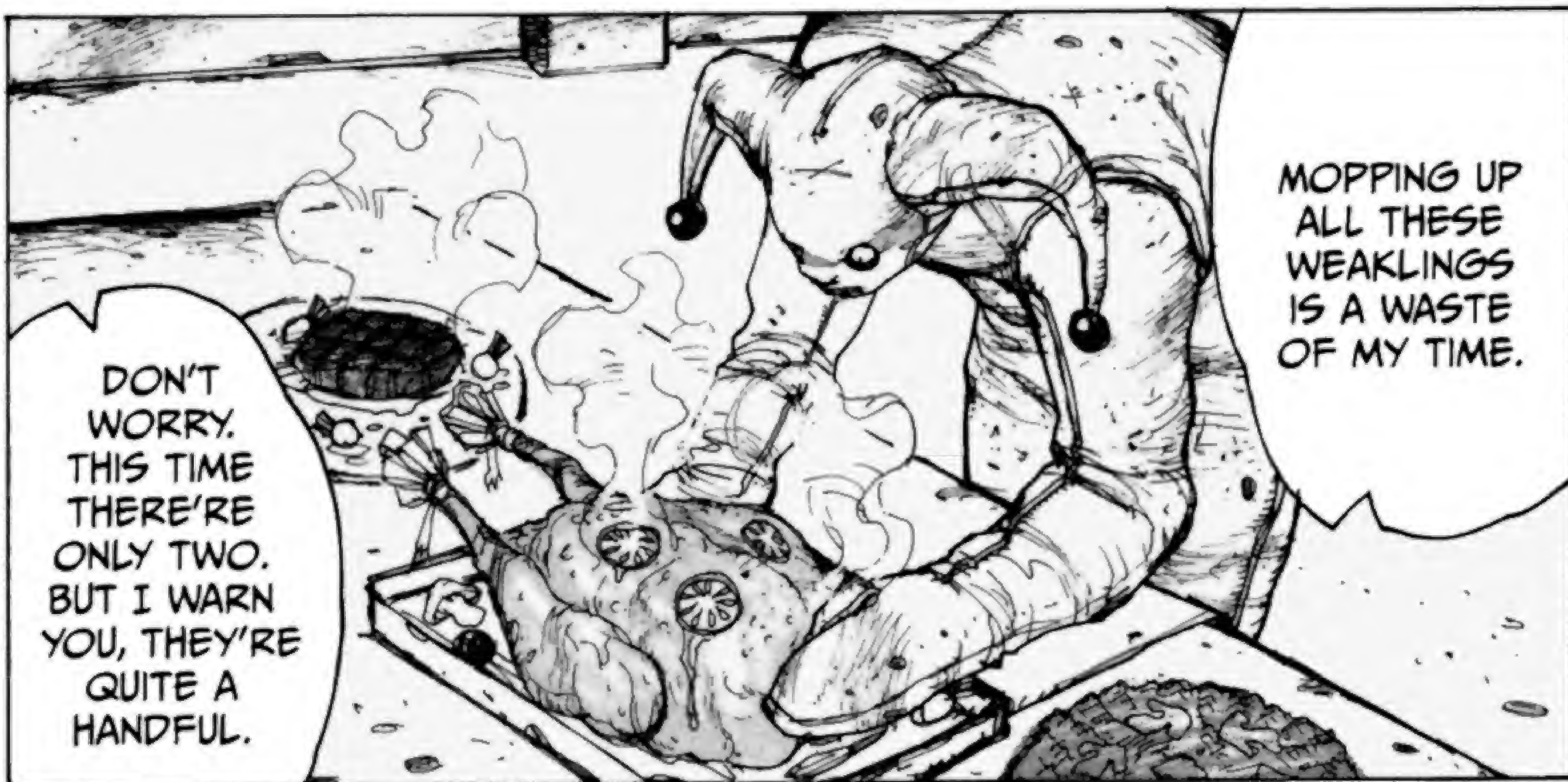




EN, I'M  
AFRAID I  
WON'T TAKE  
ANY MORE  
JOBS  
INVOLVING  
SO MANY  
VICTIMS.



LET'S CUT  
TO THE  
CHASE.  
YOU HAVE  
A NEW  
ASSIGN-  
MENT,  
SHIN.



MOPPING UP  
ALL THESE  
WEAKLINGS  
IS A WASTE  
OF MY TIME.

DON'T  
WORRY.  
THIS TIME  
THERE'RE  
ONLY TWO.  
BUT I WARN  
YOU, THEY'RE  
QUITE A  
HANDFUL.



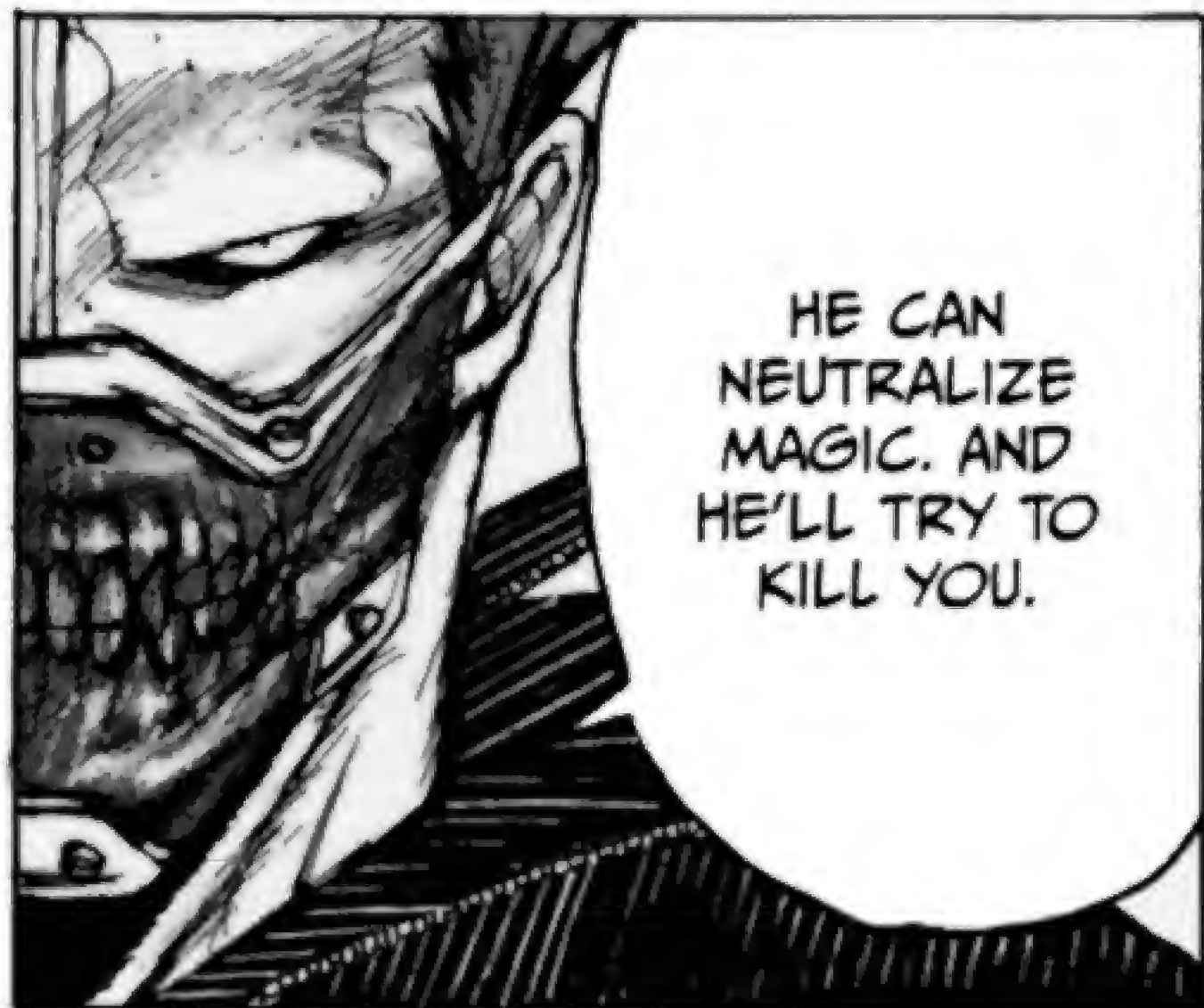
YOU'RE  
GONNA  
SEND THEM  
TO KILL  
THAT  
LIZARD  
BASTARD  
?!

WAIT!  
SO...



AREN'T  
THEY,  
FUJITA?

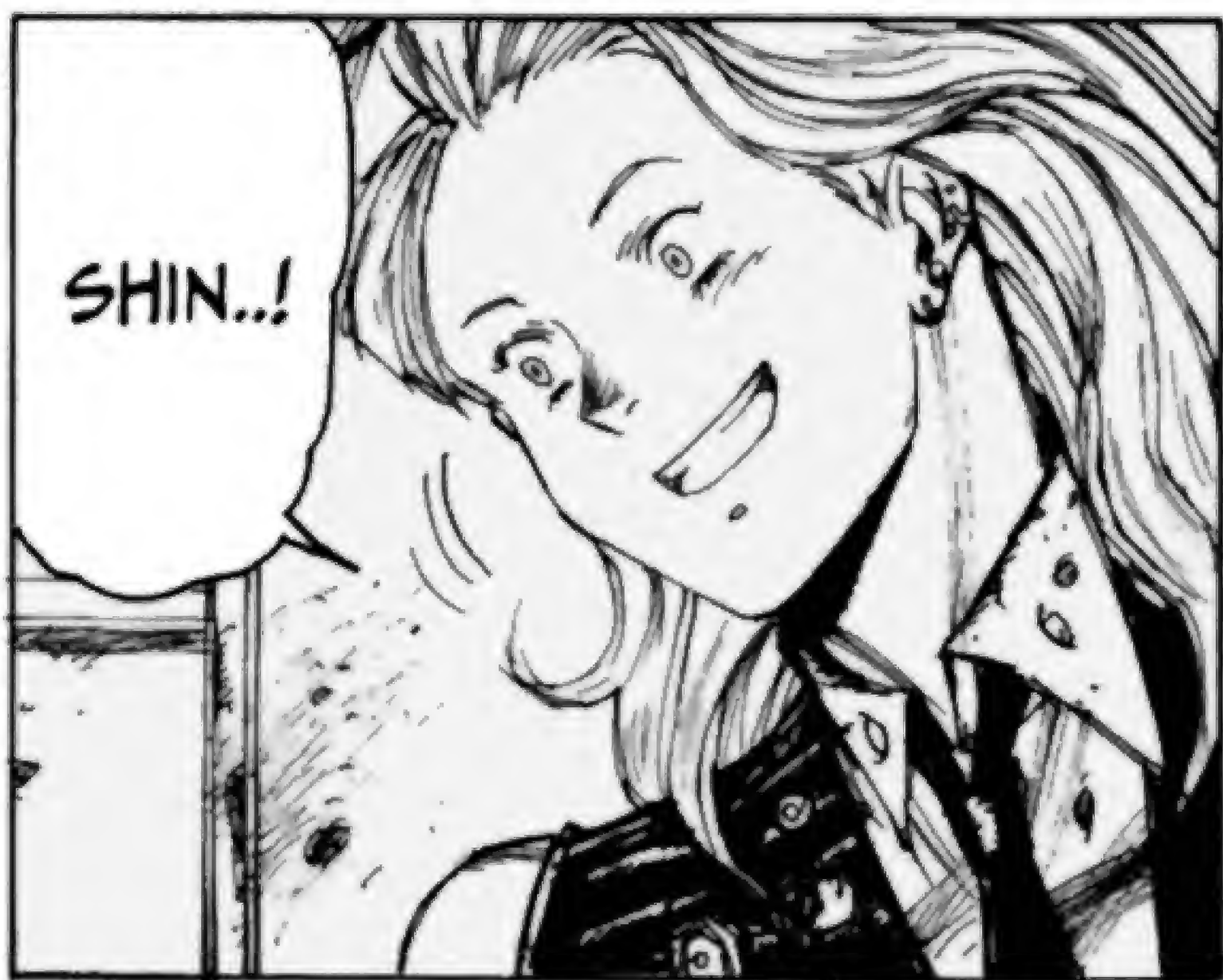




HE CAN  
NEUTRALIZE  
MAGIC. AND  
HE'LL TRY TO  
KILL YOU.



IS HE  
POWER-  
FUL?



SHIN...!



KILL  
ME?



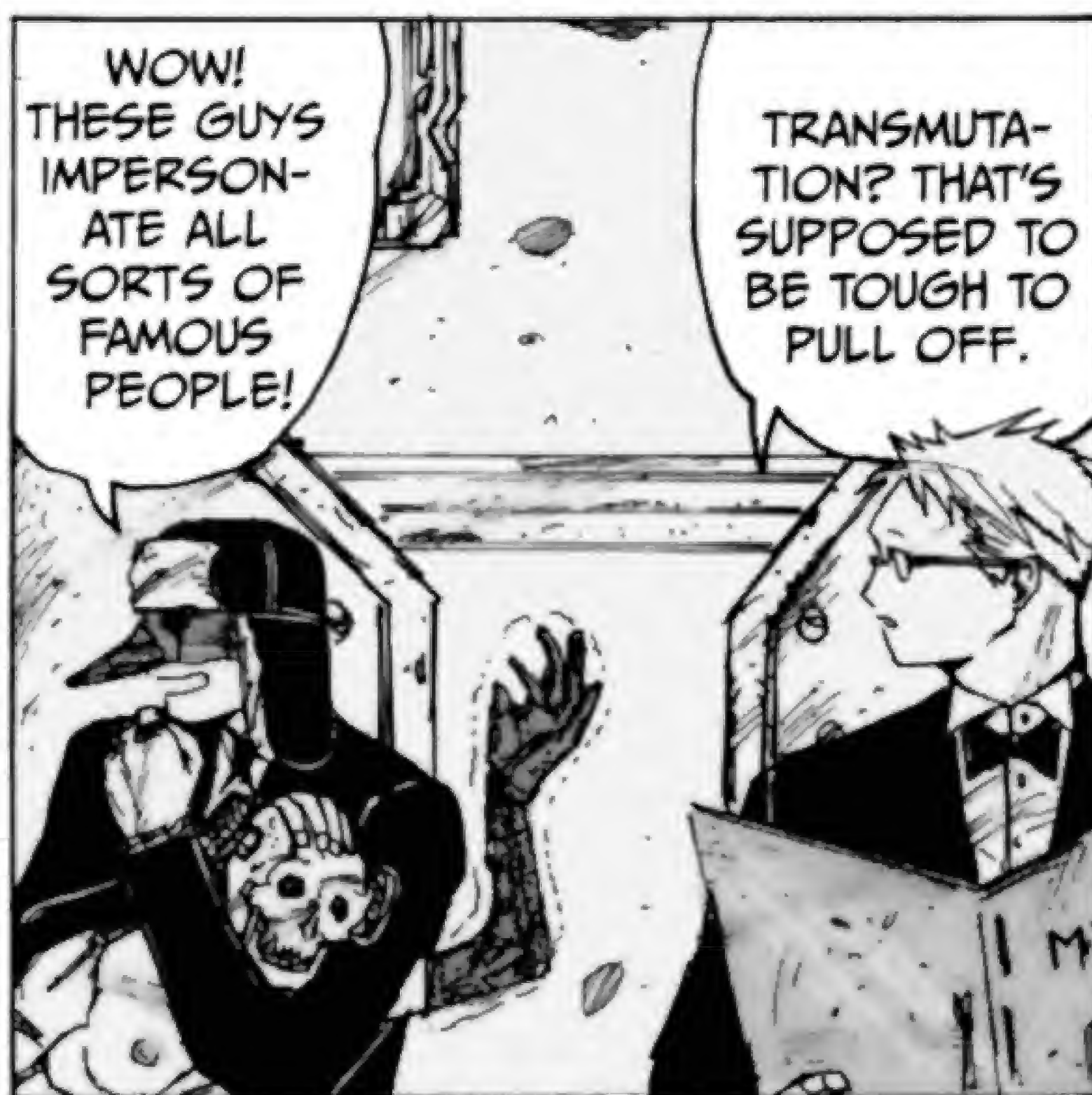
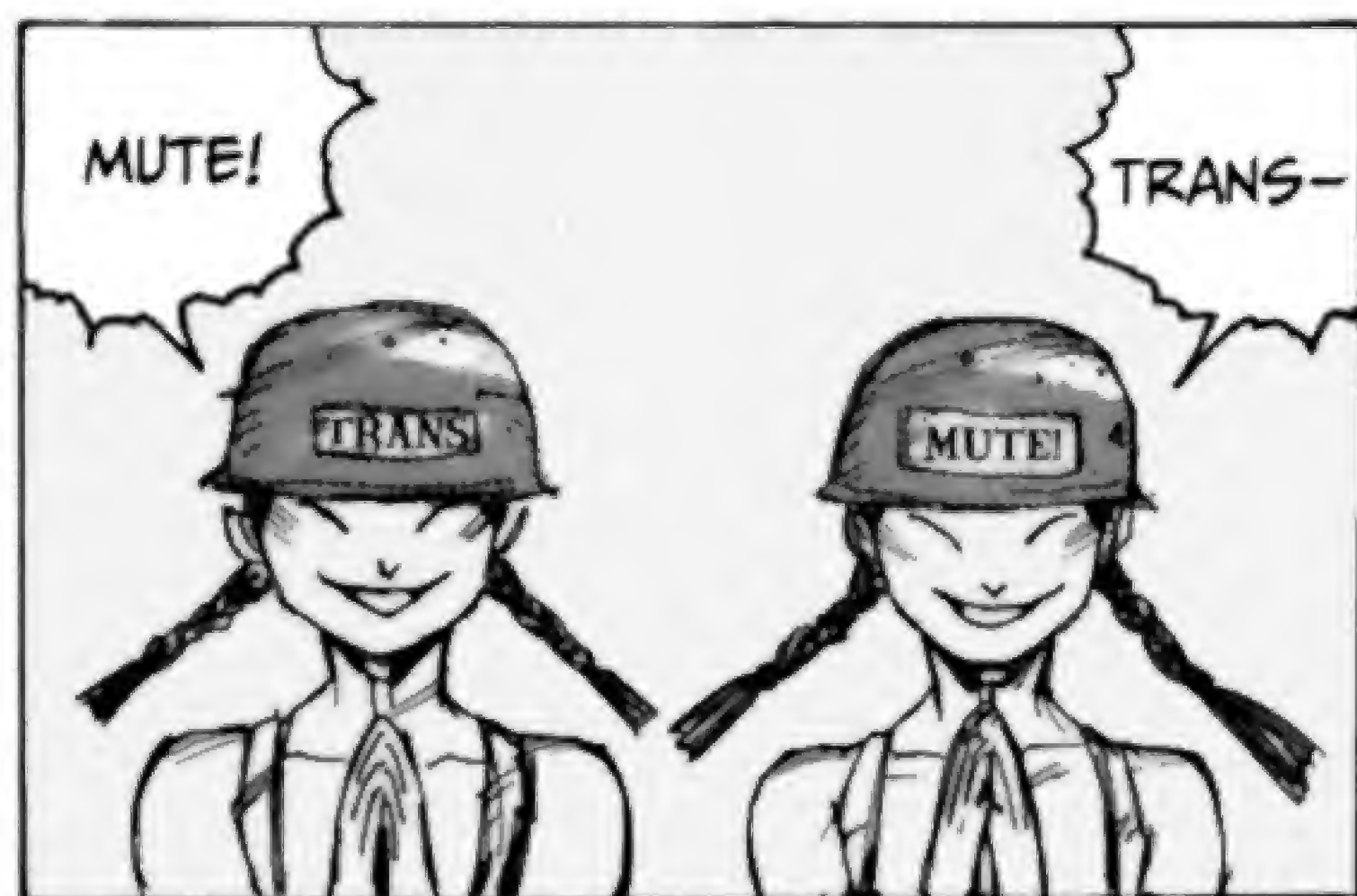
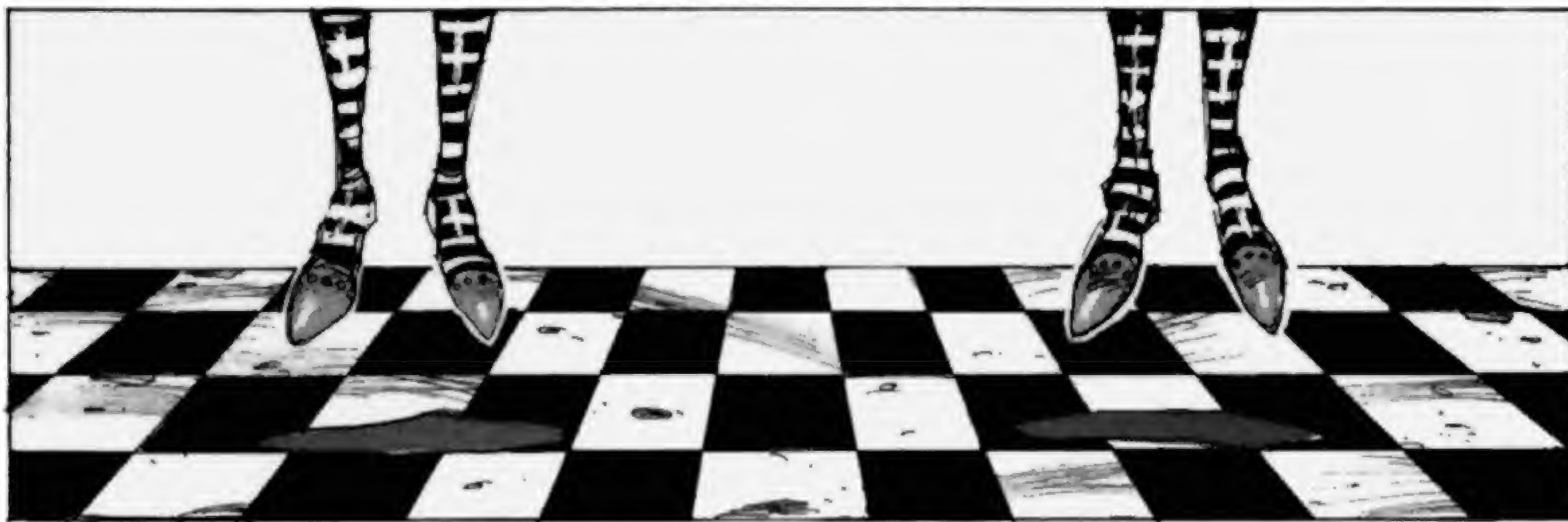
I'M  
IN!

B-  
B-  
M













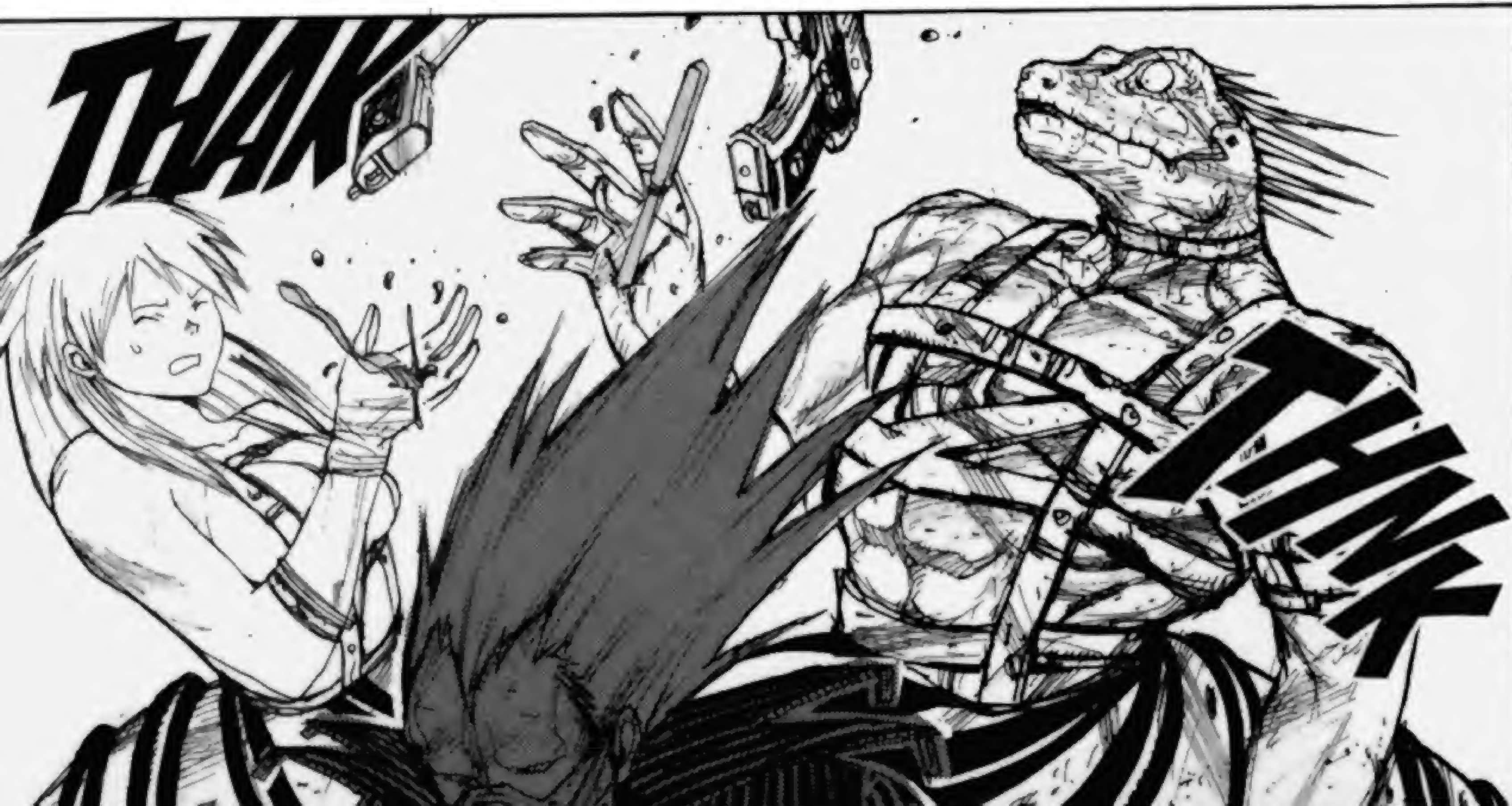




I ONLY  
EAT  
MUSH-  
ROOMS  
...



OUR MAGIC  
MAY BE  
LIMITED TO  
TRANSMUTA-  
TION, BUT  
KILLING YOU  
AT THIS  
RANGE WILL  
BE A CINCH!











IF THEY'RE DEAD, USE THEIR CORPSES TO FERTILIZE THE MUSHROOM GARDEN.



FIND THE REAL CREMINI AND PORCINI NOW.

AT ONCE, SIR.

KLK



THADUMP









**SPELL 6 MY NEIGHBOR THE SORCERER**

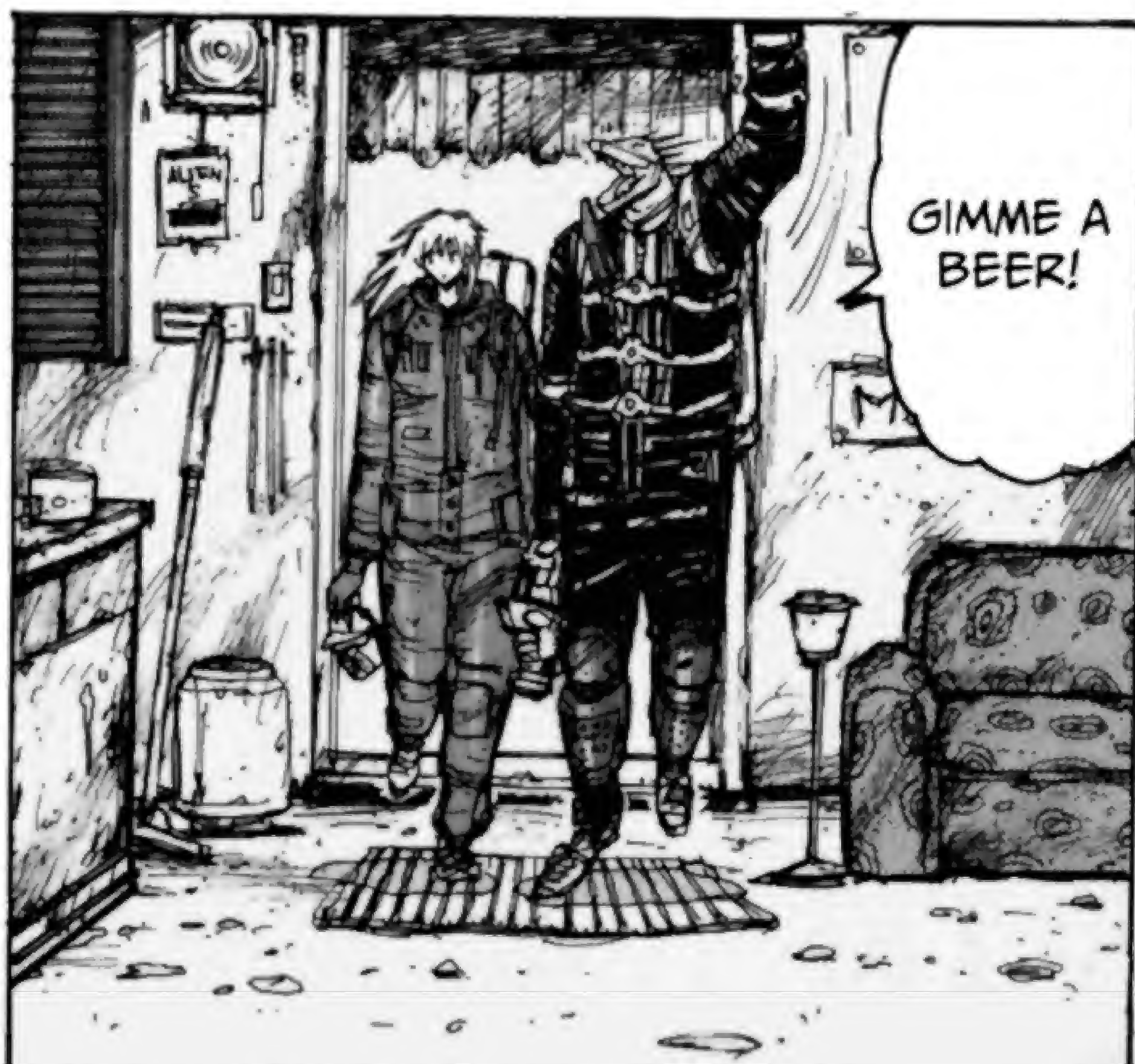




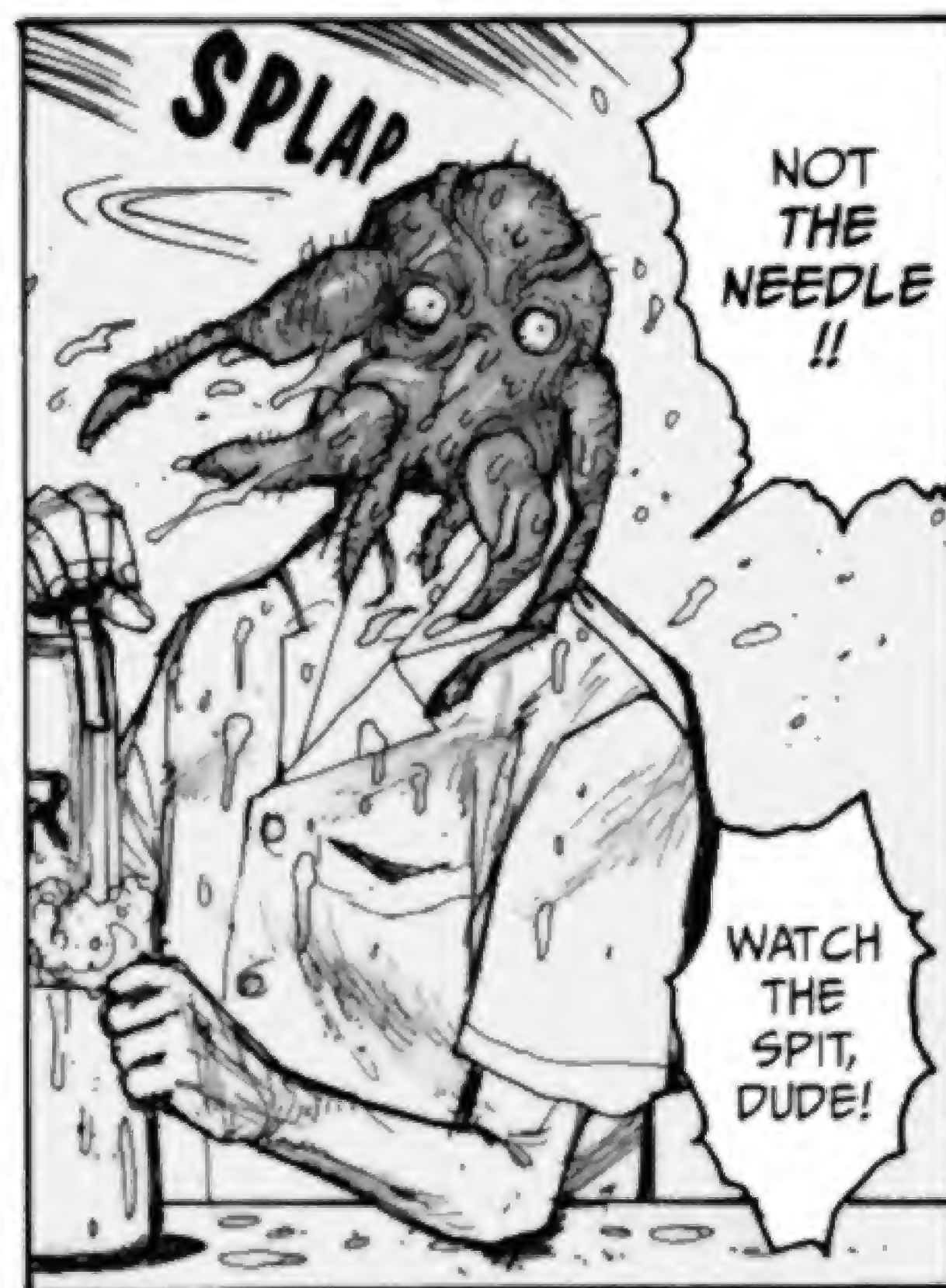
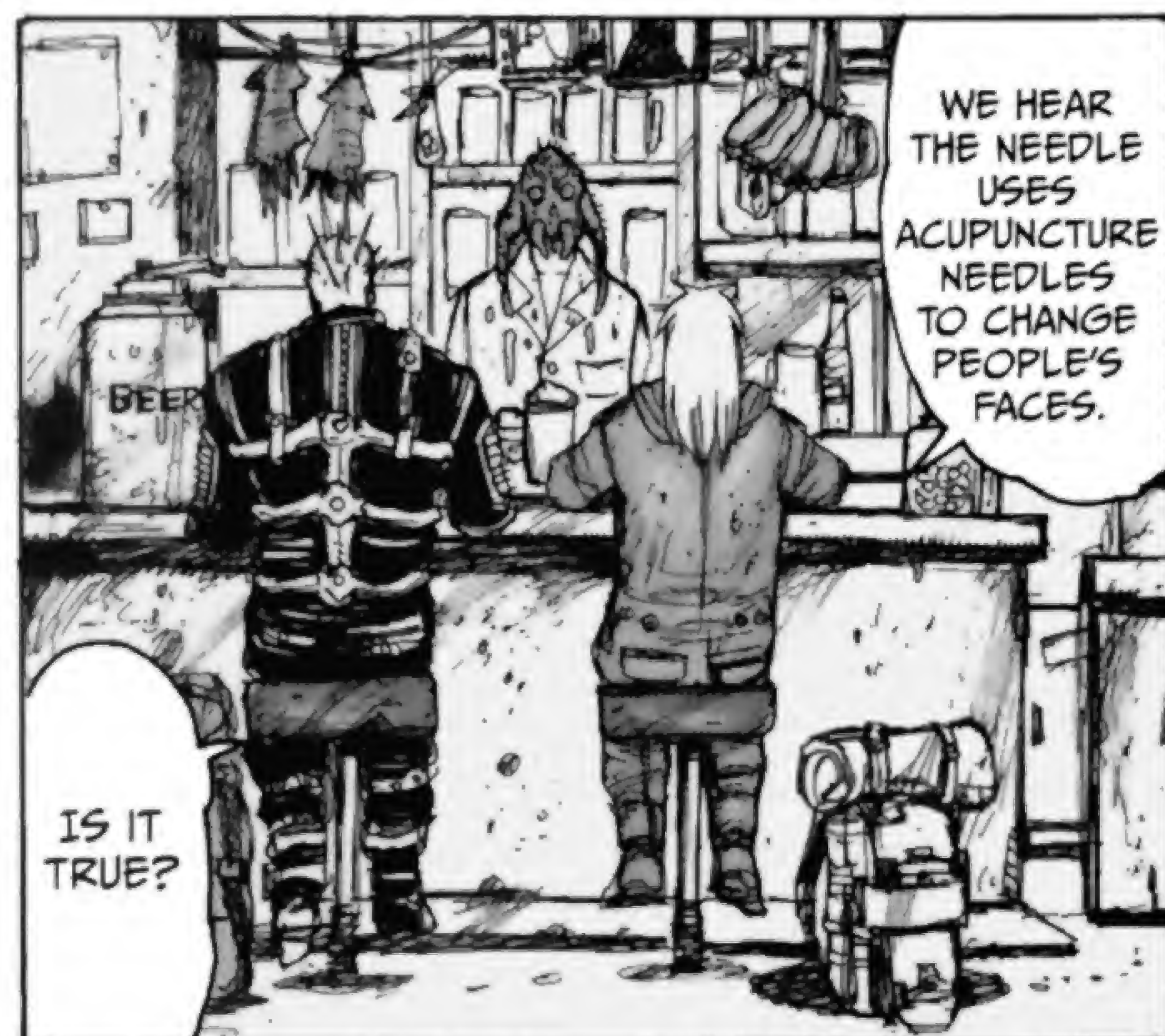
In search of  
a certain  
sorcerer,  
Nikaido and  
I headed to  
Marumigi  
Hole.



It's a town  
located in  
the right  
section of  
the Hole.











YEAH, IT'S TRUE. HE EVEN CAME IN HERE ONCE.

SAT IN A CORNER TALKING UP SOME BROAD. KEPT SAYING, "PLEASE TRUST ME" OVER AND OVER.

WHEN SHE CAME OUT, SHE LOOKED LIKE A DIFFERENT PERSON.

EVENTUALLY HE TOOK HER TO THE BATHROOM.

ONLY IF YOU QUIT DROOLING IN MY BEER!

SHUP

IF YOU FIND HIM, DO ME A FAVOR AND ASK HIM TO COME THIS WAY SOMETIME.

BUT THERE ARE TOO MANY THIEVES, TOO MANY CORPSES...

I MISSED MY CHANCE. I'D LIKE TO FIND HIM IN MARUMIGI MYSELF. MAYBE HE COULD HELP ME.





I FEEL GROSS.



ALL THE SPIT FLYING AROUND IN THERE, MAYBE?

MAN, MY FACE IS ITCHY.



TCH. I'M REALLY SCARED.

MARUMIGI SOUNDS LIKE A TOUGH TOWN.

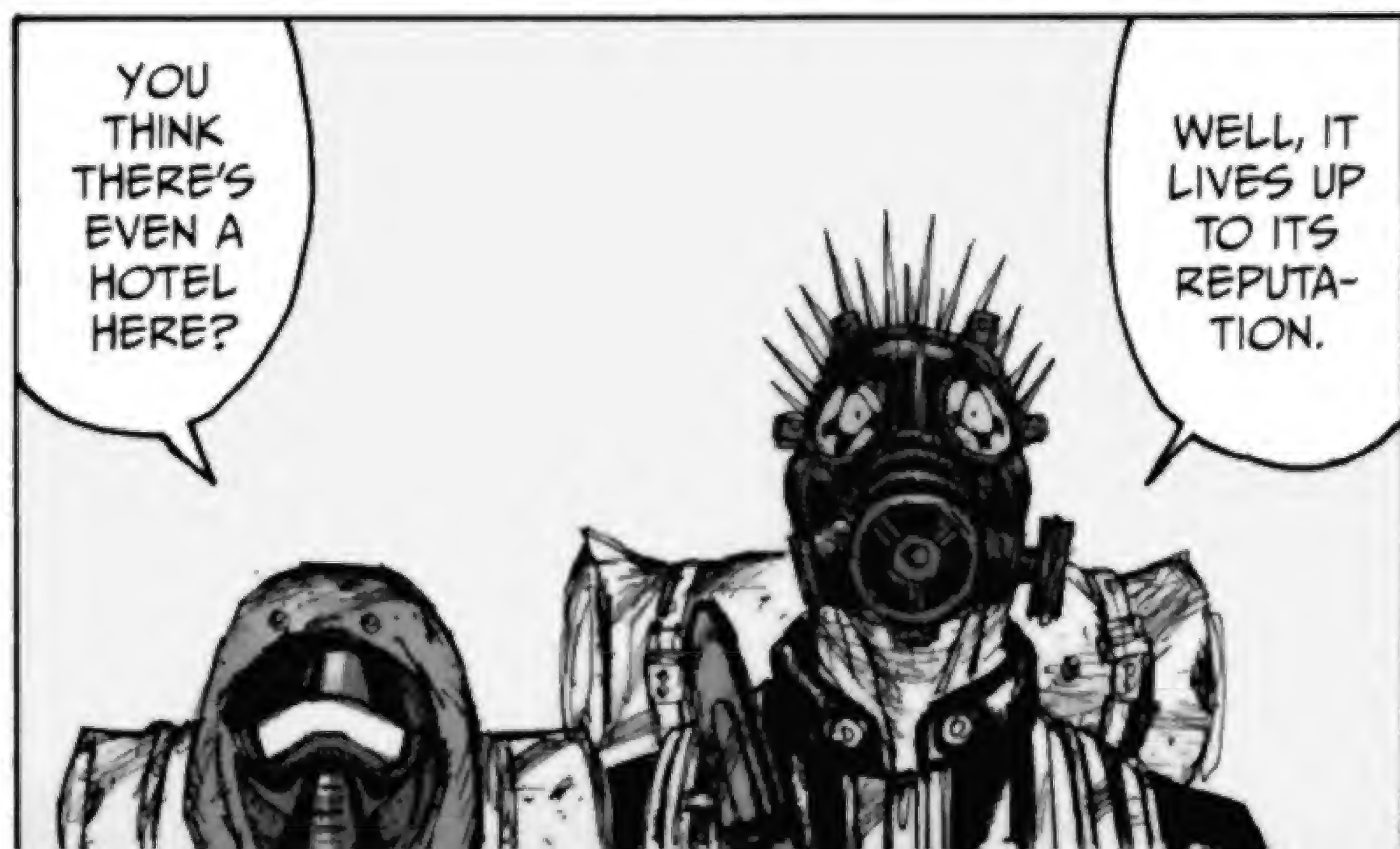
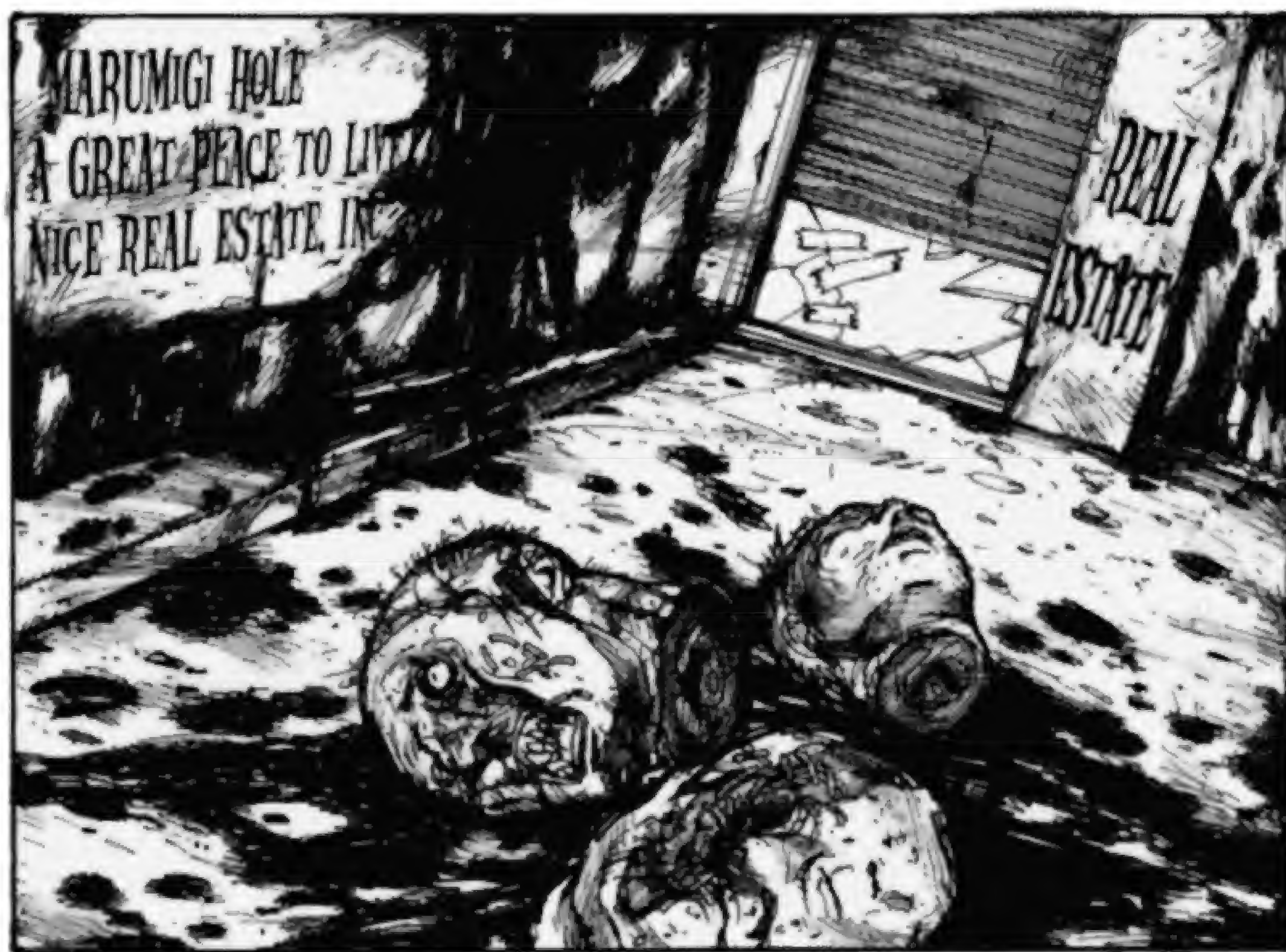


THEY'RE ONTO US. WE HAVE TO BE CAREFUL.



EVER SINCE THAT SKULL CHICK GOT AWAY, WE HAVEN'T SEEN A SINGLE SORCERER HERE!









I'D LIKE  
A TENT.



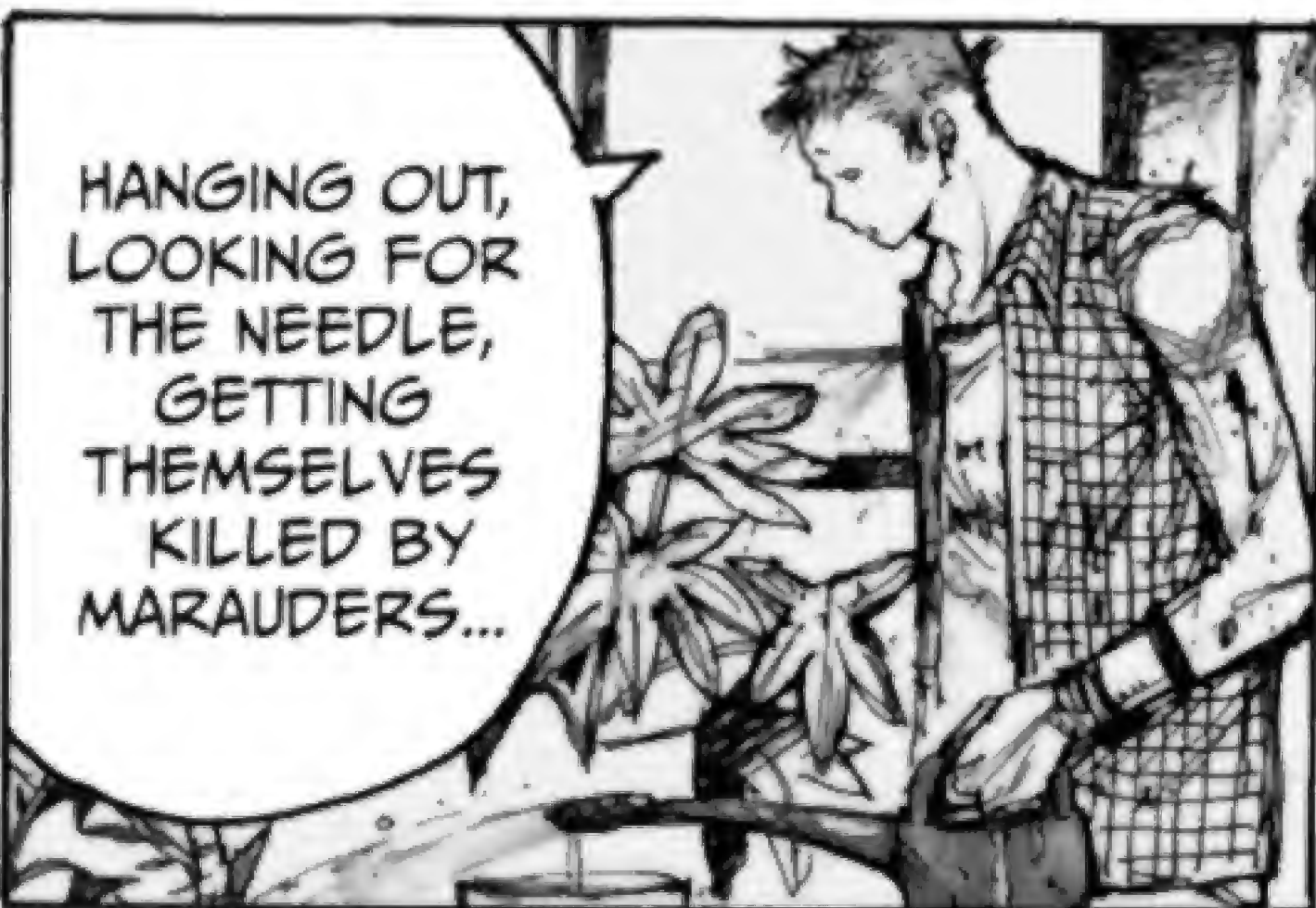
LOOKS  
LIKE THIS  
TENT  
CITY'S  
OUR ONLY  
OPTION.



WE'RE  
LOOKING  
FOR A  
SORCERER  
CALLED  
THE  
NEEDLE.



TENT 6 IS  
OPEN. AND  
IT'S 2000  
YEN FOR  
THE BIKES.



HANGING OUT,  
LOOKING FOR  
THE NEEDLE,  
GETTING  
THEMSELVES  
KILLED BY  
MARAUDERS...



...THEY'RE  
HERE  
FOR THE  
SAME  
REASON.

YOU TOO,  
HUH? NO CLUE  
WHERE HE IS.  
ALL THESE  
PEOPLE...





I'LL  
SCROUNGE  
UP SOME  
FOOD. YOU  
GUARD OUR  
STUFF.



ACTUALLY,  
I'M KINDA  
HUNGRY.

THINK  
WE'RE IN  
OVER OUR  
HEADS  
THIS TIME?



SKAAA



WATCH  
YOURSELF.

YOU  
TOO.









THEY DIDN'T WASTE ANY TIME.





...TO GET  
BACK TO  
BUSINESS.

I  
SUPPOSE  
IT'S  
TIME...

OH  
WELL.  
IT'S  
BEEN A  
WHILE.

FMP

CHAK

THMP

FW

OO

GAH!

KRAK







THWOK

T  
M  
P

!!

KILAK

WHOA!

WHOA!

K-R-K

AH!

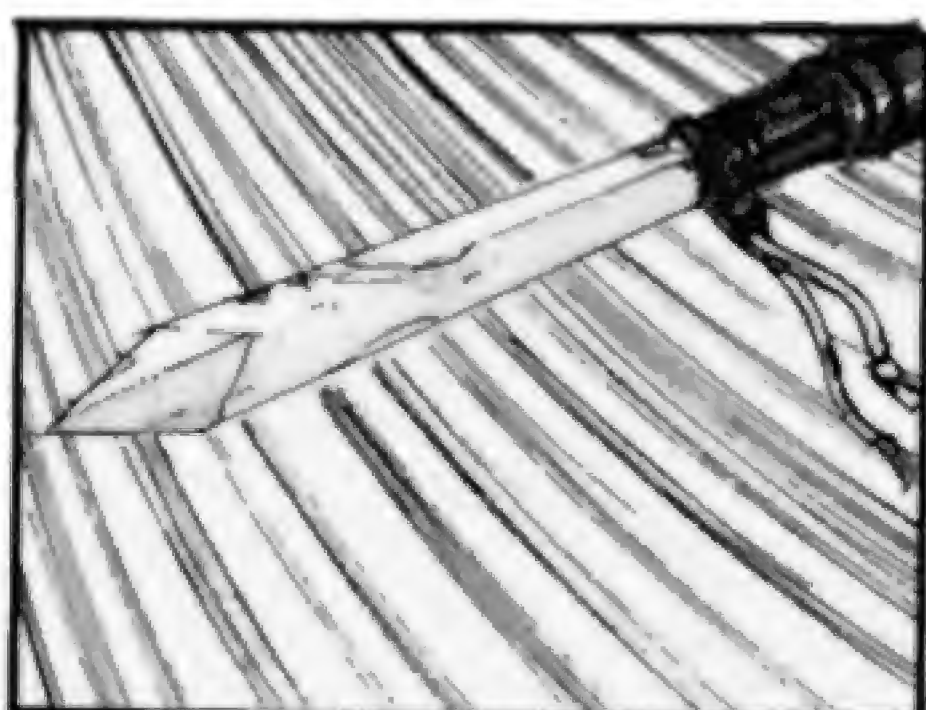
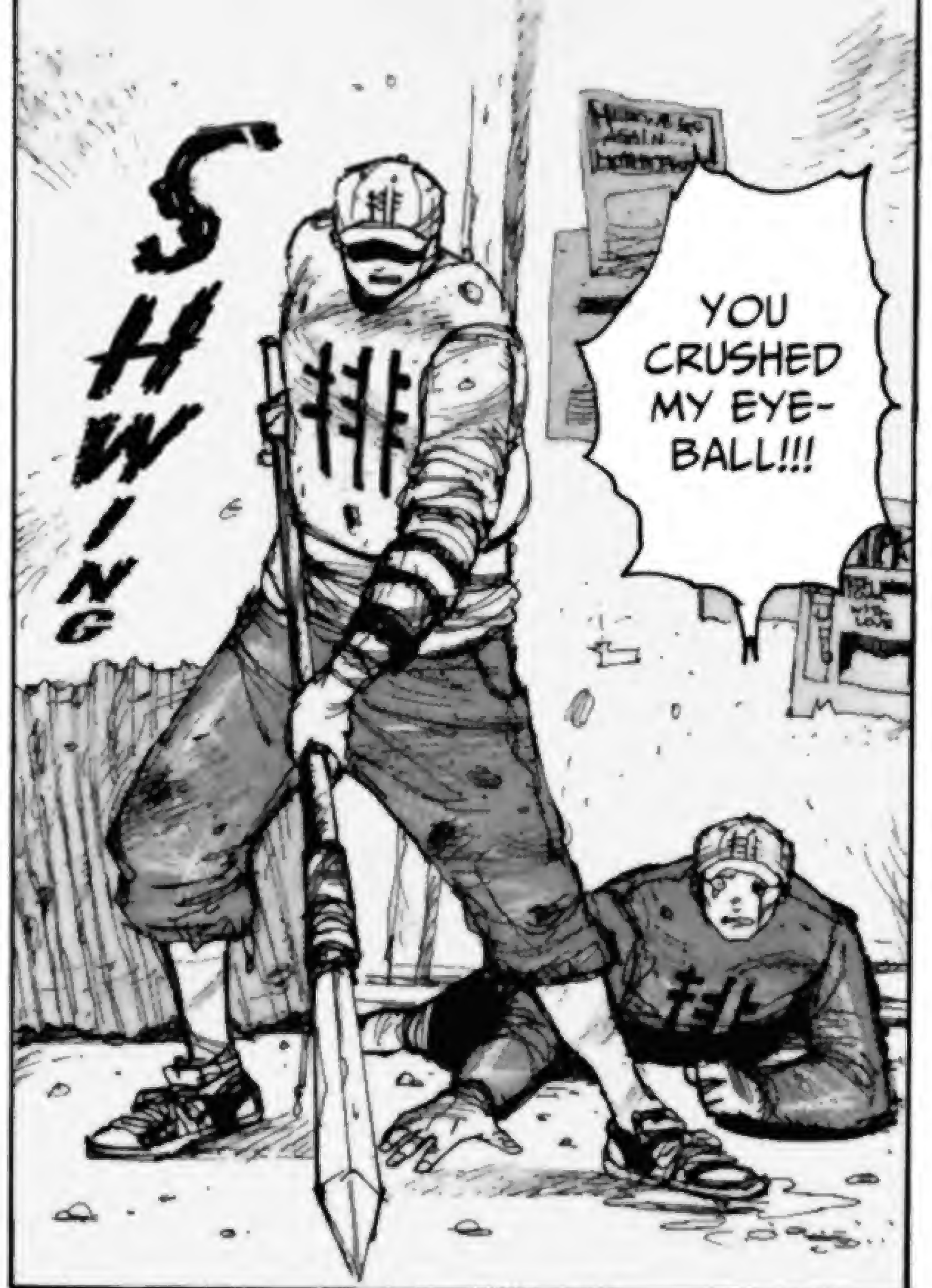
SHK

BLURP

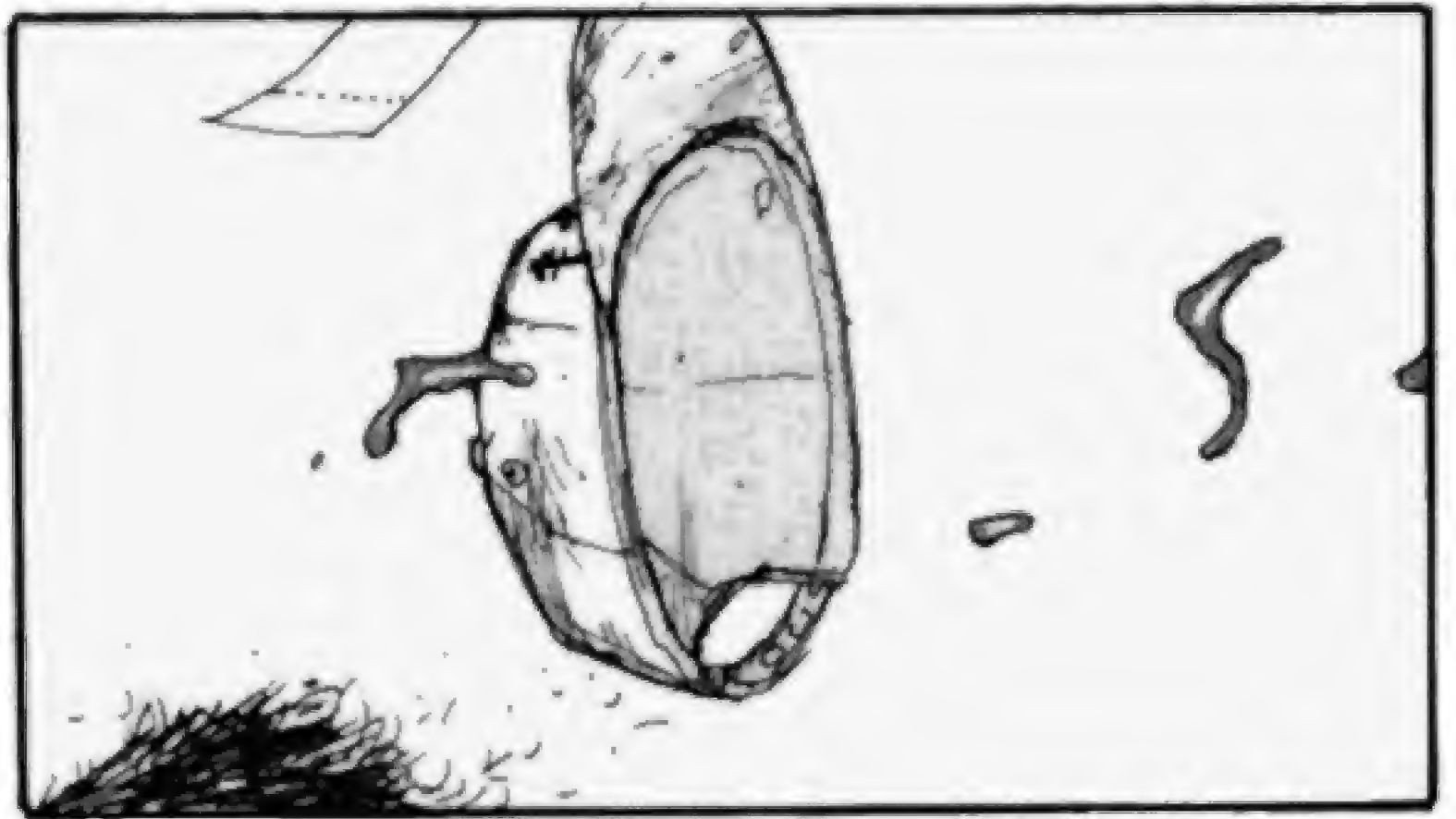
ARGH

POP

















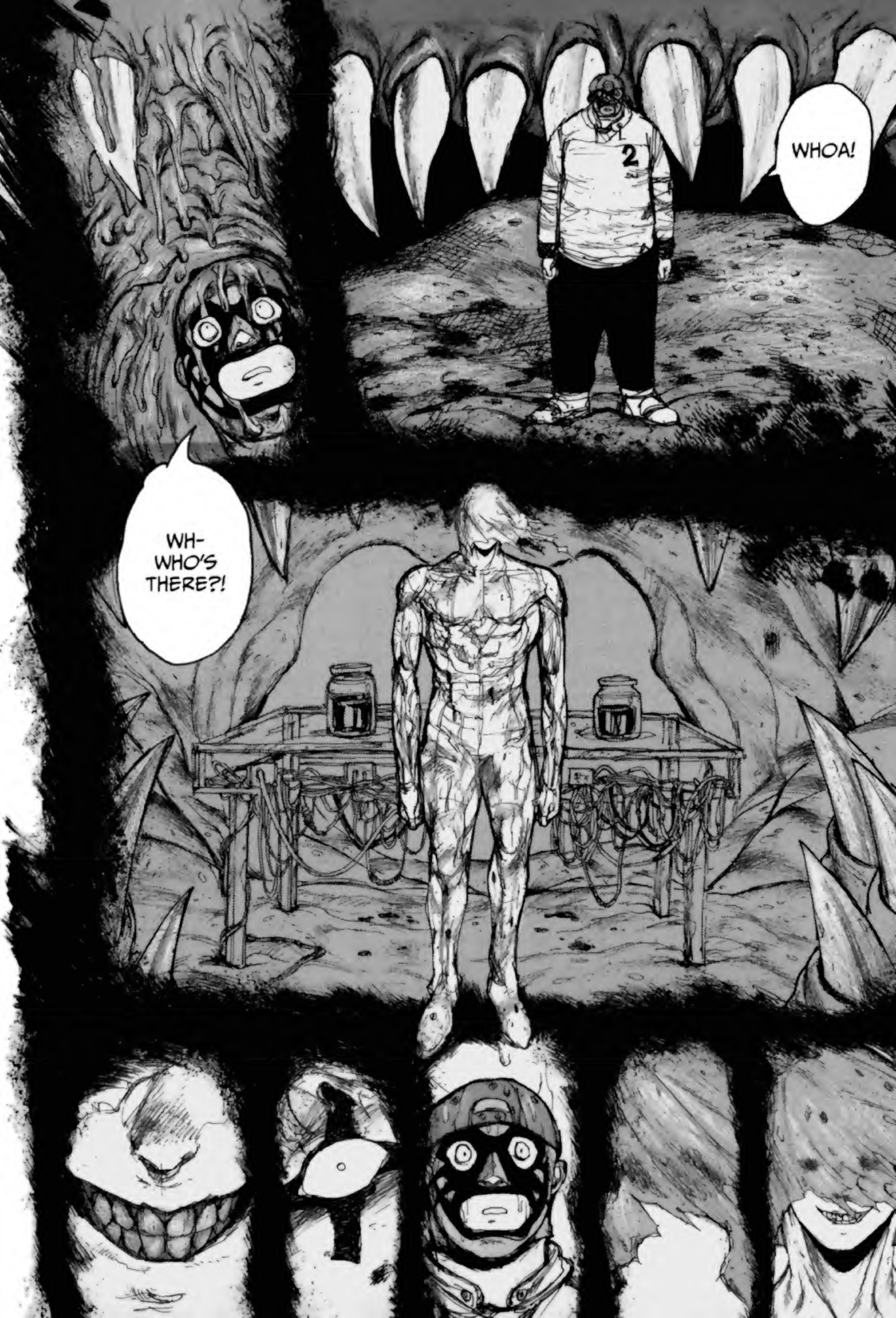
The next day, at the 1000 Arms of Kannon...











WH-  
WHO'S  
THERE?!

WHOA!





YOU  
AREN'T  
THE  
ONE!

UH...  
HE, UH,  
SAID...

SHLUK

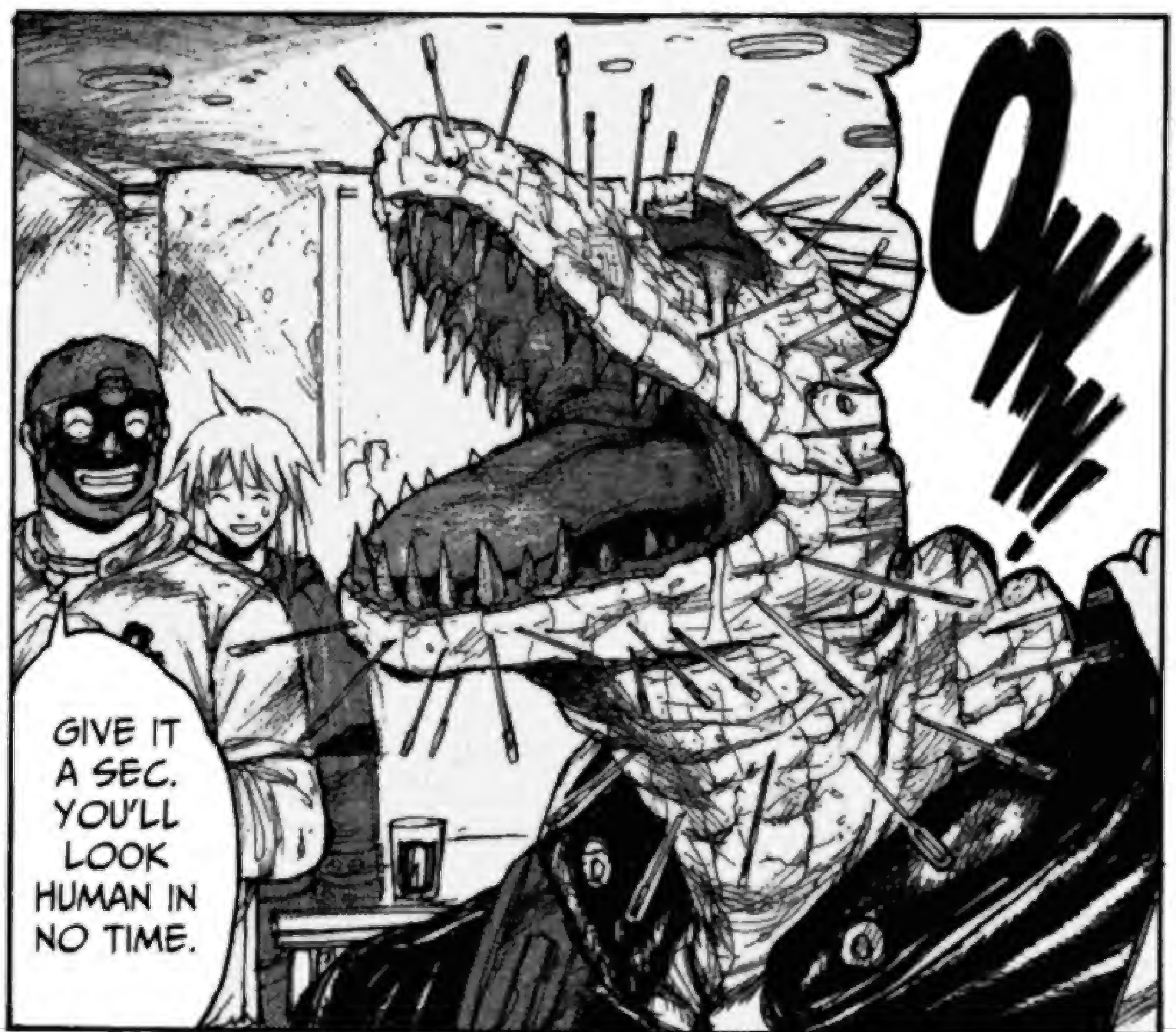
WHAT'D  
THE GUY  
IN MY  
MOUTH  
SAY TO  
YOU?

HEY!

















MY FACE  
FEELS  
FUNNY!



NIKAIDO!  
WAIT UP!

WHAT ON  
EARTH  
DOES  
"HEART  
TROUBLE"  
MEAN?



C'MON,  
TAKE OFF  
YOUR  
MASK!

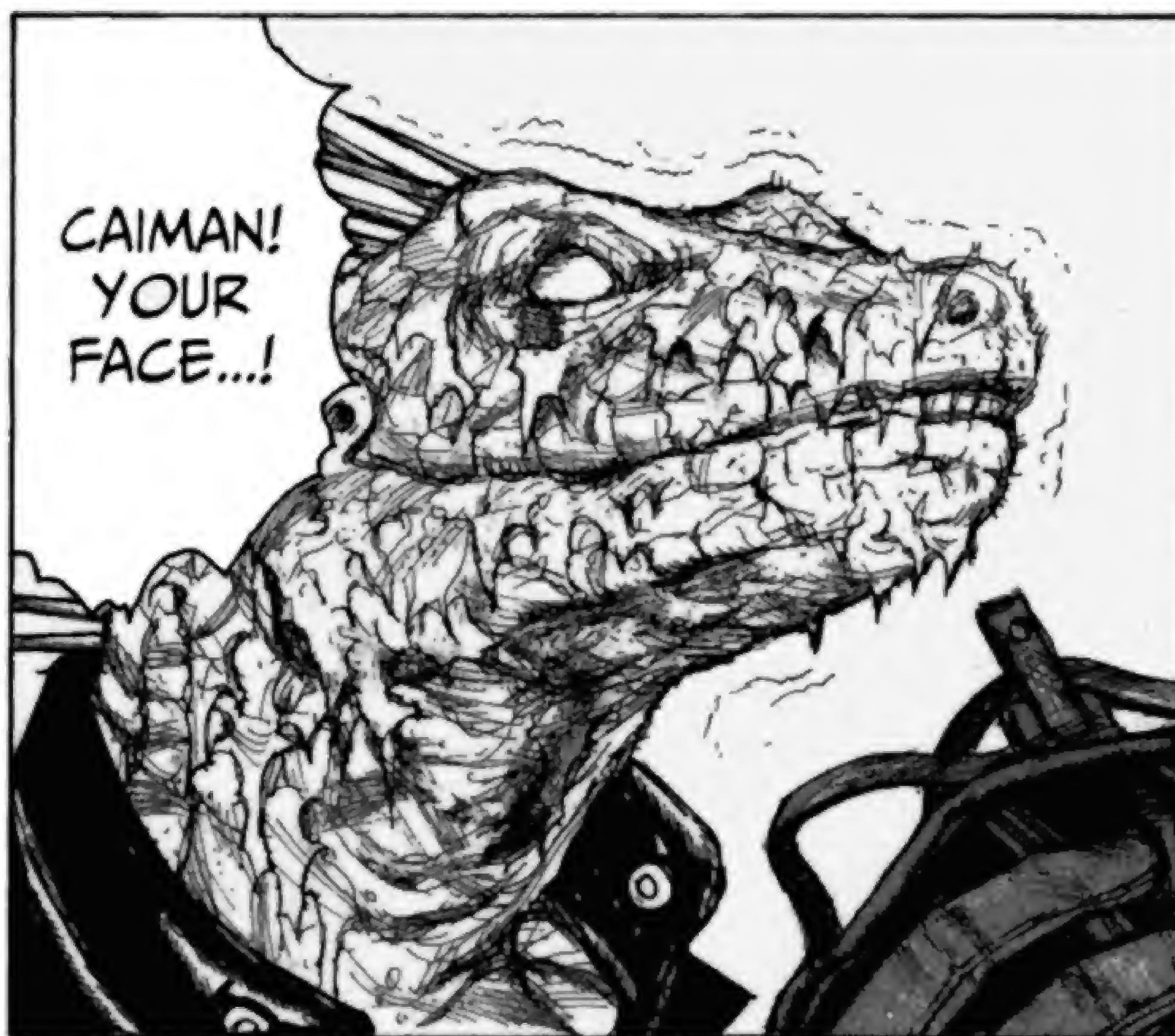


WHAT?!  
DID HIS  
SPELL  
ACTUALLY  
WORK?!



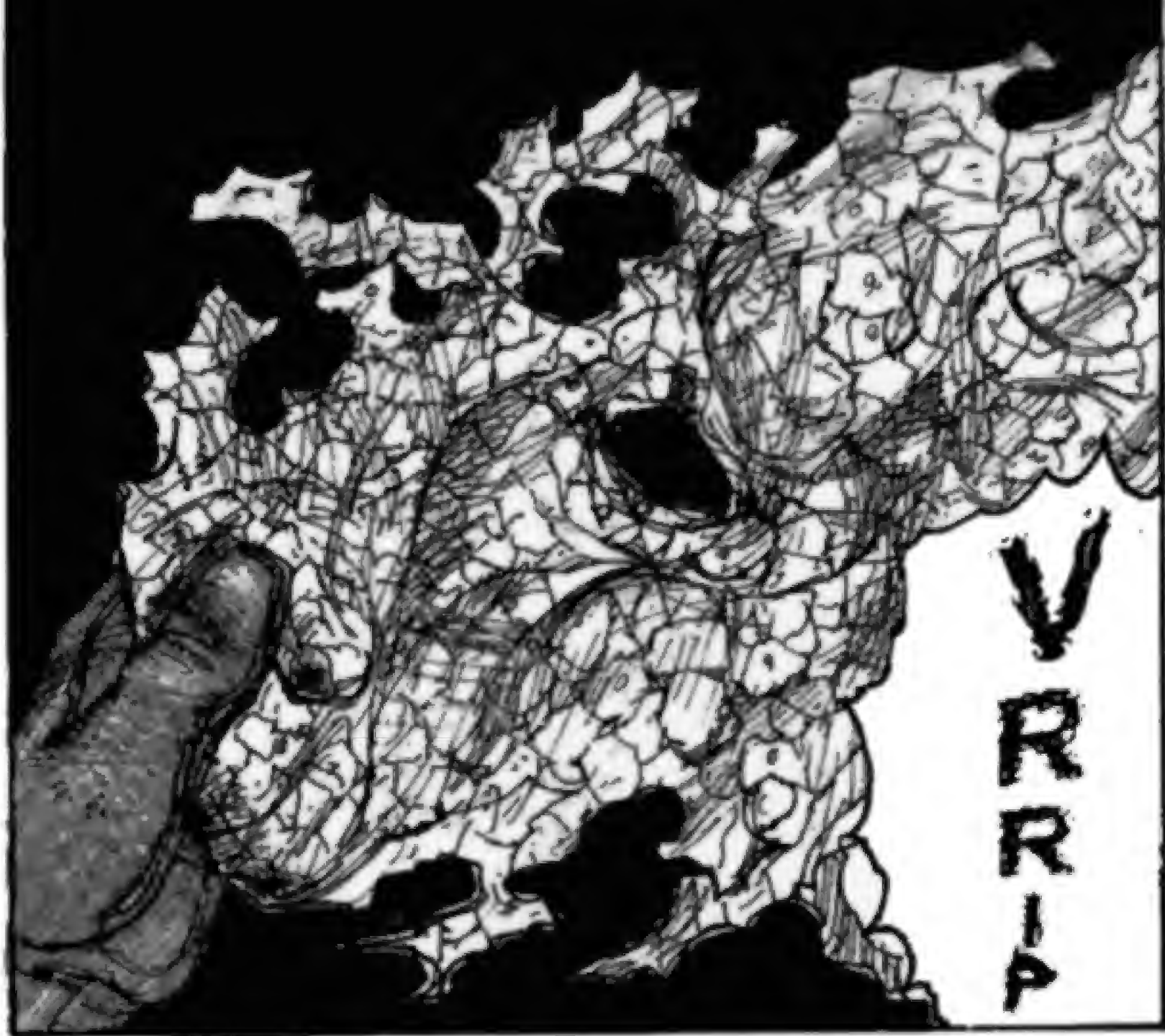
NGH!

RRRIP



CAIMAN!  
YOUR  
FACE...!











AS YOU MAY HAVE ALREADY NOTICED: 1) THIS STORY IS AN EXTRA. 2) IT'S EXCLUSIVE TO THIS BOOK. 3) LUCKY YOU!

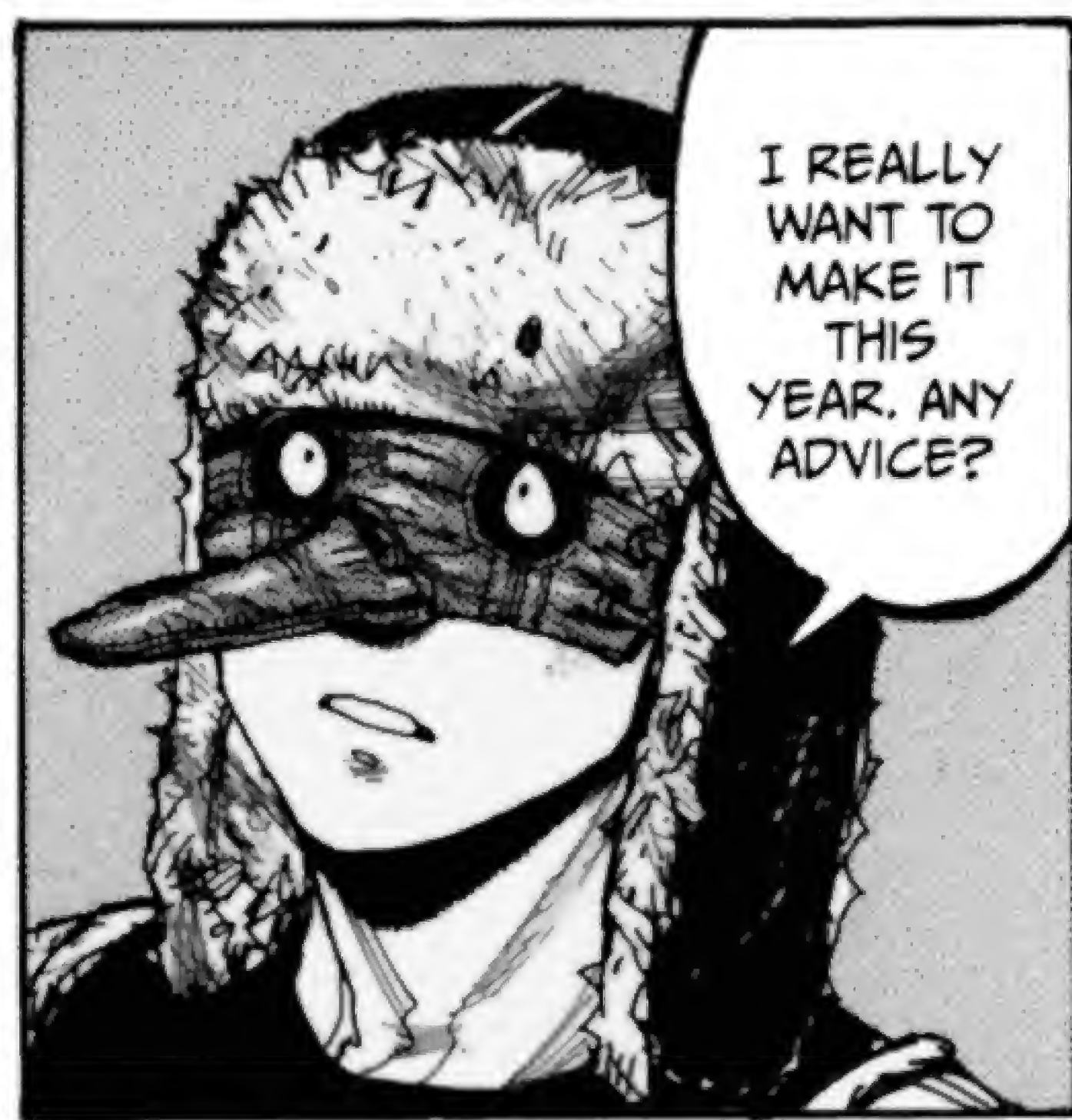
Several Sorcerers are lined up before the door on the left.















I HOPE  
IT ISN'T  
ANYTHING  
THAT'LL  
SPOIL.

NO.  
IT'S  
DRY.



OF COURSE  
IT'S HAND-  
MADE! I  
SPENT  
THREE  
MONTHS  
ON IT!



THANKS.

WELL,  
GOOD  
LUCK.



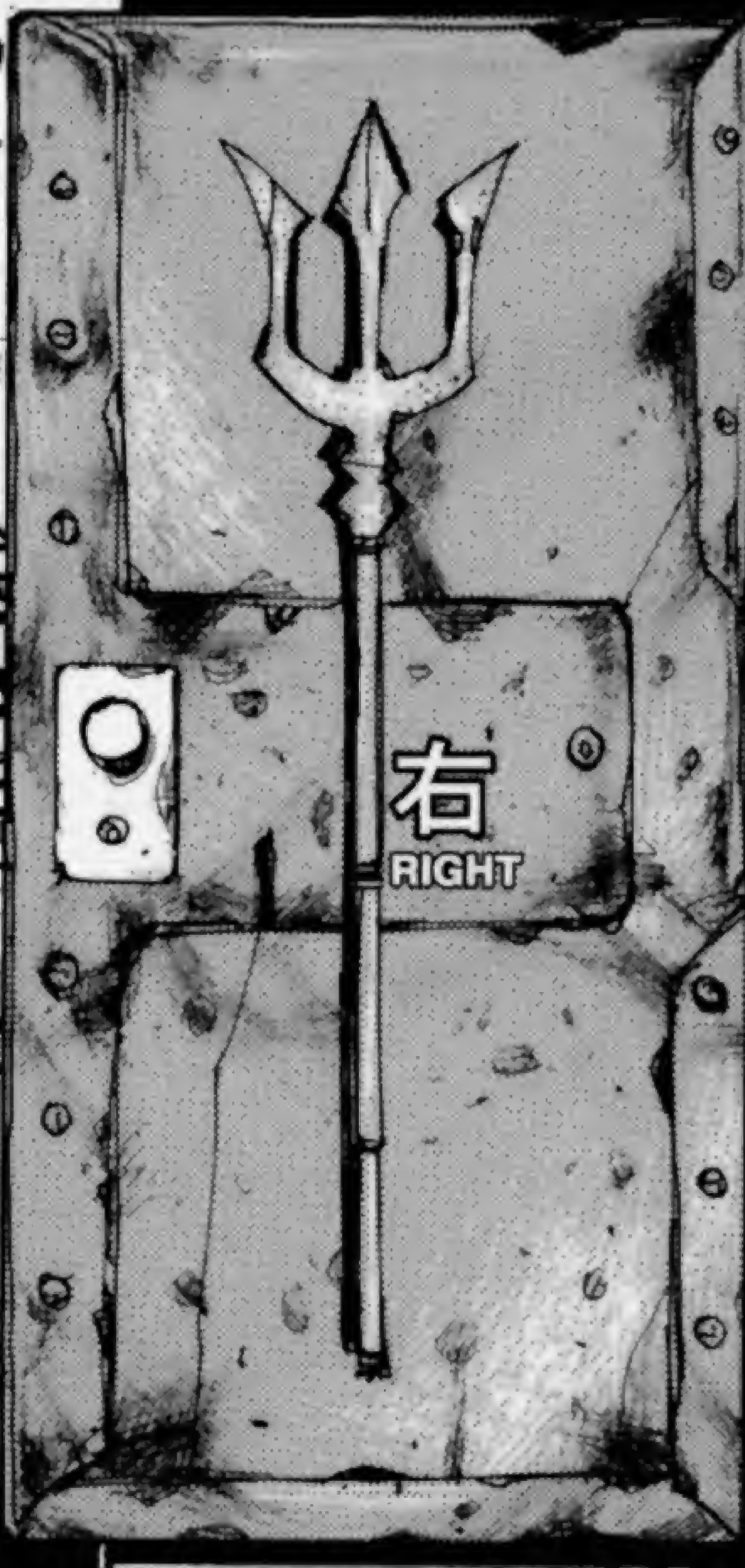
B-BMP  
B-BMP

ALL  
RIGHT.  
NEXT  
FIVE!



SOMEDAY SOON,  
I'LL BE GOING  
THROUGH THE  
RIGHT DOOR  
WITH THE OTHER  
BIG SHOTS...









PLEASE  
PLACE  
YOUR  
MASKS  
INSIDE.



WE'VE  
PREPARED  
CAULDRONS  
JUST FOR  
YOU.

BULG



GLOB

PISSH

SPLURP

HURRY  
THE  
FUCK  
UP!

ACK!





PLEASE  
SELECT YOUR  
DESIRED  
INGREDIENTS.



HEY, SHIN,  
YOU'VE  
GOTTA  
TRY THIS  
JEWEL!



I LIKE  
THIS  
ONE!



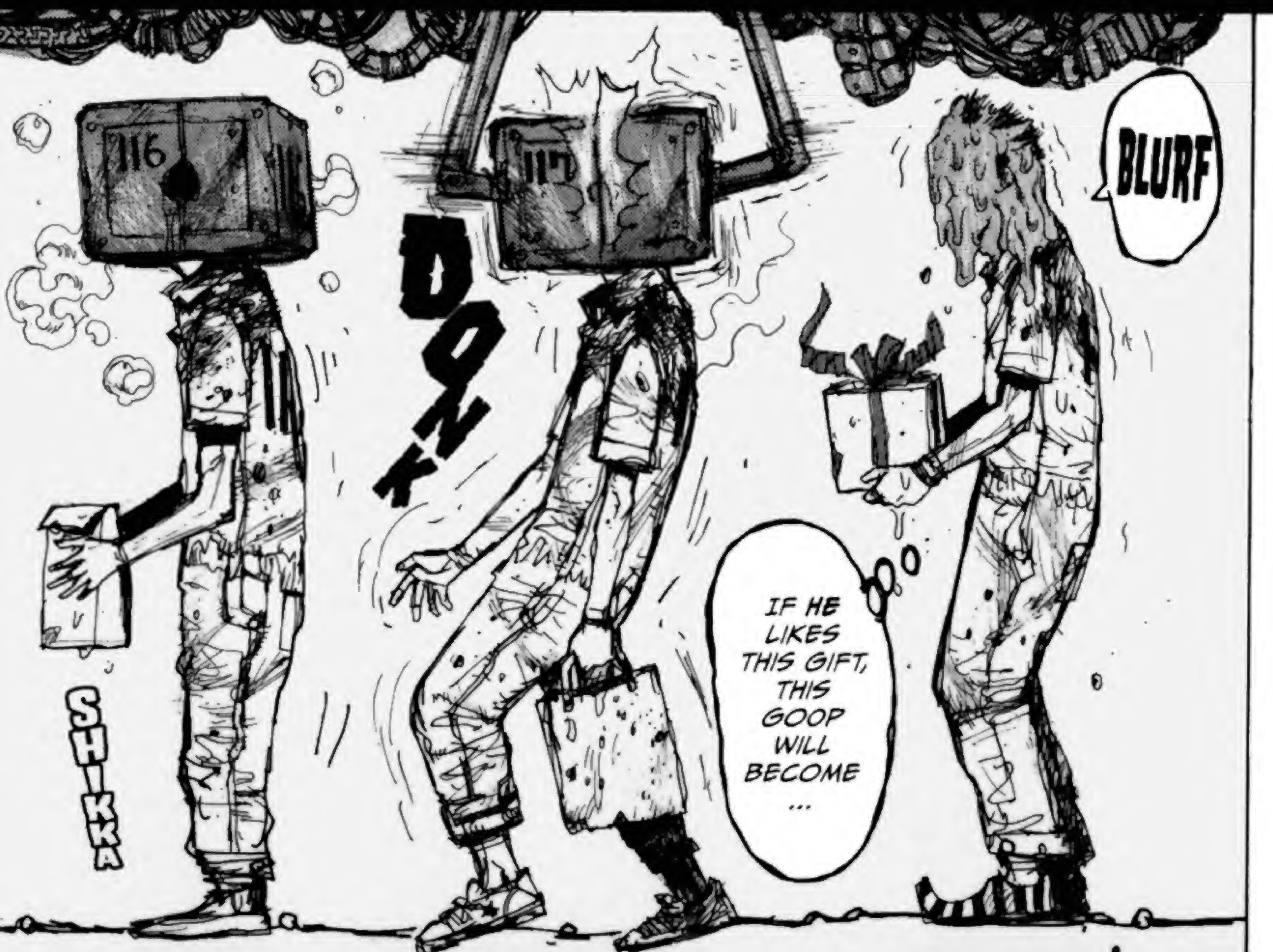
SPLAT

FORGET



WHEW!













PLEASE  
ENTER  
THE  
TENT.

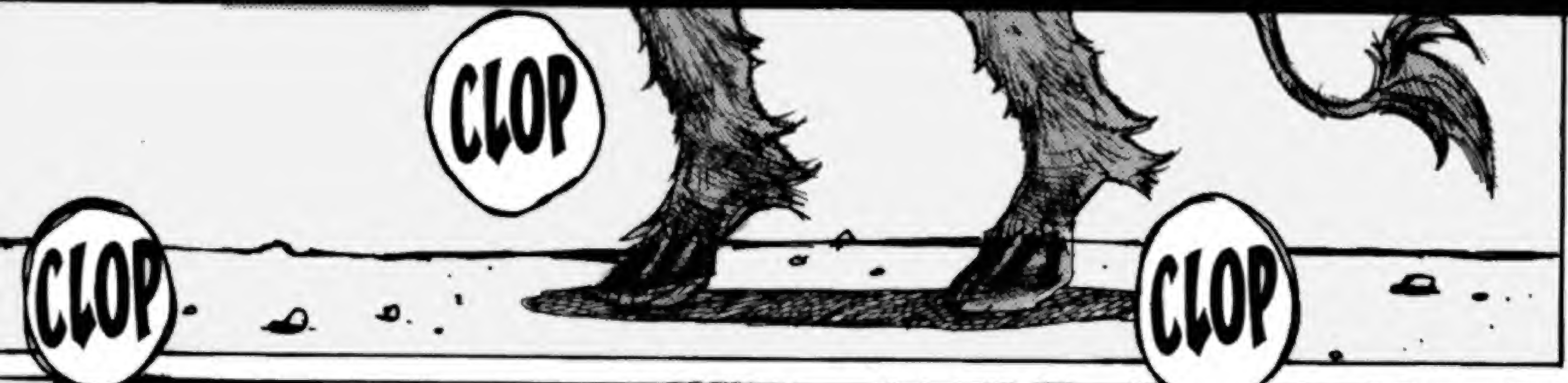


YOU  
FIRST,  
SHIN!



HERE  
WE  
GO!

SWISH



CLOP

CLOP

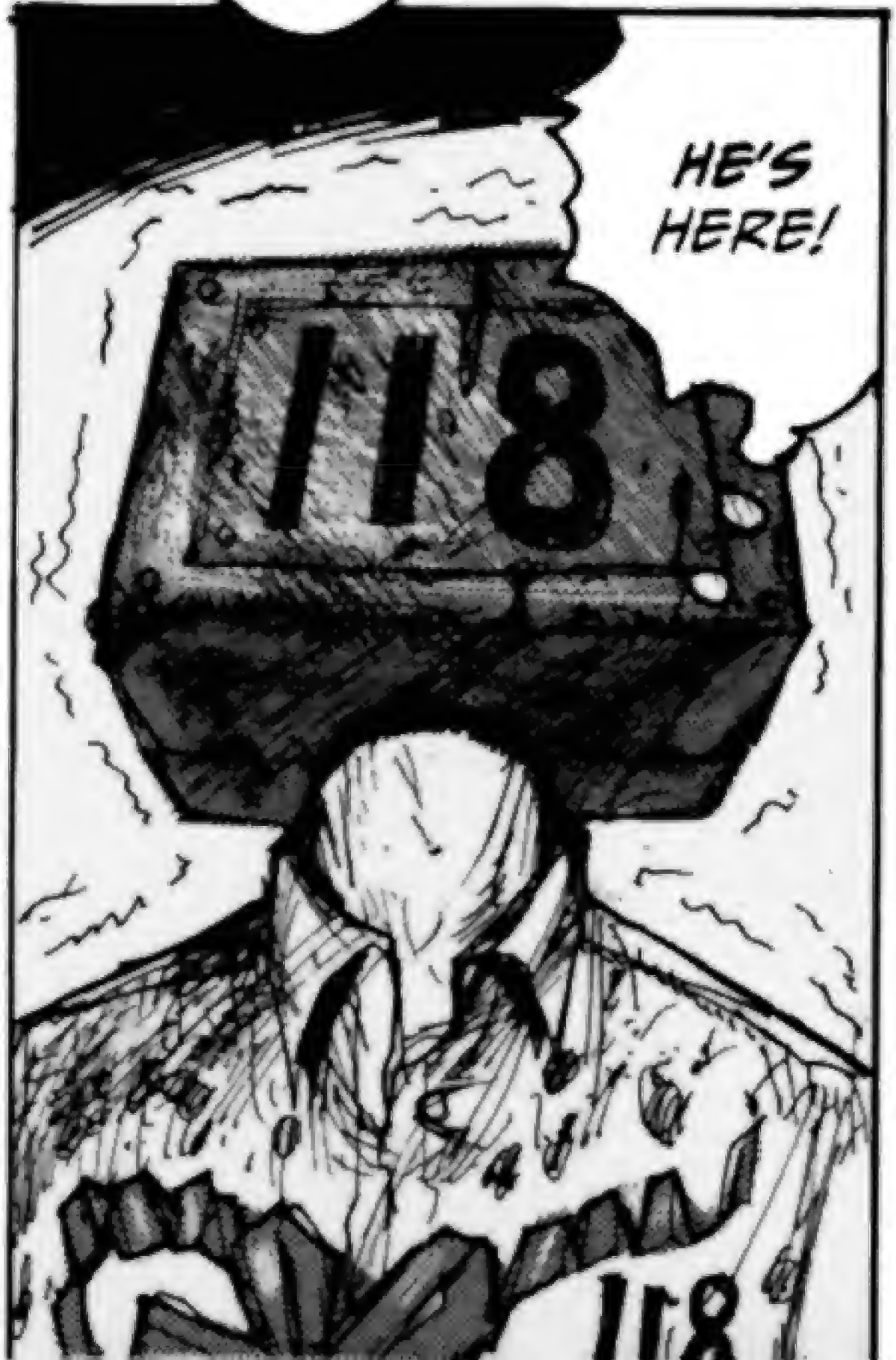
CLOP



!

FUP

PLEASE  
TAKE THIS  
OFFERING!



HE'S  
HERE!

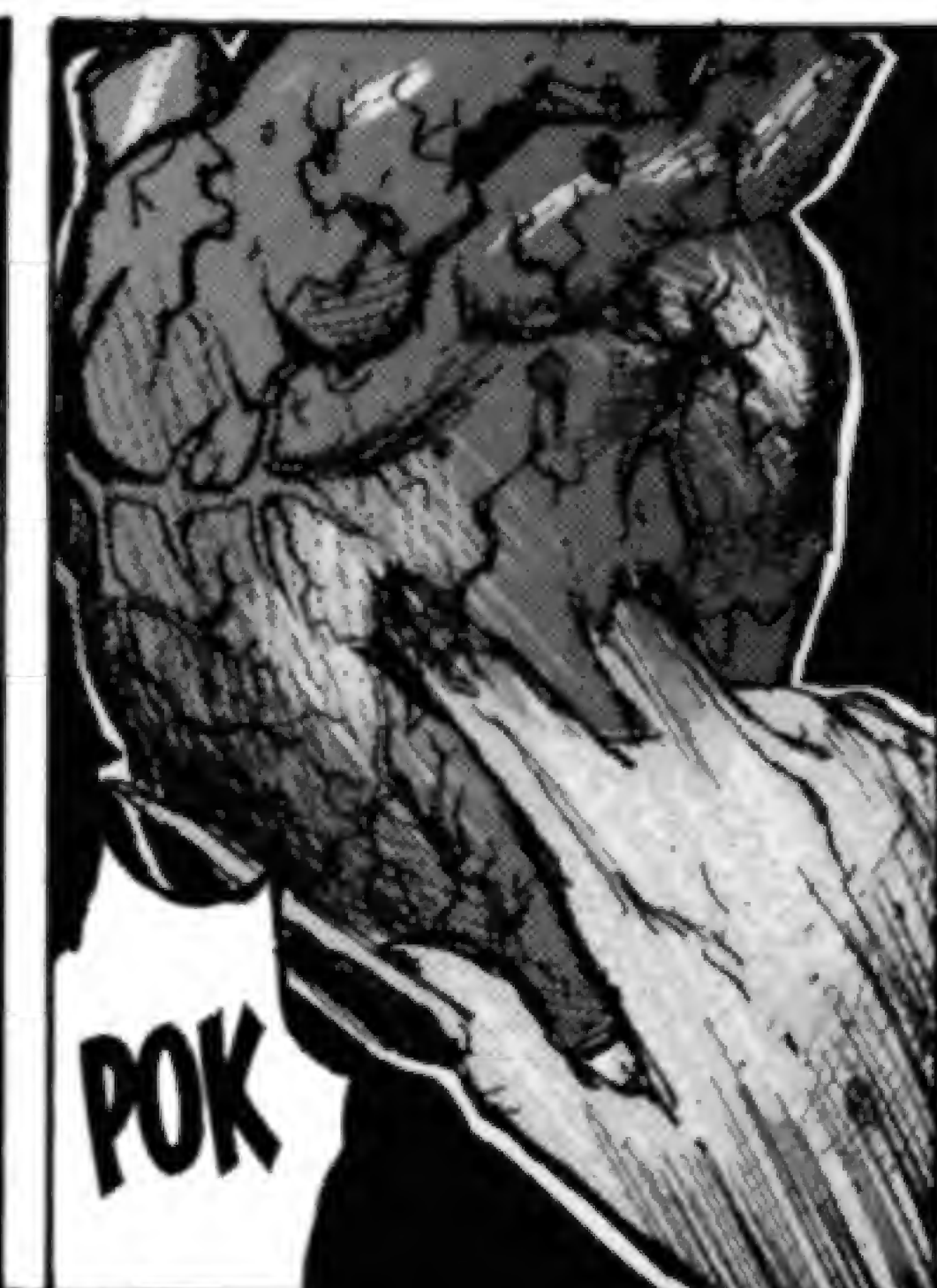
118

118













They say the  
very best  
masks are  
bestowed  
with a  
flower.



**BOING**

YOUR  
MASK  
LOOKS  
GREAT!

YOU  
LOOK  
LIKE AN  
IDIOT.



SHIN!!



I WONDER  
HOW FUJITA  
FAIRED!

What did we learn today?  
That Fujita's a sorry case.



THEY SAY  
THE DEVIL IS  
THE MASTER  
OF ALL  
TRADES.  
MAYBE  
THAT'S WHY.



WHY'S THE  
DEVIL SO  
GOOD AT  
MAKING  
MASKS?







**PAGE 93, PANEL 1:**

The signs facing the street read “Ramen.”

**PAGE 97, PANEL 1:**

The sign at the top reads “Dentist.” The sign at the bottom reads “Japanese Food.”

**PAGE 98, PANEL 4:**

The signs are the Japanese rendition of “Hungry Bug Restaurant.”

**PAGE 98, PANEL 6:**

The sign on the awning reads “Hungry Bug Restaurant.” The top sign of the smaller signs by the door reads “Now hiring part-time help.” The sign below that shows the Hungry Bug’s hours, 11 a.m. to midnight.

**PAGE 111, PANEL 4:**

The license plate on Ebisu’s mask reads “Tokyo 800 / Te 64-96.” *Te* is an alphabetical element of the license plate number.

**PAGE 124, PANEL 4:**

*Matsutake* mushrooms are a hard-to-find Japanese delicacy.

**PAGE 129, PANEL 3:**

The sign above Nikaido reads “Shio Ramen Specialty Shop.” *Shio ramen* is a salted noodle soup.

**PAGE 130, PANEL 1:**

The sign hanging over the city gate reads “Marumigi,” the kanji for the direction right in a circle. The sign in the upper right corner reads “Drugstore Yakushi Nyorai.” Yakushi Nyorai is the “Medicine Buddha.” The sign on the stand in the lower right corner reads “Nakamura’s Pawn Shop.”

**PAGE 132, PANEL 4:**

The sign at the top center of the panel reads “A city with a history. Marumigi Hole.” The sign below the man with a ramen bowl reads “National Treasure Champon.” *Champon* is a noodle soup made from stir-fried meat and vegetables and Chinese-style udon. The sign to the right of that reads “Bookstore Ai.”

**PAGE 133, PANEL 1:**

The hats and vest of the street punks read “Waste.”

**PAGE 133, PANEL 4:**

Bishamonten is the god of war and warriors.

**PAGE 140, PANEL 2:**

Kannon is the goddess of mercy.

# TRANSLATION NOTES

**PAGE 16, PANEL 1:**

*Oba gyoza* are Caiman’s favorite comfort food. These tasty little fried dumplings are usually filled with pork, vegetables and shiso, an herb in the mint family.

**PAGE 62, PANEL 3:**

The sign reads “District 8 Electrical Substation.”

**PAGE 64, PANEL 1:**

The sign reads “45 Minute Photo.”

**PAGE 64, PANEL 2:**

Large sign on counter reads “We do wedding photography.” The sign to the right of that reads “Cheap!” The sign to the far left reads “Thieves go away.”

**PAGE 64, PANEL 4:**

Sign on gate reads “House for Sale.” Signs on the wall read “Go home!” and “Infested.”

**PAGE 66, PANEL 2:**

Beneath Ebisu’s name on the screen: “Lizard-type transformations, etc.”

**PAGE 79, PANEL 4:**

The box Noi is holding reads “Plastic Bags.”

**PAGE 79, PANEL 7:**

The sign reads “Exit Only.”

**PAGE 81, PANEL 3:**

Sign on the far left reads “Katsu Combo.” *Katsu* is a breaded pork cutlet. Sign to the right of that reads “Fried Combo.”

**PAGE 81, PANEL 6:**

Sign on the far left reads “Maguro-Don,” meaning tuna served on a bowl of rice. The sign to the right of that reads “Extra Large Maguro-Don.” The sign to the right of that reads “Yamakake,” which is a dish served with grated yamaimo, or mountain yam.

**PAGE 82, PANEL 5:**

The talisman to the right on the wall is an *ofuda*, which are purchased from Shinto shrines in Japan. It reads “Dai-Myojin,” which is a title applicable to any deity.

**PAGE 82, PANEL 6:**

The poster on Nikaido’s door reads “Hikimusubi.”

**PAGE 83, PANEL 1:**

The kanji on the upper left side of the hospital by itself means “disease,” though in the context of other kanji means “medic.”







# Dorohedoro

## DOROHEDORO

Volume 1

VIZ Signature Edition

Story and Art by **Q Hayashida**

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# Dorohedoro

**A blood-spattered battle  
between diabolical sorcerers  
and the monsters they created**

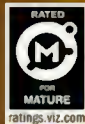
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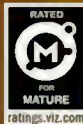
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